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IN THE GALLERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

I really have forgotten
The name the drama bore;
'Twas full of stirring action,
Of love, and something more;
With villains black as Hades,
With bolts and prison-locks—
I saw it from the gallery,
And you saw it from the box.

The Arab who was sitting
Directly at my right
Pronounced the play "a buster,"
And said "a jollier night"
Had not been known this season;
And he'd "antied up his rocks"
To witness from the gallery
What you witnessed from the box.

Unless I am mistaken,
The hero of the play
Had squandered all his fortune
In a dubious sort of way;
And I could not choose but pity
One bereft of cash and stocks,
As I saw him from the gallery,
And saw you within the box.

Indeed, I fell to tracing
Some resemblance 'twixt the part
Which the player was portraying
And a drama—not of art—
Where the hero suffered sorely
From the force of Fortune's knocks,
And was fain to seek the gallery,
Where he once sat in the box.

And he found—this luckless actor—
In the drama men call life,
They who fawned before his fortune
Turned aside when storms were rife;
And the friends he counted staunchest
Failed him with his falling stocks—
Quite forgot him in the gallery,
Though they knew him in the box!

And to make the likeness stronger,
The lady in the play,
When she found her lover's fortune
Had bewinged itself away,
Very candidly informed him
She could marry brown-stone blocks,
But she could not choose the gallery
When she might select the box.

Did the scene awake no mem'ry,
O my lady proud and fair?
Was there nothing in the story,
Told amid the footlights' glare,
That recalled a sadder drama—
One more full of sudden shocks—
With the hero in the gallery
And the lady in the box?

From my elevated station
Every word the players said
Sounded like a far-off echo
Of that drama that is dead.
It may all have been a fancy
Produced by sundry hocks,
Yet it seemed so in the gallery—
Did it seem so in the box?

AROUND HIS NECK;

OR,

...DOUBLE MURDER

OF

...HE BROKEN ROCK.

...TEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

CHAPTER I.
LYNCHING.

"...d him!"
"...ng him!"
"...ample him to death!"
"...row him into the river!"
"...ar him to pieces!"

...s shouted a wild, excited crowd, as they forced ...elves between one another to get a glance at a ...c woman, who was dragging an almost lifeless ...ver the rough, unpaved road. The firm press... her lips, from which were oozing drops of ... told the terrible resolution to which she had ... She held the groaning wretch with a strength equal to that of a man.

"...ey! mercy!" shrieked the creature, whose ...d bruised limbs had become unbearable.

...ropped his wrist. The crowd gathered thicker ... There was no fear of his escaping now, for ... panting and frightened with the terror of ...pon his blanched face—a face beautiful even ...error. His delicately-shaped hands, which ...d out for mercy to the woman who was his ...oved him to be one of gentle birth, while ...rm he wore showed him to be a student at the college of C——, not three miles distant ...e spot where my story begins. His wander... searched the throng. Not one friend was ...d for the last time his trembling lips pleaded:

"...y!"

"...!" laughed the woman, in loud, wild tones. "...ou mercy on my helpless child? The Bible ... eye for an eye, a tooth for a tooth; and *I* ...e for a life!—blood for blood!"

...ood with her hands raised to the darkening ... and her long gray hair blew wildly in the ...ing blast. The piercing shrieks of the ... declaring his innocence before God, rent ... While the enraged populace fastened the ...er round his body, as she held the fatal ...ween her fingers, she addressed the crowd:

"...ll know I am not mad, and that I am justi... ...aking the life of the man who has taken the ...y child."

"...aye!" shouted the crowd.

"...as the belle of the village!"

"...as an angel of charity. Hang him! hang ..."

...rew closer about the student. She waved ... and continued, in a firm voice:

"..., and listen. You are convinced that this ... the murderer of my daughter, Hester Ber..."

"...aye!" was roared above the thunder.

"...'s the written proof of his guilt!"

...w forth a letter from her bosom, and shook ...lly in the air.

"...me, when the sun is in the west, on the ...k, by the river, near the bridge.'

"...epentant husband, RICHARD HARKAWAY.'

"..." she cried. "These words are engraven ...f blood before my eyes. I need not cast ...n this paper."

...e the fragment to pieces, tossed them to the ...d went on:

"...ught her at the Broken Rock. What found ..."

...undreds of voices answered:

"...r's clothes, torn and covered with blood, ... of her hair, and a letter pinned to the rags."

"...tter! her letter!" screamed the now furious ... for the second time waving her daughter's ...ined letter in the air.

"'...eturn not, my mother, search for my body ...he Broken Rock, near the bridge, and die ... avenged on my murderer, Richard Hark...'"

Again and again rang the doomed man's cry over the plains. And the only echo that whistled through the storm was:

"Hang him! hang him!"

Once more the mother of Hester Bertram, followed by the crowd, dragged the helpless and bound body over the rugged road, hurrying with wild speed to reach a noted tree at the foot of the hill.

The cry of the student, unheard by *them*, was heard and answered by his fellow-students, and the hope in the murderer's heart, as his flesh was being ..., revived—he grew stronger. The rain came down in heavy torrents. The rumbling of distant thunder subdued the increasing murmur of some ... approaching in the opposite direction. At the ... of the hill stood an old, gigantic tree, with a long projecting limb awaiting its victim. A sudden darkness overspread the scene. The howling wind, heavy torrents of sleet and rain, beat down on the ... head of the avenger. As she stood upon ... and tied the rope around the murderer's ... and fastened it to the projecting limb, the ... thunder burst upon them in terrific fury, el... in rapid succession by the lightning's flash. ...ious people among the crowd drew closer ... but the resolute woman did her work well. ... a loud laugh like that of a maniac, and with ...rnatural strength aroused for the instant, he ... high in the air. In the midst of the ... of triumph that rang from the lips of the ... Heaven burst its elements, and angrily ...

"...nce is mine!"

...tning struck the heart of the mad woman ...t, and Hester Bertram's mother fell dead ... of the tree.

... Harkaway had hung fifteen minutes ... before the students reached the spot. A ... took place between the two parties and ... was being shed, and bodies were bruised ...led under foot, the murderer was cut ... fellow-students and carried away.

...gers who had taken the law into their own ...ied the dead body of Hester Bertram's ... their homes, and buried her in her hus... ...ve. The students, fewer than the crowd, ...reed, fearing more the angry thunder, and ... their lives.

...e of my story, lynching in the Western ... a common affair. But newspapers were ... circulated through every part of the ... The news of this terrible tragedy spread ...de, and the names of Richard Harkaway ... Bertram were on every tongue.

CHAPTER II.
A CRY FOR HELP.

...e border of a river, not ten miles distant ... Broken Rock, an emigrant had built his ... brought with him a rosy-cheeked lass ...alled wife, and five buxom children. ...rs had come and gone, his farm of one acre ... to six, his little family of five innocents ...ed to nine, and the rosy wife was a robust ...hile Ben the farmer was the happiest ...st contented father, husband and neigh... ...ealled on the border of this Western river.

On the evening prior to the lynching the sky was clear, the stars shone brightly, and the moon shed its silver rays down upon the reflecting waters.

Some of the farmer's children were huddled together on the doorstep of the hut, counting the stars in the sky, and wondering what man's face was in the moon, when a heartrending cry for help struck upon their ears, and started them to their feet. A dark object was floating on the water.

"It's a big fish," said one.

"It's a piece of timber," cried a second.

"It's a human being!" exclaimed the eldest, as a dark cloud cleared away, and the light of the moon showed them a woman's form, clinging to the branch of a tree, while her cries for help became fainter and fainter.

Ben the farmer had heard the call for succor, and now stood straining his eyes towards the object on the river.

"My God!" cried the man, "it's a woman. My boat, boys! my boat!"

The boat, with a bottle of whiskey and a heavy blanket at the bottom, was safely launched, and soon was heard the splashing of the oars as he paddled across the water.

As Farmer Ben neared the old branch, he saw two white arms clasped around it. One splash more, and she will be saved. An exclamation of horror burst from his lips as the woman's arms loosened, and with a faint cry she sank to the bottom. Breathless and with a beating heart, did the man wait for her to rise to the surface. As luck would have it, she arose at the side of his boat. He lowered his strong arms into the water, gently lifted her into his skiff, and rowed back to the shore with the swiftness of a racer. His wife and children ran weeping into the house, and Ben, with the apparently dead body of the woman, followed. As soon as he reached the kitchen, where a large wood-fire was burning brightly, he laid his unconscious burden carefully on her right side, the face turned towards the ground, and then the jaws were slowly opened to facilitate the egress of the water. This process was alternated with another, but all efforts were without effect—the woman looked as if she had seen the last of earth. The good man wrapped her in two large blankets, and placed her on the table near the fire. Manipulation to induce respiration was now tried at intervals of about a quarter of a minute. At last he procured a piece of soft wood, which he introduced between her teeth to keep the mouth open, while his good wife busied herself in getting a copper warming-pan filled with hot water, which Ben passed on the outside of the blanket down the spinal column. This he alternated with a gentle friction of hot woolen mittens, while with her naked hands his wife rubbed the soles of the senseless one, as well as other portions of her body. These two big-souled creatures for twenty minutes followed up this process of rubbing, while the nine children sat silent and watching.

"At last!" said Ben. "A feeble sign of life!"

The manipulation was discontinued. Almost imperceptibly, the woman's chest rose and fell, and the effort showed indications of an attempt to vomit.

"Quick, wife, my quill pen!" cried Ben.

This wise farmer took the feathery end, and introduced it into the recumbent woman's throat, and this, to their delight, had the desired effect.

"Thank Heaven! we have saved her life!" they joyfully cried.

More warm blankets were wrapped around the patient, and she was carried to a soft bed, and left to repose. In this farmer's hut everything was in its place. All within was clean and neat. Mrs. Ben worked hard herself, and brought up her family to do likewise.

With the rising of the sun arose the big Bens and the little Bens, but the resuscitated stranger still slumbered, breathing naturally, on her couch.

"We wont disturb her," said Ben to his wife. "She will awake when nature has done its work. Let us go to breakfast—for I have a hard day's work before me."

"How did she get into the water, I wonder? She don't belong to any family around the borders. Oh, dear, husband, if you wasn't as learned as you are, I guess the poor thing would never have come to. O Ben, Ben, my man! I was blessed the day I went to church with you."

The good woman threw her ruddy arms about the farmer's neck, and kissed him with the truest, purest lips that ever woman pressed against man's.

"Aye, I was blessed too, my girl."

Just then a voice was heard:

"Where am I?"

"Oh, you are awake, my dear," returned the wife, running to the bedside and assisting its occupant to rise. "Run and get a cup of coffee, Ben, and plenty of cream, mind. You are safe, my dear, quite safe," she added kindly, turning to the girl.

"Safe!" she murmured, gazing wonderingly around the room. "You are not my mother."

Ben now entered with a cup of coffee.

"No, deary, I am not your mother—God bless your sweet face! I wish I were—but my good man here saved you from getting drowned last night."

"Aye; and a pretty time we have had a-bringing you back to life again," put in the former cheerfully, offering her the coffee, which she clutched eagerly and drank without a word. "Don't you remember how you got there, my girl?" he added, arranging her long dark-brown hair with his brawny hand, with the gentlest touch imaginable.

For a moment, with a strange, wild, yet pitiful look, she pressed her head.

"Oh, where am I?" she cried out. "Is not this a dream, or am I mad, or dead?"

"No, no, my deary, you are not mad, nor dead, but in a fair way of being restored to your natural health and strength again," encouragingly said Mrs. Ben.

Suddenly, to their surprise, the girl caught hold of both their hands, and drew them nearer to her.

"I dreamed last night that I was murdered," she said, "and I swore in that dream I'd live to be revenged."

With a piercing shriek, as if the terrible truth for the first time dawned upon her mind, she sprang from the couch, and screamed forth like one demented.

"'Tis no dream! Almighty Power of Heaven, as I was struggling in the dark waters, you heard my prayer. I live, I live! to be revenged!"

She threw her arms above her head, and fell senseless on the floor.

"O my Ben!" whispered his wife, "I fear we have saved a maniac."

"Nay, nay, wife," he said gently. "More like, somebody has tried to murder her. Go, get something to bring her to, and I'll warrant you will find out the whole truth before long."

"You are always right, my dear," she replied. "I'll get her a suit of Mary Ann's Sunday clothes right away; for, see, she is reviving of herself. Look after her, and I'll be back in a minute, for I know you must be dying for your breakfast."

Wrapping a blanket around her, old Ben placed her in a rocking-chair near the fire.

"There, lass; you shall have something good to eat and drink in a few minutes," he good-naturedly assured her, as he tucked her snugly up, lest a breath of wind might reach her.

She cast upon him a grateful look, pressed his hand to her lips, kissed it, burst into tears, and then, raising her eyes to his, asked in the sweetest voice:

"How can I ever repay you both for your kindness?"

"By coming to breakfast with my old woman, our nine children and myself," Ben answered in a trembling voice.

"Go, then," she said, with the saddest smile overspreading her face, "and tell your good lady I will join you at breakfast, if she will bring me some apparel to wear."

The farmer found his wife in the kitchen displaying the clothes the lady was to wear, and surrounded by his nine children. Mrs. Ben looked at Mr. Ben's comical face, while Mr. Ben smiled more comically, if possible, to see his wife's astonished and inquiring eyes. The nine young Bens stood side by side, one step bigger than another—some with gaping mouths, and some with their fingers and thumbs stuck in them, munching away as if it were sweet lollipop or molasses candy. They could not unravel the mystery of their parent's face; so, as there was nothing else for them to do, they nudged one another, rocked to and fro on their heels, stood on the sides of their shoes, and simultaneously broke out into a boisterous laugh. A frown from their father silenced their mirth instantly, and they all stood perfectly still and listened.

"The lady has recovered, and is going to sit down at this very table," said Ben, slapping his hand on the said table emphatically, which made the hair of all the young Bens stand on end.

At these words Mrs. Ben rushed into the chamber with a bundle of clothes, while Mr. Ben seated his family in proper order, with the strict injunction not to open their mouths for all their lives were worth.

The comfortable breakfast being over, Mr. Ben shook the invalid's hand warmly and went out to his daily labor, and the children to their separate duties. Mrs. Ben and the resuscitated woman were alone together.

"How many miles am I away from the village of C——?" asked the girl, as she sat pale and sad, with her eyes fixed on the fire.

"Twenty by water, thirty by land," the farmer's wife replied, as the thought "I wonder did she come from there?" crossed her mind.

"So far!" she said, looking up at Mrs. Ben in the utmost astonishment. "I cannot reach there by tonight."

"To-night!" screamed her listener. "Why, you won't be able to leave the house for a week or two."

"Oh, God bless your kind heart, and may He shower every good thing upon you and yours," burst from the girl's lips, as she threw off the shawl the good woman had folded around her; "but I must leave you now," she said firmly. Placing her arms around the neck of Mrs. Ben, and kissing her tenderly, she spoke on in a loving, coaxing way: "For I have a mother, who adores me, as you adore yours. She is alone in her cottage, weeping, and bewailing the fate of her child. To her a minute is a day, a day a year, a week an eternity, I am her only one, her worshipped idol. Oh, don't weep, but say you will let me go. You will wrap me up warm, give me some bread, and send me on my way to C—— before your good man returns. You will, you will, for every minute I linger here I steal fresh drops of blood from my mother's heart."

She fell with clasped hands at her protector's feet, and gazed up into her face with her large, sorrowful brown eyes, so full of earnest entreaty that Mrs. Ben had not the courage to refuse.

"If it's your wish, my dear," she sobbed; "but I know my man Ben will never forgive me for letting you go, and never forgive you for not saying a last good-bye—but I'll explain everything to him as soon as he returns to-night;" and as she talked she selected from different closets articles of apparel suitable for the girl.

All was now in readiness for her to depart. She was dressed in plain, coarse clothes, but warm and of a dark color, and she was supplied with a basket of food and a bottle of apple-jack. They stood upon the doorstep of the hut, and the girl wept on the bosom of the woman who had aided in saving her life.

"May Heaven watch over you, my poor child," said Mrs. Ben, "and may the sunshine keep you warm till you reach some shelter. You will think of us sometimes? And if ever you should want a home or friend, such as we have we'll give you."

"I will never forget you and yours while I breathe," answered the strange girl. "And now direct me—a mile and a half on that road, before I reach the turnpike—then straight on for ten miles?" She pointed in the direction she alluded to, gave one more fond embrace, left a blessing for them all, and departed on her lonely journey. * * * * *

Twelve o'clock on the night of the lynching. All was over. Silence reigned where lives had been sacrificed. The rain beat down fast and thick, as if Heaven had so ordained it to erase the gory stains upon the ground, and she for whom the blood had been shed, whom they supposed to have been murdered and to be lying a mangled corpse at the bottom of the sea, was alive and tracing her weary steps towards home.

The College of C—— was situated on the topmost hill surrounding the village, and on dark nights the lights in the windows of the institution shone like stars down upon the valley. This night but one light glimmered, and that from the left wing of the building. Solitary passers below looked up with a self-satisfied smile of triumph, as they thought: "You are one short up there."

Eight students were closeted together in a small chamber, from where shone this dim light. They were in close conversation, their voices low and in whispers. One was acting as sentinel at the door, and his listening attitude and timid expression proved that something unusual was going on. True, they were standing around a table on which lay a man with every appearance of being dead.

Every one of the seven around the body held a surgical instrument in his hand, and all were expressing themselves as to the possibility of resuscitating the man.

"This will be our third attempt. If we fail, if no sign of life repays us for our trouble," said the chief member of the eight, "he is a dead man."

"But there is life in him," remarked a second.

"Agreed," cried a third.

"In five minutes he will be alive or dead," firmly said the first speaker, taking out his watch.

"Agreed!" simultaneously cried the other six, taking out their watches, and counting the seconds lessening the minutes as they fled.

"Five minutes!" whispered the chief of the students.

"Five minutes!" they echoed, laying down their implements and stooping, breathless with anxiety, over the still form.

Slowly the eyes opened, slowly heaved the chest, slowly the lips parted. The seven students gently raised him, and the chief whispered:

"He will live, he will live!"

The six cried:

"He lives! He lives!"

CHAPTER III.
THE TRAVELERS' REST.

Five miles from the valley of C—— stood what at that time was called "The Travelers' Rest." Foot-travelers were the most frequent customers at this roadside inn. The accommodations were of the poorest kind. Tough meat, stale bread, a glass of sour beer, and a bench for a bed, were all that could be procured for love or money.

The landlady was a robust, good-hearted creature, quite satisfied with herself, her husband, and her "Travelers' Rest," ignorant of her poor fare, and unconscious that anyone ever complained of it.

'Twas a cold, wet night, and the lady of the house stood listening, with her arms akimbo, to the terrible news of the tragedy of C——, which the man, while warming themselves before the fire, were relating in the most earnest manner. They were startled by a faint scream, followed by a low moan. The burly woman shook with fright, and her teeth chattered, as she waved the men back to their places, and cautiously opened the door. The form of a female lay prostrate upon the step. Holding the lamp close to the girl's face, the light was extinguished by a gust of wind, which left her in darkness, but not before she had seen the beautiful face of the senseless form. She did not hesitate a moment, but, gently lifting her in her strong arms, she bade her frightened, weak-minded husband fasten the door, get a light, and mix a cup of hot grog, while she carried the unknown into the kitchen, and placed her on a bench before the fire. The warm atmosphere and hot grog soon restored her to consciousness.

"Surely, you must have been on the tramp many a long mile, by the looks of you," said the innkeeper's wife, curiously eyeing her travel-worn clothes and her torn shoes and bleeding feet.

The girl, with a downcast look, realized her dilapidated condition.

"I have walked twenty-five miles in two days," she said. "I thought to reach my journey's end long before this, but I overestimated my strength. Could you give me some refreshment and a night's lodging? I do not feel able to continue my way without rest."

"Certainly, my dear; you shall sleep on my bed, and my man shall lie on a bench to-night. I hope you won't think me rude if I inquire to what part of the country are you bound?"

The girl hesitated.

"I hope it is not to the village of C——," said one of the men in a mysterious manner.

"*Why* do you hope so?" she asked quickly.

"Because," said the wife, "it's a village of bloodshed."

"Bloodshed!" echoed the girl.

"They have taken the law into their own hands in that village," she continued. "A terrible tragedy and a riot took place there two nights ago."

"Two nights ago!" echoed the girl.

"Why, don't you know anything about it?" asked the woman abruptly.

"No; nothing. Tell me," issued from her white lips.

"Why," cries out the man who had spoken before, "one of them students on the hill murdered a girl from the village. They found her hat and marks of blood on the Broken Rock near the foot of the bridge."

"And two letters," joined in the lady innkeeper. "One, addressed to her mother, was pinned to a piece of a torn garment; the other was a slip of paper, which proved that the murderer had made the arrangement to meet the girl there."

"Yes," said the landlady's husband; "and the other letter contained her marriage certificate and a strict injunction to her mother not to die until she avenged her death."

"Did she avenge it?" gasped the girl, whose face was as white as that of a corpse.

"She did. She hung him by the neck to the old giant tree at the foot of the hill, and was struck by lightning and fell dead upon the spot."

"It was well he swung before she died, or he might have escaped," put in the innkeeper.

"No fear of that now, for they found his mangled body, after the mob cleared out, with the rope still around his neck, and a part of his uniform with his name worked in it."

She who listened trembled, and grew cold and hot by turns. At last she cried out, as if her overstrung nerves could bear no more:

"Stop! stop! I've heard enough, unless you wish to drive me mad! O God my heart and brain are bursting!"

In wild despair she flung herself upon a mattress, which had been placed upon the floor for the innkeeper's use.

"Well, now! good gracious! Oh, dear! Oh, dear! what does this mean?" cried the landlady. "What have we done? It was too horrible for her to hear, I suppose. Get you to bed; I've changed my mind," she said, ordering them off. "I shouldn't like to sleep with the half-crazy-looking thing, anyway; so I'll leave this food, lamp and grog by her side, and let her eat, sleep and do as she pleases. Come, my man; we aint going to be disturbed of our rest." And, taking his arm, they trotted upstairs together, he carrying the lamp, and she the bowl of punch.

As morning dawned, the girl opened the window and disappeared. On the night following that on which the tragedy was told to the strange female at the "Travelers' Rest," a woman's form knelt weeping and wailing over a new-made grave.

The snow fell in large flakes, covering the gigantic tree, with its fatal limb, like a white cloud. A woman stood gazing upon it. But for her hair, which fell in wavy masses below her waist, she might have been taken for a statue of snow.

CHAPTER IV.
THE FACE IN THE GLASS.

In a Southern city, some five hundred miles distant from the village of C——, dwelled Mr. Richard Harkaway Sen., with his second wife and three children. Mr. Harkaway, in his youthful days, was the spoilt child of his father. No money was spared if it could gratify his desires or aid in his ambition, and his greatest ambition was to finish his education at the Oxford College, England.

His handsome appearance and brilliant conversation soon caused him to be surrounded by friends and admirers from among the most distinguished families in Europe. During his vacations, his most frequent visits were at the mansion of Lord George Ferdinand, whose son and heir was Richard Harkaway Sen.'s bosom friend. But the young heir to his father's title and estate was not the attraction that drew Harkaway there. It was his friend's sweet sister, the beautiful Adele. She loved the Oxford student, and the student worshipped her. There in his heavenly eyes of blue it was written—she saw it, knew it, felt it, yet dared not speak. The old lord doted upon her, her brother loved her, and already had they planned her future fate. One word to her father or brother, and he who was her heart's idol would be driven from her forever. And the end of this silent love, unsuspected by the family, who had in view a nobleman—the Lord of Chester—for her husband, was an elopement—an elopement to America. Lord George Ferdinand waited in anger for the return of his daughter, so that he might heap curses upon her head, and drive her forth; but alas! she never came. In a letter written on her death-bed, begging forgiveness, that he might not curse her memory for her disobedience, and offering her child to him as an atonement—a son whom she had christened Richard—she blessed him and bade him farewell forever; and this was all he ever heard from her. The old man's heart relented, and with his dying breath he bade his son Arthur seek out his grandchild—the last remaining heir of "Ferdinand." The young lord, at the demise of his father, swore he would never forgive his sister, her husband, or their son.

Richard Harkaway Sen. married his second wife two years after he became a widower. This lady was of a gentle, amiable disposition, and at once adored the beautiful infant who was the idol of her husband's heart. She loved the handsome young student who had won a nobleman's daughter, yet she very soon discovered that he had made her his wife as a mere convenience, and with an eye to the welfare of that nobleman's daughter's son; but, like a wise woman, she looked only upon the best side of the picture.

"I love him; and by my constant devotion to the memory of his lost Adele, and my tender care of her offspring, who knows but I shall at last win his love, as true and pure as mine is for him?" she thought.

Faithfully she went to work. For three years she remained childless, and lost Adele's boy so wound himself around her heart that she dreaded to have a family of her own. Years passed away, and Mrs. Harkaway bore her lord a son and two daughters. But this stepmother never warmed to her own children. Richard was her darling, her idol. He had no faults—his beauty, his fascinations, all blinded both her and his father. He was entirely spoiled—everybody had to wait on Richard. Richard was dressed the best, and Thomas, his half brother, wore his cast-off apparel. Richard went to the most fashionable school in the town, Thomas to the poorest; thus the half brothers grew to hate each other. Richard possessed the beauty of his mother; Thomas, that of his father. The family, one and all, was made to understand that Richard was the son of a nobleman's daughter, and economy was to be used, so that money could be laid up for Richard's comfort in the future. This scapegrace, this spoiled son, somehow managed to hide his faults from his parents. He found palpable excuses for staying out late at night, for being too sick to eat breakfast in the morning, for requiring so many new books. Many a good box on the ear has Thomas Harkaway got by his angry father when he sneered at Richard's innocent excuses. The money old Harkaway gave his son was spent in drinking, gambling, and debauchery. His handsome face and soft voice deceived more than his parents; but he laughed in his sleeve as he saw one after another fall into the snare of his fascinations.

When Richard had arrived at the age of twenty-three, and Thomas was in his nineteenth year, the fond parents thought it best, because of a quarrel between the brothers, to separate them. So Mr. Richard was sent off to a college not two hundred miles away, and Thomas had to earn his living as clerk in a lawyer's office.

Now it was that the old man was awakened to the reality. Richard's constant call for money began to alarm him, and rumors of his son's dissipation soon reached his ears. So he summoned him home at once, and desired him to account for the expenditure of the large amount that had been sent him. Again, with his false tears and deceitful heart, he made his parent believe in his repentance, and the whole affair was to be hushed up from his stepmother and family. His handsome boy, his idol, fondled his parent like a child; and as he pressed kisses on his lips and cheek he whispered words about the College of C——, that his "dad" might send him there. The atmosphere was delightful! There were so many simple recreations, such as boating, hunting and equestrian exercises. Besides, he would be separated from those wild young men who had led him astray; and if his dear parent would only allow him a little more pocket-money, and send him off at once, he would reform entirely, become a good man and complete his education at the College of C——.

"God bless my own boy! You are the image of your beautiful mother, my lost Adele; and all I pray for is that her brother, the present Lord of Ferdinand, will not forget the last heir."

This was the first time he ever entered into a conversation with his son on this subject. He had been wisely advised by his dying wife never to bring up her boy with the vain expectation of inheriting the title and estates of Ferdinand.

"Should my father not reply to my last words, be sure he died with a curse upon his lips. Our marriage was never published in the English papers, and my brother Arthur will doubtless marry, and have his own heirs to follow him. If not, be sure he'll take steps to prove there was no legal union between us—that our child is a bastard; and, sooner than a plebeian's blood should wear his name and title, he would squander his wealth, stop at nothing, to gratify his revenge on us for bringing disgrace and shame upon our noble house."

These were his proud young wife's last words. So he had kept the secret from all. But under the influence of his son's pretended devotion, the hope in his heart gave vent in words.

"And who is he, father?" asked Richard.

"You, my boy, you!" cried his parent, clasping him to his breast.

"Pack of nonsense!" laughed the young man. "This is the first I ever heard about it."

"Yes, boy, but it may not be the last. For twenty years I have been expecting a letter from England, to say my son is Lord of Ferdinand!" replied the father exultingly.

"Then you'll have to wait twenty years more. You'll be sure and tell me when you get that letter," laughed Richard.

Although seemingly indifferent at the unexpected remarks of his father, yet he was deeply interested, and by degrees drew him into a conversation as to his early days, his love, his courtship, his elopement, and all the intervening incidents connected with the Ferdinands.

Richard Harkaway gained his object, and was sent to the College of C——.

Two years had passed since Mr. Harkaway sent his son to the institution. Mrs. Harkaway and her two daughters were seated in their cosy parlor. Ada, with a piece of embroidery lying upon her lap, was seated by the window, amusing herself in looking out. Rose, the youngest, was softly playing on a guitar, at her mother's feet, that lady being engaged in darning stockings.

"Why don't Richard write? It's a wonder you are not worried to death about him, mother," said Miss Rose, looking up at the lady saucily.

"I am worried about him. I fear the dear boy is sick."

"Are you not afraid that Thomas is not well? I am sure *he* looks pale enough," sneered Miss Ada, as she took up her embroidery and commenced to work.

Thomas Harkaway entered almost before the words were spoken. He was a tall, well-shaped young man, with fair, wavy hair, large, full, voluptuous blue eyes, which were set off by a very handsome set of teeth between lips as red as roses, and covered by an elegantly-trimmed moustache. He looked pale and rather thin, as if overworked, or as if some secret grief troubled him.

"Where's father?" he asked as he entered.

Mrs. Harkaway laid down her work and looked at her son.

"Are you well, Thomas?" she asked, without the slightest feeling of a mother's love in her heart. She did not even notice the look this neglected son cast upon her. Her thoughts were far away on the cliffs of C——, pondering on her worshipped stepson.

"Where's father?" he repeated, turning to the girls, without answering her.

"What's the matter down the street?" cried Ada, jumping up suddenly, and throwing up the window. They all rushed to it. A hack was coming slowly up the street, followed by a crowd of people.

"What are they stopping here for?" exclaimed Thomas, as a part of the throng, who had run ahead, now halted, with gaping mouths and curious eyes, right in front of their door.

"Run and see!" said Rose breathlessly.

Her brother heard no more, but jumped out through the window, and with a beating heart awaited the approach of the conveyance, which was now nearly opposite his house. As the carriage stopped, Mrs. Harkaway grasped convulsively the hands of her daughters, and the three, pale and trembling, stood watching at the window. The mystery was soon explained when they saw husband and father carried in by two physicians—Mr. Harkaway had been struck with paralysis.

"How did this happen, and when?" asked Thomas, addressing the physicians.

"I guess I can tell you better than the doctor, for I was standing by your father when he fell," said the hackman, interrupting the doctor who was about to speak.

"Was any excitement or quarrel going on?" Mrs. Harkaway begged to know.

"No, no; but—but," answered the man hesitatingly.

"But what?"

"Why, sir, the weekly papers had just arrived, and Mr. Lord, the proprietor, and some other gentlemen had been a-reading them; so, when your father came in and asked for his paper, everyone looked at the other. And so they said, 'There was no paper for him.' 'Then lend me one of yours,' says he; and they didn't want to give it him; so he got mad, and snatched a paper out of one of their hands. So the proprietor went between them, and whispered: 'Friend, you had better not read that paper until you are in your own house.' 'I'll be damned if I don't!' said Mr. Harkaway. 'I am not a coward, and I shall sit and read it here.' So he did as he said. He sat next to me, and I watched his face, and wondered what it was they were afraid for him to see, when, all at once, he dropped the paper and fell to the floor. Two men ran for the doctors, and I carried him to my hack; and there's the paper now, clutched between his fingers, just as he fell with it. And that's all and everything I know about it," he said, touching his hat and turning to go.

The stricken family looked upon their father. The simple story of the hackman filled their hearts with terror. The physicians at once disengaged from the clutched fingers of the sufferer the paper, and, handing it to Thomas, requested that they would all adjourn into another apartment, as their grief only added to their father's agonies.

"Come into my bedroom with me, children; and please ring for anything you require, or if any sudden change should take place," said Mrs. Harkaway, as she turned to leave the room. With the open paper in his hand, Thomas Harkaway stood in the centre of his mother's bedroom. His shaking limbs, chattering teeth, ghastly face, and protruding eyes, which darted with the rapidity of lightning over the long columns, bespoke some fearful event. The mother's heart could bear it no longer.

"What is it, Thomas Harkaway? Is my son dead?" she screamed.

"Worse than that, mother! worse than that! The son for whom you have turned away the love of your own children! the son whom you have ruined by your indulgence and goodness, has committed murder!"

"Murder!" shrieked the wretched mother and her daughters.

"Aye, murder, and worse than murder; for it was his own wife he assassinated, for which crime he has been hung by the neck and trampled to death beneath the feet of the rioters. Read the particulars at your pleasure. Good-bye, all of you, forever."

He threw the paper on the floor, went into the sick-room, kissed his father tenderly (the father that had never pressed a kiss on *his* brow), and with a moistened eye left the house that for twenty-two years had been his home!

It was one o'clock in the morning. The nurse and the physician were dozing quietly in the sick-room, while the patient, under the influence of a powerful narcotic, lay in gentle slumber. Mrs. Harkaway sat motionless in her rocking-chair. Her two daughters had wept themselves to sleep at her feet. The mother gazed vacantly on a large mirror before her. The light flickered, and all was darkness. Still she rocked and mourned for her dying husband and her worshipped son. Hour after hour passed away. A ray of moonlight shone through the window, reflecting itself in the mirror, and the glass doors behind, which led into the conservatory, could be seen distinctly. The miserable woman groaned, as her dazed eyes were fixed upon it. The moonlight for an instant disappeared, and a dark object obscured the door. The figure in the glass moves slowly, rises higher and higher. It is a man!

"All visionary!" murmured the mother. "It's all fancy!"

A white face—not her own—another's—glares upon her.

"It is a ghost! his ghost! Look there—there—around his neck is the fatal mark!" She clutched the elbows of the chair. The face drew nearer, and a cold hand was placed over her mouth in time to prevent a piercing shriek.

"Mother! mother! It is Richard, your darling!" was breathed in her ear by a voice she knew too well.

Slowly she removed his hand, and, rousing her energies, she looked down upon the sleepers; then, putting her arm lovingly around him, she led him upstairs into a room, where she knew he could remain in safety.

"The terrible account in the papers, I fear, will cause the death of your father," said the unhappy woman.

"What, aint he already dead? Well, that's luck. I did want to see him once more before he kicked the bucket. I am his heir, of course. Has he made his will? Have you read it? Why don't you answer? What in the devil are you looking at?"

"Is this daring, insolent, unfeeling, selfish man, stamped with the deepest crime—this guilty creature, with blood upon his hands, with haggard face, sunken eyes, with a black and fatal mark around his neck, for every looker-on to point at and shout 'Escaped from the gallows!'—this beast that glares at me with his ghastly face—my God! my God! is this my son?—the son for whom we have beggared ourselves!—the son we worshipped, and believed would be our earthly comfort in our old age! Stand back! Come not near me. An hour ago I would have laid down my life for you; but now the darkness that has so long blinded me has at last been removed, and these eyes, which once gazed upon you with a mother's tenderness, turn from you with loathing and disgust!"

TO BE CONTINUED.

SHAKESPEARE SHIELD, REPRESENTING THE SEVEN AGES OF MAN.

THE OLD AND THE NEW.

Written on the Commencement of the Twenty-third Volume of the New York Clipper.

BY E. NORMAN GUNNISON.

We ope' to-day, across your way,
A volume—toward the coming May,
'Neath April skies—wherein there lies
The secret of a sweet surprise.

The days of March, with wintry arch,
Give way to leafy oak and larch;
Spring's ambient air, a silent prayer,
Steals softly o'er the brow of care.

And bird and bee, and flower and tree,
Are whispering to the whispering sea;
And April's hours and April's showers
Prepare the way for Summer's flowers.

The wild bird springs with wavering wings,
And, filled with gladness, soars and sings;
The soft winds wake—the murmuring brake
Is rippling to the rippling lake.

No sweets may cloy, no cares annoy
The brightness of our coming joy;
No trials cope, for all is hope
As we the present Volume ope'.

But in the past—O dreary blast
That swept our treasure-fields too fast!
And saw the bloom give way to gloom,
And sink within the silent tomb

Wherein is hid with close-veiled lid
The dear ones who have sunk amid
The sea of strife, which we call life,
Husband and father, child and wife.

Laid to their rest, dearest and best,
With folded hands above the breast,
With hands so white, no stain or blight
Can touch them, or recall from night.

O Volume Old! how manifold
The stories by thy pages told;
How brief and bright has been thy sight
Of greater and of lesser light,

Who've passed away, and in decay
Have faded ere thy fading day;
And still thy page, to bard and sage,
Bore record of the passing age,

And trod the boards, with Tartar hordes,
And clanged and crashed with clanging swords;
And with our rest have marked the test
In gentle Desdemona's breast.

Or with the Moor, put out from shore,
And, having crossed the waters o'er,
Have marked with scorn—his doubting born—
"Othello's occupation gone."

Or soft in dreams of woodland gleams,
Of waterfalls and sylvan streams,
Have passed with sprite and Oberon bright,
And Hermia, a "Midsummer Night,"

And laughed in glee, with laughing tree,
And laughing woods and flowers, to see,
Despite of fears, where full appears
Titania's love for Bottom's ears,

Until at morn the rising dawn
Bade sprite and goblin both begone;
And blinded eyes with glad surprise
Gazed only on their own true prize.

So we shall gaze, when all life's days
Shall pass, and from our vision raise
The veil of night, which from our sight
Shuts out and hides the better light.

Nor has thy print alone given tint
To deathless Shakespeare's gloom and glint;
Thou in the whirl—no sullen churl—
Danced with the dancing Ballet-girl.

Nor was thy page a hidden stage
To Sellers and his "Gilded Age;"
Although his law bore many a flaw
Like me, you "Millions in it" saw.

So gay and grave, and true and brave,
With us you journeyed toward the grave;
And here, to-day, we bring and lay
A wreath of laurel and of bay.

Above thy head, O Volume Dead!
O spirit gone, yet scarcely fled!
Thy record clear still lingers here,
With words of comfort and of cheer

The laurel we have brought for thee,
Be emblem of Eternity;
And may the bays foreshadow praise
For him who now thy work shall raise,

'Midst joys and fears, 'midst smiles and tears
To leave it with the coming years;
Friend of the true, foe of the crew
Who have but Satan's work to do.

O Volume Bright, thy dawning sight
Is incandescent with the light!
Be thine the sphere, this coming year,
Through happier, brighter seas to steer—

To leave the gloom and bring perfume,
And all life's sweetest things, to bloom
Around the feet, that, incomplete
Wait for thy sweetness, to the sweet

O CLIPPER SHIP! thy colors dip
From land to land; from lip to lip
Thy draughts be sure, thy hold secure,
And give but pure things to the pure.

The tale, the verse, with joy rehearse,
Thy wake be bright—no clashing curse
Thy voyage bound, but depths profound
Circle where'er thy plummets sound,

And give to thee, from land and sea,
Treasures to scatter far and free;
The isles of thought thy prow has sought,
Be gained, and to thy riches brought.

So, crossing o'er from shore to shore,
Thy pages, filled with choicest lore,
Shall leave their trace in every place
And benefit our waiting race.

Our hearts with thee sail on the sea,
And scan the waters far alee—
The sea of time, whose thoughts sublime
Shall ripen in a riper clime.

Its surf breaks white, where far from sight
The Happy Islands lie in light—
The Isles that wait, within the strait,
That bars the future's golden gate.

The gates of old, the gates of gold,
By priest and prophet long foretold,
Where Volumes close, and in repose
Rest in a bliss no mortal knows.

O Volume New! thy coming crew,
Thy Captain, be both staunch and true!
Thy voy'ge when run, 'neath smiling sun,
Be finished with the words—"Well Done!"

OUR ENGRAVING.

The shield of which we present an engraving on the first page was designed by Leighton (Luke Limner). The centre is an illustration of "All the world's a stage," over which mankind is passing from infancy to old age. The head of Folly can be seen, emerging from the prompt-box, and a good and an evil genius furnish the music. In the original the back of this scene is graduated from light into darkness, while through a crevice is seen a glimpse of celestial bliss. As this could not be effectively reproduced in a wood engraving, it has been omitted. The centre is surrounded by a border of roses and thorns. The seven ages are divided by the tree of life in various stages, from the germ bursting from the ground, to the withered trunk all but extinct; and crowned by hour-glasses through which the sand runs out. We append a copy of the descriptive speech from Shakespeare's comedy of "As You Like It," Act II, Scene 7, as spoken by Jacques:

All the world's a stage,
And all the men and women merely players;
They have their exits, and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first, the infant,
Mewling and puking in the nurse's arms;
And then, the whining school-boy, with his satchel,
And shining morning-face, creeping like snail
Unwillingly to school: And then, the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow: Then, a soldier!
Full of strange oaths, and bearded like the pard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth: And then, the justice,
In fair round belly, with good capon lined,
With eyes severe, and beard of formal cut,
Full of wise saws and modern instances,
And so he plays his part: The sixth age shifts
Into the lean and slipper'd pantaloon;
With spectacles on nose, and pouch on side;
His youthful hose well saved, a world too wide
For his shrunk shank; and his big, manly voice,
Turning again toward childish treble, pipes
And whistles in his sound: Last scene of all,
That ends this strange, eventful history,
Is second childishness, and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything.

Taking the Oath.

In a Western novel an amusing instance is given of that tendency existing in the uneducated mind to confound profanity with the solemn taking of an oath. Jack Gowdy, an ignorant stage-driver, desiring information about an affidavit he wished to make, asks a lawyer:

"Is the swearing very tall? Is the swearing such very hard swearing that it takes a scientific man to do it? Suppose a gentleman, not a professional man in such matters, nor yet a scientific man, but say a man who never swore much except privately on his own account, at stablemen and ostlers, and faro-dealers when they did not pull the cards square, and abolitionists and free niggers occasionally in a general way; suppose, I say, such a man as that should commence swearing up this case, say this evening, as soon as we could commence work, and we should keep it up steady, without interruption, till to-morrow morning at five o'clock, do you think we could fetch it up to the notch? Yes? Then it would gratify me very much if I could take a swear at them there documents."

The consequence was that the man was sworn.

A STRANGE BASTE.—Cooper, in his novel of "The Deerslayer," makes some sport of a parcel of red Indians speculating over a chess figure in the shape of an elephant, which they described as a beast with two tails. The incident really occurred in the case of an Irish servant at a country house in Pennsylvania. A menagerie came along that way, and the elephant presented himself at the gate. The mistress of the house sent the servant forward with a hunk of a loaf of bread. The "help" walked once by ... the length of the animal, and returned with ... "Why haven't you given it to the elephant?" "Sure," says she, "and which end shall I give it to?"

NEW YORK CLIPPER.

SATURDAY, APRIL 3, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

SQUIB, Boston.—1. There is no disputing that if you reduce the amount to pence, multiply it by itself and divide the product by the square of the number of pence in a pound, the answer will be £134 9s. 3.49-240d.; nor can it be disputed that, multiplication being but a ready form of addition, if we collect £11 11s. 11d. from every one of eleven different persons, the total will be £127 11s. 1d. The only question is, is either process multiplying a given number of pounds, shillings and pence? Our position is the simple one that things which are unlike cannot be multiplied together connectedly by themselves, or rather by their own terms; and this you seem not unwilling to concede when you state that "you do not raise the question as to the possibility of multiplying pounds by shillings." As you say, there is a reason fully expressed; but this question, which began by our controverting the assertion that five cents cannot be multiplied by five cents—in other words, that things cannot be multiplied by their like, and that therefore we cannot, as well use the substantive "cent" as "times"—does not enter into equivalents at all.

NORTHUMBERLAND.—1. Our decision is correct. The opposing argument is fallacious, for the reason that in adding a deuce from his hand to a three on the board the player was not building at all, but combining. It is only the antagonist of the *combiner* who can *build* in the first instance, though in turn the combiner may build upon that build; but neither can use a card on the table to build with, either wholly or in part. On the contrary, it is impossible to combine, and leave the pile on the table to be taken up later, *without* using a card from your hand. 2. That work says simply that no card on the table can be used to build with. 3. Our decisions are right again. Regular euchre is one game, railroad euchre is quite another, and dominoe euchre is yet a third. Railroad euchre, like joker euchre in this respect, and also like spider euchre, is played with thirty-three cards.

BILLIARDS.—"1. Can a hotel billiard saloon be classed as a place of public resort? 2. Can the proprietor of such refuse the use of the tables to anyone other than disorderly persons? 3. Can the law providing redress against public houses be made to apply in the above case?".....1. Billiard-rooms, called public simply in contradistinction to the smaller affairs in private houses, are not places of public resort in the strict sense of that term. They are private enterprises, and in this State are not even licensed. 2. The proprietor may refuse to lease his tables to anyone he chooses. 3. We think not. But inasmuch as in the case of the Fifth-avenue Hotel in the BILLIARDS department of this paper we see our billiard columns as no precedent has been established in the courts with reference to all the issues submitted in "Billiards," we rational decline.

G. E. S., Washington.—1. At auction pitch a player cannot be set back who makes as many points as he refused to sell for. 2. The custom of the house, to be binding, should be known to all the players of the table, and should also be open to be accessible to them; for, however much captiousness is to be reprobated, the right to find fault with a house-custom that is opposed both to general custom and to common sense is unquestioned. Besides, it is as much the duty of a coterie to give a stranger timely notice of any peculiarities in their play, as it is that in courtesy he should defer to the practice of his brother sportsmen. 3. Of that question, as to having called "six," could not with a seven spot take in that "six" and also an ace lying on the table, I We presume you mean Wagner and Lovejoy, and we think the best way is to watch our amusement columns, and address them.

JAMES MCCAULEY, Brooklyn.—1. At the time of his fight with Tom Hyer, Yankee Sullivan kept a public house at No. 9 Chatham street. Shortly afterwards he removed to the southeast corner of Centre and Franklin streets, subsequently changing to 22 Chatham, where he was located at the period of his battle with John Morrissey. 2. Hyer was not engaged in the saloon business when he fought Sullivan, but soon after he entered it. 3. The New York Herald says: In the proprietorship of the Branch, No. 40 Bowery, where he received the troops of friends and admirers who called to see and congratulate the champion. A full description of exhibition appeared in the issue of Feb. 1, 1850. 4. Hicks the pirate was hung July 30, 1860. 5. The steamship Great Eastern first arrived at this port June 28, 1860.

READER.—1. Your questions have evidently been prompted by the perusal of a letter published in *The Richmond Enquirer* of March 23, concerning the burning of the Richmond Theatre on Thursday, Dec. 26, 1811; but you did not read it attentively, or you would have read: "It [referring to a new play then produced for the first time, the name of which we have forgotten] was a new Gallic play, translated by a gentleman of Richmond. The *afterpiece* was "The Bleeding Nun." "The Bleeding Nun" is a very old English melodrama, and long since out of print. The theatre was not burned on Dec. 27, as you say, but on Thursday, Dec. 26. The letter was dated Dec. 28, 1811, and that day fell on Saturday.

DUKE, Portsmouth.—1. The best runs by those players in the matches named were as follows: Philip Tieman, Sept. 15, 1864—139; Wm. Gouldthwait, Jan. 20, 1866—115; Emile Pery, Sept. 7, 1865—105; John McDevitt, March 15, 1866—95; John Deery, May 23, 1866—114. 2. Oct. 5, 1866, J. Dion scored 1500 to McDevitt's 1276; averages, 25.50-58 and 21.12-58; best runs—Dion, 258; McDevitt, 208. 3. June 10, 1867, Dion scored 1500 to McDevitt's 1264; averages, 25 and 10.66-75; best runs—Dion, 616; McDevitt, 220. 4. Dec. 11, 1867, Joseph Dion scored 1500 to McDevitt's 1264; averages, 15.6-114 and 13.8-114; best runs—McD'evitt, 181; Dion, 295. 5. E. M. B., Newport.—1. If he said "Will you pay your bet if you bet" and nothing else, there was no bet, there being no money to pay, and if he added "I'll be good for it," meaning by asking that question is to be construed to mean only that he will pay if he loses, and he expects you to pay if you lose. It is one of the things that will differ. 2. In the War of the Rebellion there were far more Americans engaged, on either side, than all the other nationalities put together. 3. Railroad euchre is at least ten years old.

J. H. C., Hartland.—"A bets B that in shaking two dice ten times, one specified dice comes up an ace more times than it comes up a deuce. Will a referee compel A to settle taking the bet?".....We are enabled to but glance at the above. As it seems to involve no wager, we shall venture to say that B has thirty-three and one-third per cent. the best of it, leaving nowise open to possible correction by some of our readers who have more time than we have, just now, for figuring.

CLIP, Philadelphia.—Certainly not. At any time in a game any player can be taken from one position and placed in another, thereby allowing all of the nine to take turns in pitching or catching. But no substitute can be introduced after the third inning. If he is introduced before that time, he can, of course, pitch or catch, as the captain may direct. In changing a pitcher, the player substituted must be one of the nine playing, not an outsider brought in to pitch.

PRINTE R, Buffalo.—1. The manager is clearly liable. They should have commenced a suit at once for the amount already due, and have remanded idle in that city, notifying the manager in the presence of witnesses that they were ready to fulfill their engagement, and giving an address where they could be found on any moment during the customary hours allotted to rehearsals and performances. By accepting a other engagement they would forfeit all claim for salary during the time so employed. 2.

B. C., St. Louis.—1. They are trained by a member of the college to which they belong—generally the captain of the crew—who is a professional being employed. That depends much upon the amount of exercise taken in the gymnasium before the commencement of close training. Usually, four or five weeks are sufficient. 3. Save the rowing and sparring, the training in both cases is much the same.

SUBSCRIBER.—The New York and Harlem Railroad Co. are either unable or unwilling to state when the small horse-cars first ran on their road, and all that we can elicit from a personal interview with the superintendent is to the effect that the Common Council granted the franchise in 1852. Under these circumstances we are unwilling to decide the bet as to whether or not prior to 1857.

W. J. R.—The Governor of Connecticut is usually elected by a majority vote, for it is seldom that there are more than two candidates in the field. In municipal elections the plurality, which latter means more votes than any other candidate, but less than half of the whole number cast. The majority, where but two candidates run, is more than two full, a majority is possible, but a plurality is likelier.

HIRAM N., Wyoming.—1. Shakespeare, in Scene vii of Act 1, puts these words into the mouth of Macbeth: "If it were done when 'tis done then 'twere well it were done quickly." 2. At pedro you need not trump if you cannot follow with a lay suit. 3. Panch on" was first produced either in New Orleans or St. Louis. We would require a considerable research to give a definite answer. 4. Maggie Mitchell first played

THE MARCH OF THE WHITE HAT, Joliet.—1. Write to T. J. Harbaugh of Philadelphia, as per his advertisement in this issue. 2. The lantern is now used are double, like those used for dissolving views, and are illuminated by a calcium light. You ought to be able to get such advertisements to help out your expenses. It would be a great novelty in the small towns. 3. See our advertising columns.

C. J. D., Washington.—1. Unless it has been agreed to play not only straight flushes, but also, specifically, straight flushes, four aces are the best poker hand, whether in Washington or elsewhere. 2. According to the book known as "Hoyle," if you agree to play straights at all, then a straight flush will beat four aces. But that is not our decision—straight flushes must be agreed upon.

COLUMBUS.—Yes, if you choose, to hit pinpoint, the striker can play with either; and he can also play directly at the pins, by using the round ball nearest them. It is then not necessary for it to hit a ball. Or if he chooses, he may play with the fast-heat frozen ball, driving either or both at the pins.

MAC, Louisville.—Both accompanied by her mother, sailed from this city for Europe June 15, 1872, and did not return until Aug. 4, 1873. She first appeared after her arrival at the Walnut-street Theatre, Philadelphia, Pa., Aug. 25, acting in "Little Em'ly" and "Nan, the Good for Nothing," from the American stage during the entire season of 1872-3.

T. T., Kansas City.—1. Write to the firm that is supposed to have "ten bushels of diamonds on hand," to state whether they are precious stones or brilliants, or both. Perhaps you mean a coal-yard—black diamonds. 2. There is such a diamond first at 58 Nassau street and at 29 Maiden lane; we do not remember the numbers.

A. V., Milwaukee.—1. From $100 and all expenses per week, upward, according to merit and reputation, and the number of times she would be required to sing. 2. From all expenses and $50 per week upward. 3. The American Literary Bureau, Cooper Institute, in this city, and J. Redpath's Lecture Bureau, Bromfield street, Boston, Mass.

J. H. C., Hartland.—"A bets B that in shaking two dice ten times, one specified dice comes up an ace more times than it comes up a deuce. Will a referee compel A to settle taking the bet?".....We are enabled to but glance at the above. As it seems to involve no wager, we shall venture to say that B has thirty-three and one-third per cent. the best of it, leaving nowise open to possible correction by some of our readers who have more time than we have, just now, for figuring.

CLIP, Philadelphia.—Certainly not. At any time in a game any player can be taken from one position and placed in another, thereby allowing all of the nine to take turns in pitching or catching. But no substitute can be introduced after the third inning. If he is introduced before that time, he can, of course, pitch or catch, as the captain may direct. In changing a pitcher, the player substituted must be one of the nine playing, not an outsider brought in to pitch.

PRINTE R, Buffalo.—1. The manager is clearly liable. They should have commenced a suit at once for the amount already due, and have remanded idle in that city, notifying the manager in the presence of witnesses that they were ready to fulfill their engagement, and giving an address where they could be found on any moment during the customary hours allotted to rehearsals and performances. By accepting another engagement they would forfeit all claim for salary during the time so employed. 2.

B. C., St. Louis.—1. They are trained by a member of the college to which they belong—generally the captain of the crew—who is a professional being employed. That depends much upon the amount of exercise taken in the gymnasium before the commencement of close training. Usually, four or five weeks are sufficient. 3. Save the rowing and sparring, the training in both cases is much the same.

W. J. R.—The Governor of Connecticut is usually elected by a majority vote, for it is seldom that there are more than two candidates in the field. In municipal elections the plurality, which latter means more votes than any other candidate, but less than half of the whole number cast. The majority, where but two candidates run, is more than two full, a majority is possible, but a plurality is likelier.

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A. R. C., Philadelphia.—1. We never have more than one in each city. 2. One is traveling with Mme. Janauschek, and the other with Furbish's Fifth-avenue Theatre Combination.

MINSTREL AGENT, Steubenville.—Many of the Southern States have such a tax, but to show men it is generally classified as the State or county tax. We never published any special article upon it.

J. C.—The bet should be drawn, for lack of definiteness. In common parlance Spring in this latitude begins on March 1; but astronomically, or as matter of fact, it does not begin until about March 21.

BILLY FLEA DUFF, Chicago.—1. There is no Sailors' Home in this city, we believe. At Staten Island there is a Sailors' Snug Harbor, the city office of which is at 156 Broadway. 2. Cannot say.

FISTIANA, Chicago.—Jim Mace and Tom Sayers were never opponents in the ring. Mace scales that they sparred together at the Royal Oak, Manchester, Liverpool, and Birkenhead.

H. M.—1. Peruse our advertising columns. 2. You must furnish music for the entire orchestra. There are very few on the stage who give instruction. James Bradley of the Theatre Comique does.

ED. PARKER, Chicago.—1. At cassino a player who combines to say "five" cannot build that pile to say "ten," unless his antagonist has meanwhile built it to some intermediate number. 2. No. The nines are not forfeited.

CONSTANT READER.—The Britannic of the White Star line was advertised to leave Queenstown on her first voyage on July 31, 1874. She probably so left; and it is certain that she made the run in about eight days.

WIZ, Toronto.—1. No. 2. Never in the ring. We keep no record of outside affairs. 3. An American. 4. The proper way to deal at euchre is by twos and threes, and in that order. 5. About 55,000.

CONSTANT READER.—1. You can learn the gentleman's address by applying at the Knickerbocker Cottage, Sixth avenue, above Twenty-seventh street. 2. We do not answer such questions.

GREY BLACK.—The addresses of the secretaries of the sixty odd clubs belonging to the Amateur Association will be published in the association book about the first week in April by Beck & Snyder.

GYMNAST, Portland.—He has performed that feat nightly in this city for many weeks past, and we published in THE CLIPPER a full description of it when it was first accomplished in this city in public.

ALTON, Baltimore.—You were correctly informed—the salary ranges from $25 to $150 per week, according to professional merit and reputation. Your salary would naturally increase as you became known.

R. R. G., Phila.—See our answer last week to "J. B., Troy." If that is not satisfactory, consult your pastor or family physician.

PRINTER, Kirksville.—Four of a kind will beat a flush, unless it has been agreed to play routine or straight flushes, which latter will beat four aces.

LITTLE CAD, Peabody.—1. Rules B's game. 2. It would be a draw game. 3. In Massachusetts, five sixes will beat five aces at poker dice.

D. H. H., Boston.—Lady Suffolk's best time, 2:26, was made at Cambridge Course, Mass., June 14, 1849. It was under saddle.

BRITON, Rahway.—The first Jew admitted to the English House of Commons was Baron Rothschild, the date being July 26, 1858.

J. S., Ohio.—There is no work devoted especially to that subject. It could be learned from a general study of chemistry.

W. R., Middletown.—We are not agents for any professional persons. Address a letter to his "Manager," in care of this office.

J. M. PRENTISS.—Lawrence Barrett has played the leading character in "Rosedale" in nearly all the principal cities of this country.

MONTCLAIR, N. J.—Certainly not. At poker a player who passes before the draw, and before any bet has been made, can come in in case anyone behind him bets.

B. RIGGS, Atlanta.—1. They were received, and one or two have appeared. 2. It is not necessary so to state. 3. It is mailed regularly.

S. P. S., Norristown.—1. We are not sure; but think it is the same. 2. Yes, as published in THE CLIPPER by Edward Ledger, No. 49 Wellington street, Strand, London, Eng.

H. J., Albany.—No answers by mail. She is living, and is now engaged in performing in Canada. See dramatic summary in this issue.

UNKNOWN.—Your letter never reached us. No such correspondence between the parties named was ever published in THE CLIPPER.

RUSH HOUSE, Phila.—Either the buyer or the party who has the sell makes the trump. The game of pedro is in that respect like the auction pitch.

CHARLEY, St. Louis.—It cannot be done. Nearly all the very skillful billiard-players who call themselves amateurs are in reality professionals.

L., Charlestown.—We do not know him. If he is a professional a letter addressed to him, stating on the envelope his business, in care of this office, will reach him.

2 Gray Planet made one mile in 1m. 42¾s., which is the fastest recorded time by a running horse.

J. B., Troy.—1. Your question is not a running-time for one mile is 1:42¾, by Gray Planet, at Saratoga. Time is not recorded on the English turf.

JAMES CONROY, Bangor.—The fight between Heenan and Sayers ended in a draw, the latter giving up the belt to the editor of *Bell's Life*, and retiring from the ring.

CONSTANT READER, Meriden.—Yes, three times—by Charley Gallagher, Mike McCool and Jim Mahar; the second battle being given against him on a claim of foul.

ST. JOHN.—1. Jackson the American Deer ran 11 miles 390 yards in an hour, in England. Deerfoot ran 400 yards farther. 2. Yes.

JEFFERSONVILLE.—1. At pedro, a player can bid but once, except on account of all the other players. 2. It is a sweep, if the cards are all matched.

BOATHOOK.—"In this latitude, wind blowing at the rate of sixty feet a second is accounted a hurricane. 2. We have had such hurricanes right in this city.

NED SANDFORD, Washington.—"Struck Blind" was evidently translated from the same original French play, but the two versions are conveyed in materially different.

F. W., Chicago.—We thank you for your well-meant proposition, but we must decline, because it is not our way of doing business.

FREIGHT.—The fastest wagon-time is 2:21¼, by Judge Fullerton. See CLIPPER ALMANAC for further information, and also for other distances than one mile

club for 1875 has been stated as follows: Smith, c.; Hegeman, p.; Balmer, 1st b.; Titterton, 2d b.; Vanerveer, 3d b.; Story, s.s.; Lee, l.f.; Ryan, c.f.; and Scribner, r.f. The latter is a good change catcher, and Balmer is a change pitcher. The club will be ready to receive challenges the latter part of May. The secretary is W. K. Titterton, Flatbush, L. I. They play at Prospect Park, do not share gate-money, and pay all their own expenses.

THE TRIGGER.

PIGEON-SHOOTING AT BRIDGEPORT, CT.

Sherwood's Driving Park, Bridgeport, Ct., was on Friday, March 26, the scene of considerable excitement among the pigeon-shooting fraternity. The first event was a match for $50 a side, between Mr. Frank Burrett of Norwalk and Mr. A. B. Laws of Bridgeport, at ten birds each, 1¼oz. shot, 21yds. rise, and 80yds. boundary; Long Island rules to govern. One special condition of this match was that Mr. Barrett should use only one hand in shooting, while his opponent had the advantage of both hands. Barrett led off, missed his first two birds, killed six in succession, and then retired, having scored 6 out of 8 shot at. Adams commenced promisingly with killing his first two birds; but, missing the next five, he was "shot out" and retired, as he could neither win nor tie his opponent; his score being 2 killed out of 7 shot at.

A sweepstakes of three birds each, $5 entrance, 21 yards rise, 80 yards boundary and 1¼ ounce shot, was next on the card; the winner taking $25; second best, $10; and the third, $5. The Long Island rules governed, and Mr. P. Weeks of Bridgeport was referee. There were eight entries, viz., Moses Baglis, Walter Ireland (both of New York), Lucius Abbott, James A. Hall, James Brogden, Frank Barrett, D. Tapscott, and Elmer Langden. The two New York shooters, Messrs. Baglis and Ireland, each killed their three birds, and divided first and second money; Mr. Abbott taking third prize after tieing and shooting off with Mr. Hall.

The principal event of the day followed; it was a match for $450, between Frank Burrett of Norwalk and Lucius Abbott of Bridgeport, the conditions being to shoot at 25 birds each, 21 yards rise, 80 yards boundary, 1⅛ ounce of shot, one trap, and the Long Island Shooting Club rules to govern. Barrett led off and missed his first bird, brought down nine in succession, failed to count on his eleventh bird—which fell dead out of bounds—and then killed nine out of the remaining fourteen, his total score being 18 killed out of 25 shot at. Mr. Abbott did not shoot in his customary style, for he scored only 13 and missed 12 out of 25 shot at, thus losing the match by 5 birds.

THE SCORES.

BRIDGEPORT, CT., March 26.—Match $100; 10 birds each, 21yds. rise, 80yds. boundary, 1¼oz. shot; Long Island rules.
Frank Burrett, Norwalk........00111 111; killed 6, missed 2
A. B. Laws, Bridgeport........11000 00; killed 2, missed 5

SAME DAY.—Sweepstakes of 3 birds each, $5 entrance; same conditions.

Moses Baylis	111	Lucius Abbott	011 01
Walter Ireland	111	J. A. Hall	011 00
J. Brogden	010	F. Burrett	010
Dr. Tapscott	001	E. Langdon	00

Referee, Peter Weeks of Bridgeport.

SAME DAY.—Match for $450; 25 birds each, 21yds. rise, 80yds. boundary, 1⅛oz. shot; Long Island Rules.
F. Burrett, Norwalk—01111 1111 01111 10011 00101—killed 18, missed 7.
L. Abbott, Bridgeport—10011 10100 10100 01110 11010—killed 13, missed 12.
Referee, Mr. James Stewart.

AMERICAN TEAM.—The entertainment to be given at the Academy of Music on Saturday evening, April 3, for the purpose of raising funds to defray the expenses of the American team who are to contend in the return rifle match on Irish soil, promises to be completely successful. Up to March 26 the sum realized from the sale of boxes alone amounted to $1,530. The general admission has been fixed at $1, with seats at $2.50. The tragedy of "Othello" will be performed, and Grafulla's Seventh Regiment Band will discourse sweet sounds during the intervals between the acts.

A TRIGGER CONTEST, for prizes of $40, $30, $20 and $10 came off at the Eagle Hotel, Kingsessing, Philadelphia, March 22. Each contestant shot at ten single birds, Wm. Greenwood of Germantown taking the first prize by killing all his birds. Chas. Davis, Miles Johnson and W. Westerberg killed nine apiece, and in shooting off the tie, at 5 yards, Johnson carried off second money.

THE TURF.

RACING AND TROTTING NOTES.

Mr. George Mansur, the lessee of Dexter Park, Chicago, intends holding a four days' running and trotting meeting over that track, commencing on July 20; purses to the amount of $25,000 will be hung up for competition......A new trotting circuit has been formed, composed of the Woodbury and Salem associations, N. J., and the Norristown and Ambler Parks, Pa., the dates of their Spring Meetings being as follows: Woodbury, June 1, 2, 3 and 4; Ambler Park, June 8, 9, 10 and 11; Norristown, June 15, 16, 17 and 18; and Salem, June 22, 23, 24 and 25. Purses amounting in the aggregate to $12,000 will be given......Mr. H. Blandy of Zanesville, O., has purchased of Mr. Charles Bathgate, Westchester County, N. Y., the two-year-old colt Speed, by Volunteer, out of the dam of Volunteer Maid......The sum of $12,000 was offered by Mr. Alden Goldsmith of Orange County, N. Y., for the fast trotting colt Rocket, the property of Mr. T. N. Avery of Lockport, N. Y.; but it was refused, $15,000 being the price wanted......Mr. L. C. Chase of Boston has sold to Mr. R. E. Clark of this city the gray trotting gelding Doubtful, by Pilot Jr., for the alleged price of $4,000. The horse has a record of 2:29......Mr. John Coffee of Sufferns, N. Y., has sold to Mr. C. Alloway of Montreal the chestnut colt Owen Cutler, 4 years old, by Leamington out of an Australian mare, for $15,000......The Queen's Plate in Canada is this year to be run for over the Woodstock Course, but no date is yet fixed......Commodore Belknap of this city has purchased through Dr. Herr of Lexington the two fast trotters Vinewood, 6 years old, by Ashland Chief, and Pilot Chief, 4 years old, by Clark Chief; they will make a splendid team, being matched in color, size and speed....Mr. S. J. McClellan of Boone, Iowa, offers to match his trotting stallion Sleepy Blucher against any stallion in the world, to trot a race of mile heats, for $1,000 or $5,000, stipulating that the horse named against him shall have no more training than Blucher has had....The black trotting stallion Mambrino Boy, by Mambrino Patchen, dam by Strader's Cassius M. Clay Jr., died recently of colic in Lincoln County, Ky....Also the trotting stallion Magnolia, by American Star out of a mare by Bay Richmond, owned by W. I. Osborne, Birmingham, Ohio; he was found dead in his paddock......Charley Green will this season train the seven-year-old trotting gelding George R. Daniels, owned by Messrs. Mills and Hill of Orange County, N. Y....General Phil Sheridan's Winchester horse is suffering from rheumatism in his owner's stables in Chicago, where he is a pensioner for life......We learn by telegraph that the Victoria (Australia) St. Leger, run for on March 6, was won by Melbourne, who also carried off the Victoria Derby last October.

PEDESTRIANISM.

W. E. HARLAND, a pedestrian of local repute, was on March 4 married in Norfolk, Va., to Miss Della Gonzales, known professionally as "Little Della," serio-comic vocalist, now performing at the Varieties, in that city.

MR. WEARDEN, who for many years past was associated with the Prince of Wales Ground, Bow, London, Eng., as manager and handicapper, died on March 10, aged about 44. On the Saturday before he had officiated as starter and judge in a mile handicap.

A FOOT RACE, distance one hundred and fifty yards, for $500 a side, is to come off at Moncton, N. B., May 24, between Harmon of St. Stephen, and Henderson of the former place.

THERE ARE LETTERS in our care for Ed. Mullen and ... Kane.

THE OFFICERS of the Salem (Mass.) Boat Club for 1875 are: President, J. Noonan; vice-president, Jas. Watson; secretary, Peter Carroll; treasurer, Patrick Shea; collector, Thos. Fallam.

AMUSEMENTS.

BARNUM'S REOPENING.
TRIUMPHANT SUCCESS OF THIS MARVELOUS ENTERTAINMENT.
TEN THOUSAND PEOPLE LOST IN ECSTATIC DELIGHT.
THE GORGEOUS ORIENTAL SCENE, THE
VISION OF THE HOURIS.
VISION OF THE HOURIS.
Introduces in one Grand Tableau
EIGHT HUNDRED AND FIFTY
Men, Women and Children, including
TWO HUNDRED YOUNG LADIES.
THE REAL SILVER ARMOR used in the Grand Amazonian March was manufactured in London expressly for the scenes, and far exceeds in glittering splendor all previous attempts of spectacular magnificence.
Pageants, Processions, and thrilling Races will follow one another in brilliant and rapid succession during the entire three hours' programme both
AFTERNOON AND EVENING.
Menagerie open at 1 and 6:30. Performances at 2:30 and 8. Box-office open from 9 to 4. Seats secured six days in advance. 1-1t

GRAND OPERA-HOUSE,
Corner of Twenty-third street and Eighth avenue.
Glorious opening of the finest theatre in the world. EASTER MONDAY, March 29, EVERY EVENING and SATURDAY MATINEE, the great tale of enchantment, written and invented by Mrs. Julia E. Dunn, entitled
AHMED.
The most magnificent spectacular drama ever produced in America. The scenery by Matt Morgan. The extensive ballets by Mme. Kathi Lanner. The orchestra under the direction of William Withers, Jr. The extensive machinery by William McMurray. The new and costly wardrobe by Miss Ada Louisa Foster. Superb properties, trophies, shields, weapons of war. Mlle Guiseppe Brischi, Annetta Galletti, Rachel De Franceson, eight coryphees, sixteen corypheos, and a corps de ballet of over 100 dancers. A full and efficient dramatic company, a powerful chorus of thirty voices and 300 auxiliaries. The whole produced at a cost of over $50,000.
POPULAR PRICES. 1-1t*

COL. SINN'S
PARK THEATRE, BROOKLYN.
First week of Novelty Troupe No. 3.
ALL FIRST-CLASS STARS.
The best entertainment on either side of
EAST RIVER.
EVERYBODY KNOWS IT. 1-1t

HOOLEY'S OPERA-HOUSE,
BROOKLYN, N. Y.
STARS with good sensational dramas desiring to play in Brooklyn address MESSRS. HOOLEY & HANLEY. A few vacancies in the stock company. Silence to be considered a respectful negative.
R. W. HANLY,
1-1t* Acting Manager.

THEATRE COMIQUE
514 BROADWAY.
TO ALL WHOM IT MAY CONCERN.
my arrangements being such for the summer season that I shall not travel, I have sold all right to use the name of the
THEATRE COMIQUE
COMBINATION,
from 514 BROADWAY,
NEW YORK,
to MR. JOHN WILD.
The company will be the same as though I were with them. This will be the only company entitled to use the above name.
The public's servant, JOSH HART,
SOLE PROPRIETOR THEATRE COMIQUE.
New York, March 25, 1875. 1l-tf

VINING BOWERS
can be engaged for Spring or Summer, or for the ensuing season. Address 760 South 9th street, Philadelphia, or
1-2t* SIMMONDS & WALL, 10 Union Square, N. Y.

COLUMBIA VARIETIES,
209 COLUMBIA STREET, COR. SACKETT,
SOUTH BROOKLYN, N. Y.
Skeehan Bros., proprietors and managers. Open year round. First-class talent wanted at all times, lady artists immediately. Salaries low but sure.
Address as above. 1-1t*

MISS IDA VERANCE,
who played
STALACTA
with the Bidwell & McDonough "Black Crook" Company, has returned from South America, and is
OPEN FOR ENGAGEMENT.
1-1t* Address care of CLIPPER Office.

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price list to
1-13t* JAMES F. CROSSEN, 8 Lafayette place, N. Y.

WHO SPEAKS FIRST?
Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensational and Specialty Dramas, written by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 1-1t*

NOTICE TO THE PROFESSION AND THE PUBLIC.
I, Charley Konollman, the popular Dutch Comique, will hereafter be known by the name of
CHARLEY DEAN,
and shall continue to write and sing my own Dutch comic songs as heretofore. Managers wishing my services can address care CLIPPER Office, New York City. 1-1t*

THOMAS PROSHO,
LEADER OF ORCHESTRA AND BRASS BAND,
VIOLIN AND E-FLAT CORNET,
is open for an engagement. Is a fine arranger, and well up in variety business. Will do solos if required. Address
THOMAS PROSHO,
1-1t* Box 26, Claremont, New Hampshire.

POSITION WANTED
By two musicians, with a first-class theatre; one to play cornet in brass and orchestra; the other, violin, clarionet, and alto in brass. Read readily; strictly temperate. Address JOHN H. BELL, South Bend, Ind. 1-2t*

BARTINE'S NOVELTY CIRCUS AND MENAGERIE will start from Connersville, Ind., May 31.
GOOD TALENT, with specialties, may address the proprietor and manager,
CHARLEY BARTINE,
1-1t* Franklin, Ohio.

A. S. AUSTIN,
GENERAL AGENT
WHITMORE & CLARK'S MINSTRELS,
will be at liberty on and after Monday, April 5. Direct all letters to
FRANKLIN PRINTING OFFICE,
1-1t* Providence, R. I.

MOBILE VARIETIES,
Corner of Royal and Conti streets, MOBILE, ALABAMA.
G. A. HIPPLER..........Lessee and Proprietor
TOM CLANNON..........Director of Amusements
Wanted at all times—specialty artists, both ladies and gentlemen. None but those that know their business need apply. Salaries sure. Address as above.
1-7t* TOM CLANNON, Stage-manager.

ABELARDO LOWANDE,
SOMERSET RIDER,
can be engaged. Address No. 48 Foulkrod street, Frankford, Pa. 1-1t

JOE P. MARSTON,
MANAGER
CAL WAGNER'S MINSTRELS.
Address all letters P. O. Box 455,
1-2t* NILES, MIC.

MAGICAL MANUFACTORY.—SEND STAMP FOR CATALOGUE.
SEND 15cts. FOR NEW ILLUSTRATED CATALOGUE.
1-14t* THOS. W. YOST, 28 North Ninth st., Phila., Pa.

OLYMPIC MUSIC HALL,
Davenport, Iowa, newly painted and decorated, with new and complete scenery and cosy dressing-rooms. Companies visiting the West will please address
FRANK I. JERVIS, Business Manager,
1-5t* Davenport, Iowa.

WANTED AT ALL TIMES
FIRST-CLASS
SPECIALTY ARTISTS.
Also, small combinations of three and four performers, in
SKETCHES,
PANTOMIMES,
SONGS AND DUETS.
Must be sober people. Direct
FRED. WALDMAN, Metropolitan Hall
1-10t* 162 and 164 Market street, Newark, N. J.

NOTICE
TO THE PROFESSION AND PUBLIC.
Anyone using the name of Happy Cal Wagner's Minstrels I pronounce a fraud, as I closed my season at Evansville, Ind., March 20, 1875. I start my company again August 1, 1875. Wanted, one first-class clarionet player, one that can play alto horn in brass band; also singers, song-and-dance artists—single or double song-and-dance men preferred who can play brass or banjo solo. None but first-class artists need apply. Must be temperate and good, reliable men, and for such I have good engagements. Address all letters to P. O. Drawer 90, Syracuse, N. Y. All letters requiring an answer must be accompanied by a stamp.
Remember, SHAKESPEARE HALL, complete in all departments, will seat 1,600 people; only $30 per night. The Opera-house is $75 per night. Managers, look to this and address
STEPHEN BOSTABLE,
Shakespeare Hall.
Respectfully yours,
1-1t HAPPY CAL WAGNER.

HOOLEY'S OPERA-HOUSE,
BROOKLYN, N. Y. MR. ROLLIN HOWARD.
Every night and Saturday Matinee in his three new plays, BAFFLED, OR CONSTANCY REWARDED; THE STUBBORN JUROR, OR ELEVEN AGAINST HIM; CHARLOTTE TEMPLE, THE BETRAYED ONE. For open dates address MR. ROLLIN HOWARD, 179 East 109th street, N. Y. 1-1t

WANTED.—A FULL DRAMATIC COMPANY, for season of four months. Salary sure. Send photograph with stamp for answer. Address for seven days,
W. McWILLIAMS,
1-1t* Cleveland, Ohio.

CARROLTON COMIQUE,
FALL RIVER, MASS.
OPENS FOR
SPRING SEASON APRIL 5.
VARIETY ARTISTS WANTED IMMEDIATELY.
Address all communications to
1-1t* CHARLEY BURNHAM, Manager.

CHARLEY LUBY,
DUTCH COMEDIAN,
can be engaged for the Summer Season, with his new sketch of
A DUTCHMAN'S SQUABBLES, or
GERMANY AND IRELAND.
Address care of J. J. GRIFFIN,
1-1t* 252 Washington street, Boston, Mass.

SPELLING MATCHES.—ORTHOGRAPHY run mad. Three different negro farces on this subject (30 minutes each), with sensational scenes and telling hits. Price $25 each, including parts. Also a sketch on Centennial, 1 act, 5 scenes (1 hour), $25. Also a new act on Civil Rights, 4 scenes, $35 (45 minutes).
ALL SECURED.
E. MASON Jr., Dramatist,
No. 825 Buttonwood street, Philadelphia.
P. S.—Red-hot stump speech, entirely new, $15. 1-1t

TO THE (HAM) FAT ACT MEN.
Not thinking our card in THE CLIPPER would give you offense, as it was not meant for that, we give vent to the following: Your using Mr. Aims' name as reference is all right; but why not also refer to the company engaged at the time, which included Harry Williams, Charles Benedict, R. V. Ferguson, Joe Lang, Seely, Ashton and Murray, Ned Campbell, G. W. Herman, and not forgetting our
"MUTUAL FRIEND"
Fred Toerge, the leader of the orchestra, who came in the first night after we did our act and told you to go
BURN
your song-and-dance clothes? This is the
"TRUE STORY,"
so help us Flewey Andy John Bang! bass-drum, cymbals, etc, etc. Requiescat in pace.
THE AINSLEYS,
1-1t* NED and WILLIE.

WANTED IMMEDIATELY
FOR
DUPREZ & BENEDICT'S MINSTRELS,
A GOOD, RELIABLE,
TEMPERATE MIDDLE MAN,
TO SING BASS AND PLAY IN FARCES.
Must read music. One who plays brass preferred. Apply, stating lowest salary, to
CHAS. H. DUPREZ,
1-2t Gibbons' Hotel, Howard street, Baltimore, Md.

LEE'S OPERA-HOUSE,
ST. JOHN, N. B. PETE LEE, Lessee and Manager. Will re-open Monday, April 19. Wanted for the opening a lady jig and song-and-dance artiste; first-class serio-comic vocalist and double character sketch artists. Open dates for first-class performers. Salaries low, but sure. Paid in gold. Direct till April 15 Eastport, Maine. After that to St. John, N. B. 1-2t*

THE GREATEST
LIVING CURIOSITY.
I have a pair of
HERMAPHRODITE COLTS—THOROUGHBRED—
a bay and a dapple cream, of fine style and action (can trot in three minutes), which are for sale.
1-2t* Address J. C. SHADBOLT, Petersburg, Va.

TO CIRCUS MANAGERS.
HARRY CODONA
and
WIFE
are at liberty to negotiate for the tenting season of 1875, on account of Dan Rice postponing his trip to California with his Circus. Our line of business is ... somersault pad act, two-horse carrying act, trick stilts and tumbling. Wife: principal pad act. Address communications to
1-1t* ... GIRARD, Erie Co., Pa.

WANTED.
A PARTNER
to double with me in
CLOG, SONGS-AND-DANCES, ETC.
Must be well up in the biz. Can give a solid engagement to a legitimate party. A chance seldom offered, my partner being about to retire from the profession. State LOWEST Salary and professional name. I know you all. Address
ADVERTISER, care of CLIPPER Office,
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J. H. JOHNSON,
CONTORTIONIST AND HOOP PERFORMER,
CAN BE ENGAGED.
Direct W. H. WELLINGTON,
1-2t* 217 Fourth st., Portland, Me.

ELLA ESMOND
AND
ARCHIE WHITE,
having closed a successful engagement of four weeks in Baltimore, are now playing in Wilmington, Del. Managers can address them
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OVERTURES
FOR SMALL ORCHESTRAS;
especially arranged and adapted to suit the wants of small orchestras of five or six instruments, with additional parts for full orchestra. Price of each for six instruments, $1; for fifteen instruments, $2.

Poet and Peasant	Suppe	Fra Diavolo	Auber
Morning, Noon and Night	Suppe	Zampa	Harold
Bohemian Girl	Balfe	Medley overture E. N.	Catlin
Martha	Flotow	Crown Diamonds	Auber
Norma	Bellini	William Tell	Rossini

Howe's Full Quadrille Band Orchestra for nine instruments, 200 Nos.—each contains a set of waltzes or quadrilles; or two or more galops, polkas, marches, schottisches, mazourkas, by J. Strauss, Gungl, Zikoff, Faust, Hermann. Price 50c. each No. or $5c. for five parts.
SEND FOR CATALOGUE.
SEND FOR SALE BY ELIAS HOWE,
1-2t 103 Court street, Boston, Mass.

A VIOLIN AND ALTO PLAYER
WANTS AN ENGAGEMENT.
Was leader of orchestra with
J. E. WARNER'S CIRCUS
LAST SEASON.
Address J. W. RHODES,
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FOR SALE—PANORAMA OF IRELAND. Almost new. 64 views, by the best artists. Complete in every respect—frame, boxes, maskings, gas fixtures, lecture sketch, etc. The amount asked could be made in short time by exhibiting in variety theatres. Address proprietor of Occidental Hotel, N. Y. City. 1-1t

ETTA MORGAN, SERIO-COMIC VOCALIST, ALTO HORN AND BELLPLAYER, formerly of Spaulding's Bellringers, desires an engagement. Address 602 Myrtle st., St. Louis, Mo. 1-1t*

TO CIRCUS MANAGERS.
WANTED,
by a reliable young man, a situation as
PROGRAMMER,
or would make myself generally useful.
Address FRANK,
1-1t* Box 111, Natick, Mass.

NOTICE TO CIRCUS MANAGERS.—A young man, who has served two years' apprenticeship, would like to engage with a first-class manager. Money no object for the first season. Business: Horizontal bar, trapeze, leaping and tumbling. Also, does a somersault leap for life and catches a rope. Has a fine wardrobe.
Address DE CALTOR,
1-1t* care of CLIPPER Office.

AN E-FLAT OR B-FLAT CORNET and second violin player wants an engagement. C. MARTIN, 461 West Ohio street, Chicago, Ill. 1-1t*

W. E. SHERIDAN'S ENGAGEMENTS ahead are: March 29 to April 10 with Fechter, traveling. Address Walnut-street Theatre, Philadelphia. April 19 to May 8, Globe Theatre, Boston. At liberty from last date. 1-1t*

MUSEUM FOR SALE.
10 CASES OF MOUNTED BIRDS, ANIMALS, WAX FIGURES, ETC. Best collection in the country. Must be sold. Apply to CHADWICK, Wilmington, Del. 1-3t*

MISS IDA DE VERE,
THE ONLY AMERICAN PREMIERE DANCER,
will be open for engagements for the season of 1875-6, commencing September 1st. Address
THEATRE COMIQUE,
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INTERNATIONAL THEATRICAL AND MUSICAL FURNISHING AGENCY. Wanted immediately, specialty artists. Write or call at once. I have received a choice selection of new songs, ballads, S. & D., etc. Price from 35 to 40 cents piano copy. Send a stamp for my new bulletin. P. ARNOLD, 301 Mulberry street, N. Y. 1-1t*

TO THE PROFESSION.
Songs taught; how to sing and to act. Ladies and gentlemen fitted for the Variety Stage by a professor of experience. Terms to suit. Engagements procured.
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SNAKES! SNAKES! ! FOR SALE, from 8 to 16 feet long, at P. MOONEY & CO.'S,
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SNAKES! SNAKES! ! FROM 8 TO 9 feet long for $50; from 10 to 11, $75; from 12 to 13, $100. For sale. Sent C. O. D. J. KENNEDY,
1-1t* 125 Roosevelt street, N. Y.

A FIRST-CLASS CLARIONET AND ALTO PLAYER wants an engagement for the Summer season. Address HENRY C. PFAFF,
1-2t* care of CLIPPER Office.

WANTED.—VARIETY TALENT, male and female, at O. KLEIN'S Hall, 944 Myrtle avenue, Brooklyn, N. Y. 1-1t*

TO PRIVILEGE MEN.
Good vocalist and dancer for concert. No objection to sell in canvas.
1-1t* Address "C. T." care of CLIPPER Office.

NEWBURG OPERA-HOUSE.
60 miles from New York City up the Hudson. The only hall in the city. Will seat 1,200. Population 18,000. To rent by the night or on sharing terms.
Apply to WILLIAM D. DICKEY, Proprietor,
1-13t* Box 111, Newburg, N. Y.

SONG-AND-DANCE MEN.
If you want to make a great hit in the profession, don't fail to buy the best double song-and-dance ever published, called AS PRETTY AS A LITTLE BUTTERFLY. Words are pretty, and music is charming. PRICE 35 CENTS. Sent free by mail upon receipt of price by F. W. HELMICK, music-dealer, Cincinnati, Ohio. 1-1t*

MRS. C. SAGE
desires an engagement with some responsible manager for her SPECIALTY OF MUSICAL GLASSES, etc., and she challenges the world to compete with her on these instruments. THE CANADIAN PRESS SAYS:
One feature of the evening's entertainment was the playing on tumblers, partly filled with water, by Madam Sage. This lady elicited the sweetest sounds from these glasses that we have ever heard emanate from a musical instrument......This novelty was worth double the price of admission, and more interesting than all the rest of the entertainment. Address MRS. C. SAGE,
1-2t* Walton P. O., Huron Co., Ont., Canada.

TWO BROTHERS WHO HAVE some experience would like to engage with a circus for the season of '75. Do a neat posturing act and contortion and clown act. Address BELL BROTHERS,
1-1t* 707 Broadway, Albany, N. Y.

FRANK MITCHELL,
BAREBACK AND HURDLE RIDER,
open for engagements. Address care DICK MOORE,
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DRAMATIC INSTRUCTION GIVEN, AMATEUR and private theatricals superintended and directed, by W. A. GREGSTON. Address No. 108 East 10th street, N. Y. Terms reasonable. 1-1t*

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CANNON-BALL PERFORMER
AND PRINCIPAL TRICK LEAPER,
can be engaged for tenting season of '75. Address as above, 116 Third avenue. 1-1t*

A HIGHLY CELEBRATED MAGICIAN WILL accept a partner as cashier and ticket-seller. Profits $2,000 weekly. Apply at 50 BROAD ST., Room 7, N. Y. 1-1t*

BANJO, BANJO, BANJO,
taught correctly by
J. H. WHEELER,
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SAUL SERTREW,
THE POPULAR SONG-WRITER,
158 BLEECKER STREET, N. Y.
Words written to any melodies.
Instructions given in poetic composition writing. 1-1t*

POSTPONEMENT.
ALL PARTIES ENGAGED FOR CONCERTS AND OTHER PRIVILEGES with
HOWES' LONDON CIRCUS AND MENAGERIE
are requested to report at
CONNERSVILLE, IND., APRIL 19,
1-1t* without further notice. J. J. PARKS.

GREAT SUCCESS OF THE
Monarch of all Ventriloquists
HARRY KENNEDY,
AT COL. SINN'S PARK THEATRE, BROOKLYN.
FROM THE BROOKLYN DAILY EAGLE, MARCH 19, 1875.
Mr. Kennedy the ventriloquist has made quite a hit in Brooklyn, and is by many preferred to Mr. Davis. His vocal effects are certainly marvelous, and their marvel is heightened by the seeming absence of all effort on the part of the performer. We believe Mr. Kennedy is but a new beginner before the public. He will not have long to wait before his talents in his special and amusing line will be recognized throughout the country.
BROOKLYN DAILY UNION, MARCH 23, 1875.
One of the most pleasing acts was that of Harry Kennedy, an accomplished ventriloquist, who performs very astonishing tricks with his voice, defying detection, and resorting to no mechanical appliances to aid him.
Address [1-1t*] Care of CLIPPER OFFICE.

CARD.
PARK THEATRE, BROOKLYN, March 25, 1875.
Take great pleasure in recommending to variety managers HARRY KENNEDY, whose act of ventriloquism for the past two weeks at this house has been a great success. Mr. Kennedy will prove a great acquisition to any company, and meet the demands of the most fastidious audience.
1-1t J. J. McCLOSKEY, Stage-manager.

EAGLE'S THEATRE,
ST. LOUIS.
RE-ENGAGEMENT AND GREAT SUCCESS OF
GUY LINTON
AND
LUCY ADAMS
PREMIER VOCALISTS, DANCERS AND SKETCH ARTISTS.
1-1t* For terms, dates, etc., address as above.

LOOK OUT
FOR THE
NEW GREAT SENSATION ACT
by the original and only
FAUST FAMILY,
3
IN NUMBER.
Acknowledged to be the finest family of acrobats ever imported to this country.
Amongst many other novel tricks
MR. FAUST
will throw
MASTER ROBERT
a DOUBLE SOMERSAULT catching him standing on his (Mr. Faust's) forearm.
MASTER EDWIN
will execute variations upon a
TIN WHISTLE
with one hand, while with the other hand at the SAME TIME
he is executing the marvelous
ONE-HAND BALANCE,
his body and legs in a horizontal position upon his father's head. All other tricks are equally
NOVEL, ORIGINAL, AND SENSATIONAL.
Managers desiring dates for the above
MARVELS OF THE AGE,
will please address
IMRE KIRALFY,
109 CLINTON PLACE, NEW YORK.
Shall be pleased to arrange for this
FAMOUS FAUST FAMILY
with a first-class CIRCUS MANAGER for the coming tenting season. 1-1t*

FIRE! FIRE! FIRE!
75 CENTS. SEVENTY-FIVE CENTS IS ALL I ASK FOR THIS LIST OF FIRE TRICKS.
How to eat live coals, how to eat fire, how to drink boiling liquids, how to pour melted lead in your mouth, how to pour melted sealing-wax, brimstone, etc., in your mouth, how to draw red-hot tongs over your tongue until they are cold, how to wash your hands in melted lead, etc., how to handle red-hot iron, how to walk on red-hot iron bars; and a few others.
This list of tricks you can perform surely and without fail and without harm to the party performing them.
$50 REWARD
to the man, or woman who fails to do so.
PROF. BALDWIN,
1.4t Lockbox No. 31, Ravenna, Ohio.

MR. F. F. COBURN,
you will please return my bill-trunk and those lithographs and ... to me immediately, or I shall take a way to get them that won't be so pleasant. Have waited five days now.
CAL WAGNER,
1-1t Wagner's Minstrels, Syracuse, N. Y.

A. H. SEARLES
in his sensation aerial act
LOS IOMBRA MOSQUE.
Now at the ... Theatre, N. Y. City. First vacant date April 26. Address 739 Greenwich street, N. Y. 1-1t*

WE HAD TO EMIGRATE.
Without doubt this is one of the best of Irish ballads. Kearney and ... receive encores nightly in singing it. It is just published, and will be mailed post free for 40 cents. ROB STEPHENS, 113 Woodward ave., Detroit, Mich. 1-1t

THE SERVICES OF
JULIAN BREBAN,
with or without BREBAN FAMILY, bellringers, are now available. Address BURNETT HOUSE,
1-1t Cincinnati, Ohio.

RE-ENGAGEMENT OF
JAMES TAYLOR
THE GREATEST CHARACTER COMEDIAN IN THE WORLD.
The Managers say so! The Professionals say so! The Public say so! Everybody says so!
TREMENDOUS SUCCESS OF
ADA ALEXANDRA,
THE BEAUTIFUL AND ACCOMPLISHED VOCALIST.
The best and most elegant wardrobe on the Variety Stage. Splendid panorama of the Chicago Fire. Drop curtain, frame, lamps, etc., complete, size 9x7, for $100.
Address [1-1t*] Olympic Theatre, New York.

MAGGIE GRAY,
SERIO-COMIC VOCALIST,
would inform her friends and the profession in general that she has not destroyed her life, as was reported by some maliciously-disposed person, but has been playing with great success the past five weeks, at Fox's American Theatre, Philadelphia, where she is engaged until April 26. Wood's, Detroit, until May 24. Responsible managers only, address above. 1-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST., CINCINNATI, O.
MANAGERS WISHING PEOPLE, both ladies and gentlemen, for the traveling season, will find some good people at all times on our books.
LADIES AND GENTLEMEN wishing engagements for the coming season will do well to apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 1-1t

RARE CHANCE FOR INVESTMENT.—I have bought the nine-years' lease of the building known as
MARTIN'S THEATRE COMIQUE, PITTSBURG,
with furniture, new scenery, and everything ready to open. Has a seating capacity of about 1,500. I will sell very cheap, or rent, and immediate possession will be given to a suitable party. Apply to JAMES HAY, Plumber,
1-3t 35 W. Diamond st., Allegheny City, Pa.

J. BRUCE, SHOW-PAINTER,
Not having his new shop, which he is now building expressly for all kinds of Show-painting, completed, will receive orders for the present at
222 Rutledge street, Williamsburg, N. Y.,
near Union Ball-ground.
Two first-class Lady Snake-charmers for sale. Size, 10 by 12 feet. 1-1t*

KENT'S
THEATRICAL HOSIERY
No. 173 BOWERY, N. Y. (formerly Garner's establishment),
WILL REMOVE TO 244 BOWERY,
BETWEEN PRINCE AND HOUSTON STREETS,
ON THE 1st OF MAY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. BALL, CLUB AND BOATING COSTUMES. 1-1t*

THE ORIGINAL
AND ONLY RECOGNIZED
WESTON SISTERS,
FLORA AND JENNIE,
are now fulfilling an engagement at MITCHELL'S THEATRE COMIQUE, ST. LOUIS, where all letters should be addressed.
N. B.—The public and our friends in general are cautioned against a party playing at some of the minor variety theatres styling themselves the "Weston Sisters." They have gone so far as to open letters plainly addressed Flora and Jennie Weston. 1-1t

MLLE. CORA ESTEL, NOVELTY AND CANCAN TROUPE, now organizing in New York for a tour through the South and West, will start on or about April 26, in first-class style.
Variety Artists with Specialties preferred. Address
1-1t COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains list of every hall in America used by traveling companies, with all particulars appertaining thereto; also complete list of billposters, good routes, names of newspapers and hotels. Price reduced to three dollars.
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WONDERFUL COMICAL CAWTHORNES in their new and original sketches, songs, dances, etc. See the opinion of THE NEW YORK CLIPPER: Grand Central Theatre, Philadelphia.—The Cawthornes, aged respectively 6 and 12 years, are remarkably clever, and their Dutch sketches, as rendered, are inimitable. Can be engaged through the undersigned; and managers would do well to secure these "Biggest Little" cards in the business. COL. T. ALLSTON BROWN. 1-1t

WANTED, FIRST-CLASS VARIETY TALENT of every description for THE BOWERY OPERA-HOUSE for the Summer season, for two or more weeks. Also sensation stars. Salaries must be low.
1-1t COL. T. ALLSTON BROWN.

BELLA GOLDEN,
SUPPORTED BY A
FIRST-CLASS
DRAMATIC COMPANY
Now on a second tour through the States of
KENTUCKY, INDIANA AND ILLINOIS.
All applications for engagements promptly answered. For route ahead, see Dramatic Summary each week. Permanent address, New Harmony, Ind.
1-2t MARTIN GOLDEN, Manager.

MISS LILLIE ELDRIDGE,
as Louise in
THE TWO ORPHANS.
1-1t* Hartford, Ct., Monday, March 29.

ALL COMMUNICATIONS
FOR
CHARLES FORBES
should be addressed to
1-1t LOCKPORT, N. Y.

BIRCH HOUSE,
124 Water st., near the Railroad Depot, in the centre of business, CLEVELAND, O. L. D. & H. S. HUNT, Props. This house, having recently been repainted, recarpeted and newly-furnished throughout, is now prepared to furnish traveling companies with better accommodations than ever before. It has been the best and only theatrical house in Cleveland during the past four years, and continues the same. 1-3t

TO CIRCUS
AND
SIDESHOW MANAGERS.
R. P. Williams, talker, and Mlle. Zuella, Circassian, want an engagement for the present tenting season. Will furnish or sell the following property: 1 Bohemian Organ (best in the country), 1 Ten-foot Snake (fine and healthy), 1 heavy Duck Tent, 20 by 40 feet, Paintings, etc; in fact, a complete sideshow. Address R. P. WILLIAMS,
1-1t* Galesburg, Ill.

TO MANAGERS AND AGENTS.
NEW MUSIC HALL,
ERIE, PA.
This magnificent hall will be completed by June 1. Pronounced the finest hall between New York and Chicago.
IRON BUILDING, HEATED WITH STEAM, LIGHTED BY ELECTRICITY.
LARGE STAGE, ELEGANT SCENERY,
FIVE DRESSING-ROOMS,
HANDSOME GREEN-ROOM.
THE ONLY HALL IN THE CITY that is centrally located, being in the next block to the Post-office, and on the corner of Tenth avenue and Main street.
POPULATION OF CITY, 26,000.
Terms reasonable. Address WILLIAM J. SELL,
Manager.
N. B.—Good billboards free. 1-2t*

MAGICAL TRICKS.
ONE DOLLAR IS ALL I ASK FOR THE WHOLE LIST OF TRICKS postpaid. Invisible photographs, invisible correspondence, spirit pictures, ghost illusion, magic photographs, mesmerism, ventriloquism, magical snakes, blood-red writing on arm, the mysterious head, eats, drinks and smokes; the floating head, the mysterious bag, the mysterious pistol, second-sight mystery, Indian box trick, basket trick, magic-rings, barrel trick, miraculous growth of flowers and trees, mysterious serpents, electrical psychology, magnetization, the invisible hen, the mysterious rooster, enchanted birds, electric sun, magic knives, inexhaustible bottle, conjuror's banquet.
1-2t PROF. BALDWIN, Lock-box 31, Ravenna, O.

THE WITCHES
VS.
JIM BLUDSOE.
THE EXPLANATION.
A. W. AIKEN.—Dear Sir, I believed I had so arranged my drama of "Bludsoe" as not to infringe your copyright; but finding upon comparison of MSS. that I have in several instances encroached upon your effects, and not desiring to infringe upon the vested rights of a brother actor, I shall withdraw my play at once.
Very truly yours,
MILTON NOBLES.
THE REPLY.
DEAR SIR:—I am pleased to learn that you choose to act fairly in the matter. Having seen your performance of "Bludsoe," which is not at all like my "Keene" in character, and believing that you will be successful with a proper drama, I will incorporate "Bludsoe" in a new play, which in your hands will, I am sure, be successful.
Yours respectfully,
ALBERT W. AIKEN.
THE NEW PLAY,
YUBA JIM,
OR
BOHEMIANS AND DETECTIVES.
BY ALBERT W. AIKEN AND MILTON NOBLES,
will be ready April 5. Mr. Nobles will fulfill all his dates with it without fear of infringing upon anybody. 1-1t*

Notice to Circus Managers.
The Benner Brothers
are now ready to engage for the tenting season, 1875. Business, horizontal bar, double trapeze, and also good leapers and tumblers. Address, COL. T. ALLSTON BROWN, or care of CLIPPER Office. 1-2t*

SENSATION! SENSATION!
THE
FRANKENSTEIN MYSTERY
(TOBIN'S PATENT),
is now in the
TWENTY-FIRST WEEK
of representation, and has proved the sensation of the season in
LONDON, ENG.,
A limited number of licenses will be granted in the States.
EQUALLY EFFECTIVE UNDER CANVASS.
Address T. W. TOBIN,
1-1t* 141 East Fifteenth street, New York City.

TO MANAGERS.
CHARLES FOSTER,
the favorite actor and author of the following most successful plays:
Bertha the Sewing-machine Girl, 20 Years Dead, Wild Cat, Neck and Neck, Old Straw Man, Gold Belt, Cell 201, Actors Out of Place, The Prince Has Come, Working-girls of London, Swamp Angels, The Turf-cutter, My Girl Jessie, Nobody's House, The Rebel's Last Shot, Etc., Etc.
Now on a starring tour through the United States.
PLAYING 20 YEARS DEAD AND GOLD BELT.
Managers having open dates, please address
T. J. LEIGH, Agent,
1-7t* care of CLIPPER office.

EMILY MAYNARD,
Juvenile, Soubrette and Burlesque Actress
SERIO-COMIC AND BALLAD SINGER.
A few vacant dates before commencing season's engagement at Wood's Museum, N. Y.
Address care of
CLIPPER office.

VENUS AND ADONIS,
Of the principal theatres of London, Paris and Madrid. Great success, receiving two encores nightly, at the Olympic Theatre, Broadway, where they fulfilled previously an engagement of one year and nine months. 1-1t*

AND STILL
NO PAPER ON THE WALLS.
THE CRISIS OVER.
A JAM AT THE OPERA-HOUSE LAST NIGHT,
BUT
NO CIVIL-RIGHTS ROW.
EVERY POSSIBLE PRECAUTION TAKEN AGAINST TROUBLE.
HARRY ROBINSON'S MINSTRELS
ACHIEVE A MAGNIFICENT SUCCESS.

There is no better safeguard against threatened danger than serious apprehensions. Last night was looked forward to with some anxiety by the people of Nashville for a whole week, because the first performance at the Opera-house since the passage of the Civil-rights Bill was to take place then. As the time drew, on the solicitude intensified, until yesterday afternoon, when what was considered a sort of approaching crisis was the main topic of street talk. "Are you going down to-night?" was the interrogatory when friend met friend, and "Do you think the negroes will demand seats among the white people?" was the common query. In short, no minstrel troupe was ever better advertised anywhere than Harry Robinson's.

By the time the last haze of twilight was gone, men began to collect about the entrance to the Opera-house, and before the performance opened a mixed crowd blockaded the street. In the first place, there were twenty-seven members of the police force, including twelve of the day force and eleven of the night force, with Captain Yater and two sergeants. They were stationed there simply as a precautionary measure, by direction of the Mayor. Then there was the general crowd of both races, the whites occupying the sidewalks on either side of the street, and the blacks grouped mainly in the street between. Mingling in the crowd were a number of the "boys in blue" from the barracks, who had come thither simply as spectators, of course. There were also a few citizens of influence, of both colors, present with the view of preventing a disturbance.

A "character" in the crowd was a darky with his cigar, which he puffed with a careless swagger, as he stood with his hat on one side and his weight thrown upon one foot, the other being tossed across and resting on the toe. This class evidently prided themselves on representing the true manhood of the race.

But, after all, the only motive that actuated the throng in flocking there was sheer curiosity. There was no excitement beyond curiosity. A colored man remarked: "I come here to see Charley go in." Charley was a negro, and had probably promised a manly blow for Civil Rights.

An unusually large number of tickets for the gallery were purchased by negroes. Only one negro got a ticket for the parquet or dress circle. He went to the door and applied for admission, but, by a friendly remonstrance, was dissuaded and induced to exchange his ticket for a piece of pasteboard to the gallery, where the rest of the colored people, numbering probably 75, were going.

Two or three ladies went in, but did not remain long. They left, perhaps, because they thought there would be uncomfortably few of their sex in attendance.

At the beginning of the performance a sensation was caused by cries of "Put him out!" "Put him out!" coming from the galleries. It turned out that a white man had gone over and taken a seat in the colored-folks' section.

The whole performance passed off without the semblance of a disturbance. Our negro population deserve credit for waiving the opportunity to precipitate a row and make bad blood. No colored man could have used his newly conferred privilege without impudence, insolence and malice, and his very act would have been proof unmistakable of a bad heart. Good manners are a virtue that will adorn the blacks as well as the whites. Now let us hope that the whole Civil-rights crisis is passed, so far as Nashville is concerned. Any negro of common sense knows that the white people will yield him more respect and consideration, if he treats the new law as a dead letter, than he can ever gain for himself by taking advantage of it.

THE PERFORMANCE.

The performance was given to a very large and appreciative audience of masculines. The parquet and dress-circle were filled chock-full of men and youths who could behave themselves as well in the absence of ladies as in their presence. It is not too much to say that a more satisfactory minstrelsy performance was never given in Nashville. Even the deficiency in point of vocal music (which was the only one discoverable in the troupe) was not generally felt by the audience, so excellent and so many were the other features. Everything was complimented with rounds of applause, and many were the encores. But the things which pleased above everything else were the "Silver Statue clog" by Thomas and Heeney, "Hannah on a Lark" by J. C. Murphy, "songs-and-dances" by the Nashville boys Green and Sadler, "Musical Melange" by Harry Robinson, "Run, Nigger, Run" by Murphy, Bassett, Sadler and Green, "songs and-dances" by Thomas and Heeney, "Komikalities" by Harry Robinson, "bone solo" by Murphy, and "Dutch Specialties" by Charley Adams. All these were specialties of a very creditable character. It is impossible to imagine anything in its way more nearly perfect than Murphy's bone performance, or anything more laughable than Robinson's burlesque liger-de-main and trapeze acting. Green and Sadler, both Nashville boys, sustained themselves admirably in their specialties.

Another performance will be given to-night, and a matinee for ladies and children at 2 P. M. to-day.—DAILY UNION AND AMERICAN, Nashville, Tenn. 1-1t*

THE AMERICAN FACIAL COMEDIAN, AUTHOR, MIMIC, AND VOCALIST,
A. H. SHELDON
is prepared to accept star engagements in his New and Original Sensational Drama, in four acts,
WEALTH AND CRIME;
OR, ESCAPED THE GALLOWS.
Wood's Museum, N. Y., March 27, Front-street Theatre, Baltimore, May 3, one week, Wood's Museum, N. Y., May 24, one week, making the THIRD engagement in New York this season. Vacant dates for Fall and Winter season only. Address all communications to A. H. SHELDON, No. 66 East 128th street, New York. 1-1t*

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BURLESQUE AND DRAMATIC COMBINATION.
FOR THE SUMMER SEASON.
Silence a good-natured negative. Address
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CONTINUED SUCCESS
OF THE
DE CASTRO TROUPE.
CROWDED AND DELIGHTED AUDIENCES TESTIFY TO THE MERIT OF THIS COMPANY.
THE PUBLIC PROCLAIM, THE CRITICS PRONOUNCE, IT THE MOST PLEASING AND REFINED ENTERTAINMENT TRAVELING.
The following is from
THE LYNCHBURG NEWS OF MARCH 16.
THE DE CASTRO TROUPE.—A densely-crowded house greeted the initial performance of De Castro and his troupe at Holcombe Hall last night, and we do not exaggerate when we say that we have never seen here an audience more highly delighted, as was evidenced by the almost continuous applause which greeted this renowned illusionist and ventriloquist in the many feats he presented, entirely new to the denizens of the Hill City. All voted De Castro a "trump," while Jeppe, the great character actor, and last, but by no means least, Miss Fannie, whose great suspension feat elicited unbounded wonder and admiration, came in for their full share of favor, and contributed greatly to the success of the entertainment.
WANTED for the Summer season a lady vocalist; one who can play B-flat cornet or alto; or gentleman and wife, the gentleman to play E-flat in band. Must be first-class and good dressers. Address, giving lowest terms,
G. H. DE CASTRO, Manager De Castro Troupe,
Care of CLIPPER office.
Would like to hear from Mr. and Mrs. George Florance. 1*

BABY BINDLEY,
THE CHILD-WONDER OF THE 19TH CENTURY,
in serio-comic character changes, gobletorion, snare drum, etc. She is assisted by her father, PROF. BINDLEY, with the crystalonion, steel harmonicon, woodorphen, and English concertina. They have finished most successful engagements at Theatre Comique, St. Louis; Adelphi, Chicago; and Front-street Theatre, Baltimore. Open at Park Theatre, Brooklyn, March 22; Theatre Comique, Washington, April 5; Fox's Theatre, Philadelphia, April 19. Would like to join some solid combination for Summer season. FIRST OPEN DATE MAY 2. Address as above, or at
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TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875.
THE INAUGURAL PERFORMANCE WAS GIVEN EASTER MONDAY, MARCH 29, AT ACADEMY OF MUSIC BROOKLYN, N. Y.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC.
THE GARNELLA BROS.,
ROBERT AND LITTLE DICK, THE CHAMPION GYMNASTS OF THE WORLD.
The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT as follows: Little Dick, standing with his feet upon Robert's shoulders, leaps into the air, makes two complete revolutions, and alights in a standing position upon Roberts' shoulders.
GUS WILLIAMS,
Unequaled Dutch Comique,
WITH TONY PASTOR.
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Beautiful Infant Velocipedists,
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THE FOY SISTERS,
Charming Character Duettists,
WITH TONY PASTOR.
THE FIELDINGS,
Returned from England, are now
WITH TONY PASTOR.
SANFORD AND WILSON,
The Funny Musical Mokes,
WITH TONY PASTOR.
MISS JENNIE MORGAN,
Beautiful Sentimental Vocalist,
WITH TONY PASTOR.
HARRY KERNELL,
The mirth-provoking Irish Comedian,
WITH TONY PASTOR.
MISS ELLA WESNER,
The beautiful representative of
THE YOUNG MEN OF THE DAY,
will travel
WITH TONY PASTOR'S TROUPE.
FRANK GIRARD,
The Versatile Comedian,
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THE GREAT AMERICAN ECCENTRICS,
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FANTEE, OR FLIP-FLAP FANDANGO.
THE GREATEST COMBINATION THAT EVER TRAVELED.
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SEASON OF 1875-76.
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Stars and combinations wishing time during the season of 1875 and '76, please address T. W. DAVEY,
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THIS BRILLIANT STAR VOCALIST,
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SUCCESS EVERYWHERE,
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NOTICE TO MANAGERS.
MR. BURTON STANLEY,
THE WONDERFUL MALE SOPRANO AND FEMALE CHARACTER ACTOR.
MR. BURTON STANLEY.—Visitors at the Comique this week will find upon the bills the name of Burton Stanley, "female impersonator." To those who have not seen this performer, who is a comparative stranger here, we can safely promise a genuine surprise. His vocalization is far above the average of those who attempt this "specialty," and his make-up, in which he so conspicuously excels, is a positive marvel of feminine taste and skill. Most of the attempts by male performers to simulate the manners and costumes of the fair sex are lamentable failures or unmeaning burlesques; but Mr. Stanley is so successful as to astonish all who see him. It may fairly be doubted whether one in fifty of his auditors would be able to guess his sex unaided by the playbill. Mr. Stanley created a profound impression at his first appearance, and will unquestionably become a great favorite. The programme for this week is the best that has yet been given.—ST. LOUIS DEMOCRAT, MARCH 11.
For open dates address W. C. MITCHELL,
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LAST SENSATION.
THE GREAT RAILROAD SHOW
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NO OLD FACES. AN ENTIRE CHANGE OF PERFORMERS.
Presenting a new and original programme, replete with everything that is NEW, NOVEL, fresh and brilliant.
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who can furnish balloon; also LADY to make wire ascension to top of canvas, or any outside attraction.
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Finding it impossible to attend to my newspaper work and act also, I have concluded to retire from the stage; therefore I offer for sale, either outright or on a royalty, my
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None but first-class players need notice. Address P. O. BOX 545, Taunton, Mass. 1-1t*

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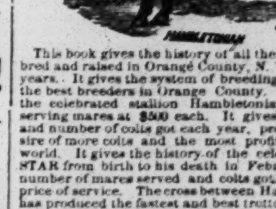

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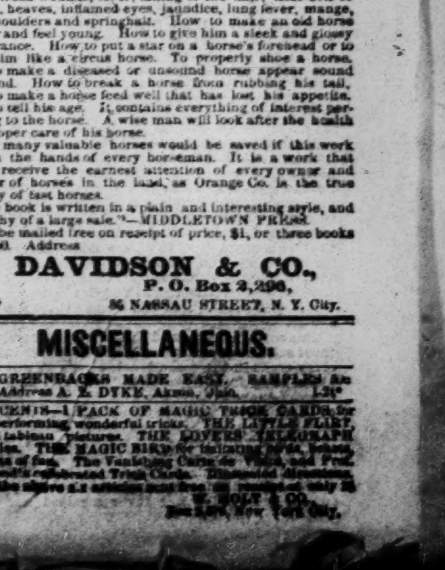

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This book gives the history of all the stallions of any note bred and raised in Orange County, N. Y., for the past thirty years. It gives the system of breeding and raising colts by the best breeders in Orange County. The only history of the celebrated stallion Hambletonian, 25 years old, and serving mares at $500 each. It gives the number served and number of colts got each year, proving him to be the sire of more colts and the most profitable stallion in the world. It gives the history of the celebrated AMERICAN STAR from birth to his death in February, 1861, with the number of mares served and colts got each year, and the price of service. The cross between Hambletonian and Star has produced the fastest and best trotters in the world.
This book was written by a native breeder in Orange County, of over twenty years' veterinary practice.
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ODE TO SPRING.

WRITTEN FOR THE NEW YORK CLIPPER, MARCH 20, 1875.

"Spring, Spring, gentle Spring"
(Thunder! how this air does sting!)
Tender lambs are on the wold
(Oh, my heavens! aint it cold!)
Sweet the blackbird's song is heard
(John, why aint that fire stirred?)
Now in swarms the busy bees
(Gracious! I shall surely freeze!)

Soft and bland the south-wind blows
(Ah! the frost has bit my nose!)
Mildly gleams the azure arch
(This is not a Forward March!)
"Spring, Spring, gentle Spring"
(Really 'tis too cold to sing);
All thy fields are verdure clad
(Now it hails, and that's too bad!)

"Spring, Spring, gentle Spring"
(Rain and hail and every thing!)
All thy skies are clear and bright
(Well, the ground is more than white;)
Birds are singing in the brake
(Oh, my gracious, how I shake!
Stir the fire within the grate!
Give me whiskey!, hot—and straight!) NEMO.

TO THE DEATH.

A MANAGER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

She was a strange woman—a very strange woman. Even at the height of her popularity, her unusual demeanor attracted attention to the fact that she was unlike other professionals—at least, unlike any that ever came in my way, and I've seen hard lots, too; but never, in all the years that I was manager of the Grand-street Theatre in L——, did another such occurrence take place, and, Heaven knows, it was enough to go through it all once. Let me tell you the story.

It was in the beginning of the season of 1870-71 that Miss Marshall, our leading lady, suddenly met with a streak of good-luck. Something occurred to her that seldom happens, in the profession or out of it, especially when the object is as worthy as she was; in short, an obliging relative died and left her a considerable fortune. Well, it was necessary for her to sail for Europe to claim her property; and, glad as I was to know of her good-luck, I was still considerably annoyed at the prospect of filling her place. There was positively nobody whom I could engage that came up to our standard, for the season had fairly opened, and an unusually brilliant season it bade fair to be. I had not the heart to insist on Miss Marshall's keeping her share of the contract and remain, for I had too fatherly a regard for the girl who was the mainstay of her family; and yet I felt that I was placed in about as uncomfortable a position as a manager need wish to be in.

I was sitting in my office, one morning, a few days before Miss Marshall expected to sail, and, puffing away fiercely at a cigar, was turning over in my mind the vexing problem, when there came a soft, hesitating rap on my office door. In response to my summons it opened, and a tall, graceful figure advanced towards me. She raised her long, heavy veil then, and in a very low but musical voice said:

"Mr. Montford, I presume?"

I tossed away my cigar, and sprang to place her a seat, while I acknowledged my own introduction, stealing, meanwhile, a glance at the face, which the veil no longer hid. What a face it was! Fair and childish, with waving golden hair, but with so strange a gleam, so exceedingly wild and "eery" a look in her eyes—which, being black, seemed very much out of place with her sunny locks—that I shrank involuntarily away. She spoke then with that clear, well-modulated voice, and a slightly foreign accent:

"I have called," she said, "to apply for the position of leading lady. I have never performed in America, and have but recently left France. I am a native of Alsace," she added, as if in answer to a query that I certainly had not made.

She then proceeded to exhibit credentials from several well-known French theatres, and I saw that she was billed as Mademoiselle Lenore Lisle. Then she placed in my hand a recommendation as to ability, etc., from an American actress now retired from the stage, and whose name was a passport to my favor. She seemed very anxious to secure the situation, and rehearsed, as proof of her powers, a portion of "Kathleen Mavourneen," acquitting herself so creditably that my mind, already greatly inclined in her favor, was decided at once. I engaged her. She drew a great sigh of relief, as I stated that fact.

"*Monsieur, vous etes tres bon*," she murmured, breaking into her native French, and gathering her shawl closer about her.

Was it fancy, or did I hear a moan? I started from my seat. She was as white as marble, and I could not refrain from questioning her concerning this sudden illness. But she put away my inquiries, and repelled me with a slight gesture.

"It is nothing. I am not ill," she said calmly, and without a tremor in her voice, turning to go as she spoke. Then a strange thought crossed my mind—an impression that *we were not alone in the room* took possession of me, and, involuntarily I followed her to the door. She was standing in the dimly-lighted entry, and, with a face full of the saddest entreaty, seemed gazing imploringly at something—*what?* I strained my eyes in the semi-darkness—of course, you will all laugh at me, call it absurd, etc.—but I distinctly saw, standing at her side, the shadow—only the shadow—of a human being. A chill fell on the atmosphere; strong hands seemed grasping at my throat; I dashed back into the office and slammed the door. From that hour, I'll confess it, I was afraid of our leading lady!

The night of her first appearance arrived. The house was full—crowded—for a pretty debutante is a strong magnet, and I had advertised largely. She was to make her debut on the American stage as Marco in "The Marble Heart." Just as the orchestra "struck up," and as I was passing near one of the "wings," somebody touched my arm, and an imploring little face looked up into mine. It was Miss Marie, the favorite of the company. She was dressed for her part, as the slave in the prologue of the play; but there was an anxious look in her eyes, and a nervous ring in her clear, soft voice, as she addressed me:

"Mr. Montford," said she, "I am afraid to 'go on' to-night."

"What?" cried I, "an actress of three seasons' experience down with the stage-fright at this late day?"

"No, sir," she responded, laughing, though in a half-hysterical manner; "but I'll tell you. It makes me nervous to go near Miss Lenore. Everybody says she is haunted. Just watch her when she stands in the shadow, or any place where the lights are not turned on, and you will see—what we've all seen."

"And what is that?" I asked hastily.

Marie looked at me, with close scrutiny, before making answer.

"Mr. Montford, you must have observed it. The shadow of a man, carrying something in his arms, appears at her side, and seems to wring his hands, and gaze at her imploringly. The first time we saw it it was at rehearsal, and there wasn't much light. Mr. Carter cried out when he noticed it, and then, of course, everybody gathered around her, and she fainted away. I don't think she would have fainted, for the world, if she could have controlled herself; for, after she recovered, she would go on with her part, only saying she wished more light and air, as she was so faint, and then Mr. Carter opened the windows, and we saw no more of the ghost that day. It has appeared twice since then."

"Nonsense!" cried I. "It was all your imagination." But, just then, the call-boy summoned Miss Marie, and I was left to ponder on the strange recital to which I had been listening.

Mademoiselle Lenore made a successful debut. In short, she pleased, and became popular. Our theatre was never so well patronized before, and I congratulated myself upon the accession to the company that had so mysteriously come in my way. There was but one objection to the young lady, and that was her extreme willfulness in regard to the plays put on; for she would not appear in any part where a dim light was absolutely necessary, and in my secret heart I fancied her reasons therefor. I was dazed, bewildered, by the woman; but she certainly was a superb creature, a fine actress, and altogether a winning card, and I must retain her for the remainder of the season, no matter what happened.

But something *did* happen, and the end came at last. We had been playing "Camille," and Mademoiselle Lenore performed her part as I had seldom before seen it represented. She seemed to throw her whole soul into it; to merge her own existence into that of the woman she represented, until I saw that her bodily strength was giving way, and, realizing somehow that the character was too much for her, I decided to replace "Camille" with a new drama, which I had for some time been intending to introduce. The preliminary rehearsals were over, and the morning of the day upon which it was to be produced had arrived, when again Mademoiselle Lenore sought me in my sanctum. She came in with a white but resolute face, and dropped wearily into the chair I offered her.

"You are working too hard, mademoiselle," I said kindly.

"Mr. Montford," she cried abruptly, springing to her feet as she spoke, as if the action imparted strength and courage to her, "I have come to tell you my story. After that you can discharge me, if you see fit. I shall die soon, anyway," she murmured, half to herself. Then, gathering courage from my apparent interest in her trouble, she continued, speaking in a hard, defiant voice, as if she wished not to justify herself, but felt obliged to hasten through the sad recital—the tragedy of her life. "I am," said she hurriedly, "a married woman. I was born and reared in Alsace, and there became the wife of Jean Roquette, and one child was born to us. But we did not live happily together. O *mon Dieu!* I never loved him, monsieur. They—my parents—made me his wife, and I—I loved another, and—*grande Ciel!*—I could not forget him. He was an actor; he performed in Paris; and, monsieur—do not despise me too greatly—I fled, fled with the man I loved, and left behind me Jean and my child. Ah, *ma petite enfant!*" cried the miserable woman, bowing her rigid face in her trembling hands. There was a pause; then she went on slowly: "After I had departed, Jean lost his reason, and, swearing terrible oaths that he would haunt me ever, he took our child—it was a little girl, monsieur—and he swore that it should not live to follow in its mother's footsteps. *Pauvre petite fille!*" She gasped for breath a moment, before she could finish. "With the child in his arms, he committed suicide by drowning. But he keeps his word—they haunt me ever. I came to America, hoping to be free from them, but they are ever at my side." She paused, breathing in a quick, excited manner.

"And the actor—your lover?" I queried.

"He is dead—all are dead—I have no one! I tell you my story, because I find that the other members of the company look upon me with distrust, and I would have one friend. I do not blame them; and yet, if I am discharged, whither shall I go?"

I did not discharge her; but I confess to some misgivings when the curtain arose that night on the new play. It was a society drama, of the sensational order, and the plot so closely resembled the story of Lenore's life that I marveled at her attempting to perform the role of the heroine. I did not realise what a woman can do when once she is determined. The incidents of the play were similar to those of a certain great scandal occupying the minds of society leaders at that time; so it came to pass that we were obliged to refuse admittance to many, for lack of room, the house was so full. Elated with the prospect of such success, I sought Mademoiselle Lenore, and endeavored to inspire her with some of my hopefulness. But she seemed like a marble statue.

The curtain arose, and the scene progressed in the most satisfactory manner. The denouement of this story came in the second act, where a guilty wife is about to fly from home with her lover. I shall never forget Lenore as she "went on," in her trailing robe of black velvet, and her face an ashen white, as she prepared to again enact the tragedy of her real life. It was a terrible ordeal. It must have seemed to her, in that supreme moment of agony, that she "held in her hands the plummet that sounded hell."

She was bending over the bed of her sleeping child; outside the window her lover awaited her coming; the stage was in semi-darkness, as befitted the scene and incidents, when suddenly a wild cry fell on my ears, and, pausing not to consider possible consequences, I rushed on to the stage. I shall never forget it as long as I live. The audience were sitting as if spellbound, and all eyes were turned on Lenore, who was standing with her white hands clasped beseechingly, and her face turned to the part of the stage most in shadow. My eyes followed hers. A man stood beside her—a man with white, cadaverous face, and wild, wild black eyes. In his arms he held a child—a lovely little creature, but with the look of a dead babe in its pallid features. The spectre raised one hand and beckoned slowly to the agonized creature. He waved a thin, ghastly hand in the air, and then—oh, horror!—from his dead, rigid lips came the one word *"Lenore!"*

Another shriek from our leading lady, a stream of blood followed it, and she fell prone upon the stage. I dashed forward and raised her in my arms—she was dead!

Of course the house was emptied in a moment—people don't care to mix in such scenes—and we were alone at last with the dead. But I must hasten to the end. In a few words I explained the tragedy and the sad story to the assembled company, and with the characteristic generosity of our profession they provided for her interment. In a sunny spot in a cemetery at L—— rests the poor creature, who was sinned against as well as sinning; and at her head we placed a simple cross of white marble, inscribed with the one word LENORE.

And that is the end of my story.

THE BIRD OF FORTUNE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

Many years ago there dwelt in a land of the East a very poor man. Every day he crept into the forest to pick up dead-wood, which he carried to the doors of such of the well-to-do as were too miserly to pay the regular dealers in fuel.

In the evenings he had to wander from house to house to beg, and many a time at night the watchmen found him battling with dogs for the scraps of luxurious feasts. One dark hour, too sharp a hunger preventing his eyes from closing, and too much fatigue driving him to pace the one little room in his hovel with broken steps, his dragging foot ran against a projection in the floor of beaten earth. He had never perceived this thing before; it was a small steel nail, but it had the brightness of a silver pin. Attracted, in spite of himself, by its gleam in that dusky hole, where a diamond could hardly have caught a single ray of the sun through the narrow slits called windows, Benali fell on his knees, with his gaze fixed on the object.

On thus nearing it, he was surprised with the extreme beauty of the nail, for its head was chiseled by a master hand; a variety of countless lines described upon it all the pictures of fancy; as soon as one was seen another replaced it, so that they formed a marvelous panorama, though the point of view was only the nail-head.

"Heaven inspired me," he mused, "to keep indoors this night. The Jew in the street of the Yellow Fountain will give me enough for this magic pin to dine me for a week—a whole week!"

Whereupon, like a true son of a praying dervish Benali the woodgatherer, being still upon his knees, bowed his head in a prayer of gratitude.

Then, with a timidity for which he could not himself account, he stretched his hand towards the treasure. His fingers closed upon the object, at which same time they seemed to touch red-hot iron. Nevertheless, he did not release his prize, and the pain was but momentary. But unhappily, though he still felt it, he could hardly discern it with his most careful gaze. All its radiance had fled, and it had all the semblance of an ordinary iron nail—black, rusty and twisted.

Perplexed and angry, fearing the worst, Benali set to tugging at the nail. It resisted him stoutly, but what could a modest pin of iron do against a man furious at so bitter a disappointment? Still it bent rather than yielded, and, instead of its being wrenched from the earth, it plucked up with it a long and wide flat stone to which it was attached.

With new emotion, the poor fellow peered into the opening. The hovel was so dark that the cavity could not well be less obscure. Perhaps the wretched man would have let the stone fall back into its place, when a clink of metal on metal made him start. It was the nail, an instant before holding so fast to the plate, but now unloosing itself and falling through into the hole.

Benali ventured his shaking hand on it, where it met a cold, hard object. It was an ebony casket, banded with steel reddened with age. With an effort he lifted it out. It was locked, and its key, or any other, was not part of the furniture of the hovel.

The prospect of a fortune inspired the beggar, who remembered the nail and found it readily. Before examining his find, Benali hastened to secure the barless and lockless door with a billet, so that nobody could enter abruptly. In fear of the serpent which might naturally be the guardian of this treasure—forasmuch as all treasures in the East are thus guarded—Benali pressed the stone down into its place, and returned to the box.

He felt that it had three locks, but time and damp had so eaten away the bolts that to force them was a laborious task. On removing the lid, Benali's vexation was immense. All he could feel inside was a roll of parchment. He shook it and unrolled it, but there was no value in its contents, unless it bore writing.

Although such a rarity as a light or fire so early in a vagrant's retreat might attract a dangerous eye, Benali was too eager to know the whole truth to remain content at this point of his adventure.

Striking the nail on one of the stones of the pitiable hearth, where no fire had burnt for a score of years, he caught the sparks in a handful of rags. Blowing on this, he kindled a splinter of limewood, and scrutinized the scroll.

As we have said, our poor hero was son of a priest, and, as such, had been taught to read and write, the only acquisition of which poverty had not deprived him. Never was his heart so full of joy for that power before this instant, for the parchment bore these weighty words:

"My unhappy brother!—for no one but the very poor would grovel in so horribly sordid a habitation—it is my bliss to bring to you all that man in misery may desire.

"Go, on that night when the evening star is eclipsed by the moon, on the right bank of the Sacred River, and you will see Fortune approach you from the Orient. Wait for the very instant when she is at your side, and then cling to her robe, and show the nail which is lacking to her wheel. In return, she will grant you all that you demand, save—remember this well, O brother!—those things which belong unto heaven alone.

"And you, may your contact with Fortune be no less happy than mine promises to be.

"My rich brother, hail to thee!

"COLSUN *the Dog*,

who was but a clod under the slipper of the millionaire, but now becomes peer of the greatest!"

The reader let the burnt-out splinters fall from his scorched fingers. To view Fortune as plainly as a common pariah's daughter!

A dazzling vision of gold, pearls, diamonds and coin seared his eyes, and, if he had not been kneeling on the floor, he must have fallen.

The night of the conjunction of the star and planet was the next one! Whence would come the patience to endure so much delay? His whole life of labor did not equal that space. After having strengthened the door with another prop, Benali laid down. But sleep was forbidden to his eyes, and he sprang up at dawn not a whit refreshed. His hunger was more and more sharp, but he defied it now with a smile on his famished lips, as he thought of his orgies to come.

He covered the nail with kisses and the parchment with tears of joy, and stared at the mildewed box as though it were abrim with gold. He kept indoors all day, building up his future.

At sunset he quitted his shelter without one glance behind. And yet he was no doubt leaving it for the last time! But what an Aladdin's palace loomed up on the horizon, the least of Fortune's gifts!

Night fell. The girls had gone home with their rush baskets of washed clothes; cattle no longer lowed upon the meadows; the wild dog ceased his bark at the crocodiles languidly sprawling over the river-banks. A little later, the night-birds began circling afar, rather than breast the pestiferous fog.

The man who awaited Fortune remained alone in the solitude, shuddering more with expectation than from the coolness. The distant murmur of the town was appeased and the man-eating tiger secured, quieted by the thick gloom and the immense loneliness. The stars above surrounded their more brilliant sister Venus, hastening to be absorbed by the moon.

Suddenly, with the impression that he had heard an unwonted sound, the man rose to his feet. The star was melting into the silvery disc. At that same instant a minute point shot into sight on the horizon, growing larger and larger every moment, and brighter and brighter. It pierced the labyrinthine banian wood, flew across the stream, and mounted the bank. The watcher distinguished the figure of a woman standing upright upon, and yet not touching, the rim of a turning-wheel.

This was Fortune.

She was already upon him, when he leaped forth and clutched the floating robe with the desperate hand of a drowning man.

The wheel at once stopped, and the woman, snatching a silken bandage from her eyes, looked frowningly upon the adventurer. The glow of the golden halo which enveloped her shone on the poor peasant, and it seemed to him that his rags had the lustre of satin, and were dyed in the purple of kings, the blue of the sky, and the emerald green of the shallow sea.

Emboldened by the new and strangely delicious warmth which filled him, he held out the nail, glittering again with its silvery radiance, and stammered:

"Divine and gracious dame! one smile for the return of the lost!"

Then for the first time he perceived that the melodious murmur in his ears, like to the tender tinkling of miniature bells, came from the throats of innumerable tiny birds, to which humming-birds were as quails, which swarmed over her dress, nestling densely in every fold. All and more than the colors of the rainbow were represented there: they were precious stones mounted between lustrous wings.

The frowning brows relaxed, and the full lips bent in a smile. At that moment poor Benali understood what it is to have Fortune smile upon a man. With a charming movement she bent over and offered him one of the little birds. He imprisoned it in his right hand, and, marking that there was an empty nailhole in the tire of the wheel, he put forward the nail, which leaped at once into its place, where it seemed to redouble in brilliancy. It had scarcely rung home before the wheel recommenced its turning, and the figure, rising once more erect, the whole was away and out of sight before the man could extend a delaying hand or dart in pursuit.

How little he had gained by his night-watch!

After the disappearance of this luminous creature, all was trebly dark and drear, for the moon and the star on its bosom were concealed by clouds.

A faint rustle and an agreeable tickling in his hand recalled Benali to his sober senses. He looked down. The little being was fluttering fearlessly in the hollow of his hand, and looking up at him with its almost imperceptible but glittering eyes. An insignificant consolation. With no other, the outcast toiled back to his hut. It seemed more repulsive than ever. A day before, he would have hailed it with joy as a cover from the violence of the elements, but now it made him shudder with disgust.

Nevertheless, as the gathering clouds portended rain, and some roof was necessary, he entered. The bird he bound by a thread of his shirt to his wrist, and, throwing himself disconsolately on his leafy bed, slept till morning.

When the shadows were gone, Benali awoke with a start from a long and painful dream. The first thing that met his eyes was the glitter of gold. Yes, the unbleached thread retaining the bird had become a golden wire, and, what is more, the very earth where the little creature had been limited during the night was changed into the same metal. Fortune had given Benali one of the most desired boons.

All can imagine to what a height of power and ambition the once beggar rose. He sold his gold at first, bought the grandest mansion in the town, corrupted the officers of justice, obtained the most lofty posts, and took the Rajah's daughter for his wife.

Benali was the only person in all India who could satisfy the demands of the King and his wife.

Fakers who had been stiff-necked for years bowed to Prince Benali as he swept by in cloth of gold; high priests ushered him into the temple; the Rajah himself was overjoyed at having such a son; and the multitude, of which he had but lately been one of the lowest, formed a carpet to shield the golden shoes of his horse from the mire. His walks abroad were as the splendid marches of a victorious king.

The Son of Fortune he was called, though nobody knew that he had indeed looked at the goddess face to face. And he was known as the Happiest of Men.

Benali had too well schooled his features to wince when this epithet was chanted in his ears, for he had his Bluebeard closet, like other men.

One room in his palace was never entered save by the master. They had been slain who built it, that the secret of its whereabouts and mode of entry might be well kept. There dwelt the bird which changed everything it touched into gold. Unhappily, it had to be fed. When all the household slumbered peacefully, even to the hardest-worked of the kitchen boys, their noble master was forced to give it to eat and drink; and also to bear to it all those brass jewels, clay vases, spurious coin, which were to be converted into the precious metal.

The food was not at all enormous in quantity, but since, after many trials, the only one was the bud of a rare tree, to be culled at the falling of dew, and drops of honey drawn from the cups of a certain plant, the poor rich man was forced to go collect them himself or risk the revelation of his secret. Hence long journeys, perilous sojourns in desolate spots—much that was hateful to a prince with incalculable hoards of rupees.

One day, the bird, which had been pining, fell sadly ill. It refused all food whatever, and thinned visibly. The master tempted it with all heard-of delicacies, but everything was repulsed by the supernatural creature. Benali was in despair, and in one day grew ten years older. He had recourse to all the learned manuscripts in his library, and read himself blind. After maddening hours, he came upon a consoling line.

"In Tartary," said the scribe, "at the court of the Cham, there was shown to me an entire cluster of the celestial berry. It is the fruit of a tree with silver leaves, and is found in but one place, namely, the spot where the rainbow of the Great Inundation rested one limb. The least grain of the powder of its berries will cure, they tell me, of any complaint all sorts of creatures, whether of the earth, the water under the earth, or the air above it."

Prince Benali the Happy made a cage with his own hands for the languishing bird, and, after bidding farewell to his wife, children and relations, started off with a mighty caravan of picked soldiers.

But his destination was far. The plague, robbers, the fear of never reaching home, the stories of monsters in the deserts—all these things lessened the host. When he reached Tartary, the Prince was carried in his palanquin by but four porters, and a single soldier marched before them. The bird had wasted away to a shadow.

In reply to the Prince's guarded questions, the astrologers of the King indicated, in exchange for precious stones, the very land where might be found the healing tree. For no price whatever would they sell even a single atom of the marvelous dust, even what would stop up the eye of a needle.

The little band took up the line of march again, forced from their feebleness to discard the litter, assume humble garb, and journey much like the raggedest marauders. Two or three times their possession of gold earned them a pursuit, and the honor of an attack from thieves; and although they beat them off, it cost them two lives and the wounding of the master. Taking advantage of this fact, another servant stole the golden cage in the night and disappeared. At last, broken with fatigue, lamed, blinded by the whirlwinds of sand, baked black by the sun, Benali stood upon the fabled land, with but two followers left out of all that army which had surrounded him.

Truth to say, here the grass grew more plentifully, the plants were strange and lovely, the flowers were bright, and the trees presented fruit that was wonderful for size, savor and superabundance of juice.

The two domestics hastened to revel in these bounties of nature, whilst their leader ran to find the Tree of Health.

The hapless bird was but a ball of bones and feathers. At any moment, one would think, it would breathe its last.

All of a sudden it lifted its listless head. In the thicket a song arose—but what a song was that!

Celestial the notes, painting in exquisite music a love above this world, but also fraught with heartbreaking melancholy. Tears flowed from Prince Benali's eyes. He remembered but too dearly his beloved wife, who perhaps—so he hoped—was lamenting thus at that same moment in his absence.

What was his surprise when he heard a feeble cry issue from his bosom where he kept the bird. It was answering the call of the other in the wood. He quickened his steps and soon espied a tree, of which the boughs were gold and the leaves silver. Bunches of berries dangled like rubies. A flock of birds-of-paradise were circling about; but on a white stone one of another kind was resting its little form made of a sapphire, its translucent wings of many hues, and its eyes sparkling as not even does a diamond. It was the warbler.

The captive replied once more, when the other's sorrow changed abruptly into glee. It unfolded its wings and speeded to the man, around whom it wheeled, now bold, now fearful.

Putting aside his sympathetic emotion, Benali ran to the tree, scaring away the flocks and plucked off some berries. He crushed one under his heel and sprinkled the bird with the fragments. It fell to picking them up without delay, and in an unappreciable space of time it recovered both pristine vigor and beauty.

Then the two mingled their voices in a hymn of rejoicing.

To another man than our beggar made Prince, this reunion of two hearts after a long absence would have been a most touching thing. But Benali remained unimpressed. Besides, he had attained all his aim, and the perspective of pyramids of gold hardened his heart.

He filled his pockets with berries, secured the revived bird in his coat, and turned back to rejoin his servants. Having strayed, he lost an hour, and neared the halting-ground from another direction than that by which he had left it.

A clashing of steel and of angry words made him start with dreadful recollection of their recent frays. No doubt was possible; his faithful comrades had come to blows in his absence. With the caution habitual to a man of millions, Benali crept behind a clump of shrubbery and looked forth.

The two men, almost his brothers, who had been so far patient and true and honest, were restored in strength by their feast, only to carve each other with their cimeters. Both were equally bent upon having the magic bird of their master, of which they had learnt the secret virtue. They were contesting the booty in advance, having already doomed their Prince to death.

Frozen to the place with horror, Benali regarded the fight, whilst the bird expended its new vigor in fruitless attempts to escape. The other bird had followed close and made piercing calls. In a few minutes one of the men fell dead, but not before he had inflicted a mortal wound on the other. They were stiffening side by side when the witness ran up.

Alone, traveling by night to avoid dangerous meetings, fearing to make gold, save with the utmost prudence, Benali took months to arrive in his native land. When a day's march from his town, he saw a flame redden the horizon. During the following day it was a column of smoke.

At evening, weary, he leant against the wall of his native town; or, rather, the fragment of the walls, for the entire place was leveled with the dust, and salt glistened here and there on the ruins. Some enemy of his race or the whole human line, some devastator, had marched this way and trampled under his charger's hoofs the unfortunate domain of the Son of Fortune.

He could not without trouble discover the site of his mansion. Of the marble, cornelian, cedar and sandal wood, a heap of smoking cinders remained—nothing more.

Benali—poorer than in his early misery, since he had now lost his true wealth, his wife and family and friends—fell on his knees and mingled his prayers with his tears and groans.

Exhausted at last by such deep lamentations, he flung himself upon the blackened ground, a hopeless man, without thought or future.

Like a faint echo of his grief, then there came to his ears the notes of a hymn of mourning. No less sincere, though so harmonious in all its accents, was the free bird, which had still followed all the way, with tireless wings, the Prince and the prisoner.

Upon thus perceiving in all its extent the immensity of faithful love, even in the minute body of the least of winged creatures, Benali tore open his shirt and set the mate at liberty. The bird fluttered down slowly upon an arch of shivered porphyry, and chirped plaintively.

As it were in response, vague murmurs under the ruins rose to the importance of moans, and the desolate man recognized with surprise the appeal of a child in extremity.

Fatigue was forgotten on the moment. Grasping a fragment of a balustrade, Benali attacked the rubbish, and in an hour of astonishing efforts he had the supreme satisfaction of unearthing a child—his own youngest son. He was without serious wound, and a pinch of the marvelous berries put him in a state to answer his father's questions. Heartrending answers: all the family had been massacred whilst combating bravely, and the palace burnt over their heads. During this while, the two birds had joined company with a deep, mute delight, forming a strange contrast with the sorrowful communion of father and son.

* * * * * * *

Go even at this distant day to the new city sprung up on the ruins of the ancient town, and find, in speaking to the ryots, or peasants, that the gusts of powder-smoke from the cannon in the Sepoy War have not effaced the memory of the hermits of the Sacred River.

Father and son, though the younger had snowy locks and an emaciated form, devoted themselves during fifty years to carry hope, wisdom and consolation to all the dwellers in the land.

One night, that of the conjunction of Venus and the moon, some men wandering on the river-side brought to the city news of having seen an unearthly figure standing on a rapidly-revolving wheel, and coming from the hermit's cave.

Late in the morning the bravest found courage to climb the hill and venture into the hermitage. They found the two venerable men lifeless, with a smile of ineffable sweetness on their lips. The cell, hewn in the solid rock, was destitute of furniture. In the guise of an ornament, a golden cage, quite empty, and the door open, swung from the roof. In the rock, the recluses had toilsomely graven certain maxims, all of which inculcated goodness, humanity, and forgiveness. One was repeated several times, being:

"There can be no real happiness based on the life, poverty, or love of gold of any living creature placed by Fortune under another's hand."

SWEET REVENGE.—Once upon a time some resident upon the line of an Eastern road took umbrage at his treatment by its officers in the matter of a slain cow or an overcharge on freight. Thereafter he persisted in refusing to buy a ticket at the ticket-office, and invariably paid his fare on the train, a proceeding which involved an extra ten cents on each occasion. As he was almost a daily passenger, this proceeding excited the curiosity of the conductor, who one day said: "Why don't you buy your ticket at the office? It would save you money, and me a deal of trouble." "I dare say," said the passenger, looking up dryly; "but I've got a spite against this company, and I've taken an oath that they'll never see a cent of my money!"

AN ENGLISH GENTLEMAN.—An English judge has recently defined "gentleman" as a term which "includes anybody who has nothing to do and is outside of the workhouse."

I AM WEARY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I am weary; let me rest
On the pillow of thy breast;
Let me on its heaving swell
In half conscious rapture dwell,
Till, entranced in dreams of bliss,
I shall know no heaven but this:
Here, when weary, let me rest
On the pillow of thy breast.

When I'm weary, let me rest
Ever on thy loving breast;
O'er my lips and forehead feel
Thy soft kisses gently steal;
Feel the pressure, fervent, warm,
Of thy fond and faithful arm;
Heart to heart and breast to breast,
When I'm weary, let me rest.

THE WRECK OF THE FALCON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLEY.

"Was the child lost?"

"Drowned, do you mean?"

"Yes."

"As I was going to tell you, a big man came and parted mother and child, and it was midnight when the Dolphin struck the Falcon, and she sunk in eight minutes."

"Was the child drowned?"

"Its mother thought it was for years afterwards. How could a bit of a baby live, do you 'spect, when strong men went down and never was seen any more?"

"Why answer my question by asking one? Answer me—was the child lost?"

"As I was going to tell you ——"

"No more of this equivocation. Was the child drowned?"

"If that's what you wants to know, I must tell you the whole story."

"Well, go on."

"The Falcon was as staunch a vessel as ever sailed the sea. Her commander was Mathew Kearny, born upon the water, and as brave and gallant a skipper as ever walked a ship's deck. He was but twenty-two when he first became master of the Falcon, and but twenty-five when she was lost. He was a stern and resolute man, but his sailors all loved him, for all that. Sometimes he seemed hard and cruel; but if one of his crew was sick he would watch and care for the man as tenderly as though it was his brother or child. I know, as when poor Tom died at sea, and the captain read a chapter from the Bible as the crew sat in a circle around his dead body, he broke down completely and cried like any of the common sailors."

"Was he married or single?" I asked.

"Married to as handsome a girl as there was in England. She was the daughter of the Duke of L——."

"A sea-captain married to a Duke's daughter?" I asked.

"Yes, and what a time it made! Her father disinherited and discarded her. But she loved Kearny and married him, and was on board the Falcon when the ship was wrecked. Her baby was such a sweet little thing, with golden hair and blue eyes. It was a girl not more as two years old, and Kearny used to throw it in the air on the ship's deck, and then catch it in his arms, and then kiss it and clasp it to his broad breast. Mary Kearny used to watch him often when he done it, and all the sailors loved poor Mary, as she nursed many a one as was sick on the ship."

"Was she lost or saved?" I asked.

"As I was going to tell you, the Falcon left Liverpool laden with merchandise and some passengers for New York. When but four days out, a storm came upon the sea, as great as ever foamed the broad Atlantic. The Falcon rolled and tossed all night by wind and wave, and the night was pitch-dark, and no moon and no stars could be seen in the sky. It was after midnight, and every man was at his post. Kearny was on deck, calm but pale. He had never seen a night so dark, nor waves so mountain-high, and never had such treasures on board. Soon a light appeared near the Falcon. Kearny shouted, but the roar of the waters and the wind drowned his voice. A thug and than a crash came. Great God! the Falcon was struck.

"'What ship?' said a voice.

"'The Falcon, from Liverpool; Kearny, commander. What ship?' said Kearny.

"'The Dolphin, from New York; Dane, commander,' was the faint reply. 'What is your condition?'

"'Sinking,' said Kearny. 'In God's name, lower your boats!'

"'Aye, aye,' said Dane. 'Spring for the boats, men,' said Henry Dane. 'Remember, you are American sailors.'

"'Aye, aye, sir,' said twenty voices.

"Braver men or more gallant hearts never lowered a boat than Henry Dane and his followers. It seemed like going down to death, for the waves plunged and washed the Dolphin's deck. Dane stood in the stern of his boat. 'Row, my lads,' he said. 'The Falcon's lights are lowering. She is sinking fast. Pull with all your might.' A huge billow carried the boat to where the light on the Falcon was last seen. All was black now, for the Falcon had sunk. Dane shouted, but not a voice replied. He swung his lantern upon the black waters. A wave carried an object near the boat. He grasped it in his strong arms. It seemed lifeless, but warm.

"'Row for the Dolphin, my brave lads,' said Dane; 'I will keep a sharp lookout for more bodies. If we get farther out we shall lose the light of the ship, and then we are lost.'

"'In God's name, this way!' shouted a voice.

"'Pull firm, my lads!' said Dane, swinging his lantern. 'I see him.'

"The man was about to sink. Dane grasped him by the hand and pulled him in the boat.

"'Pull again, my hearties. I see the Dolphin's lights still. As long as I do not lose sight of them, we will brave all other danger,' said Dane.

"The arms of the brave sailors seemed made of iron, but bone and muscle wearied at last. One of the sailors sank fainting at his post, and Dane sprang from his seat. He looked in a circle about the sea. All was blank.

"'Cover the light of the lantern,' said Capt. Dane. 'Great God! I cannot see the Dolphin's lights. We are lost if she has left us. Our boat has sprung a leak. She cannot stand this sea much longer. I think I know the direction I saw the ship's lights last. If I err, we must all perish. Pull, lads, and we will trust in God!'

"Not a word was uttered by these brave men. Dane looked out in the darkness.

"'I see a gleam of light,' he said in a whisper. 'Pull, brave boys! I—I am not mistaken—no—no—it is the lights of the Dolphin! Thank Heaven, we are safe.'

"When the boat reached the ship's side the men were exhausted. It was with an effort they climbed on the Dolphin's gunwale.

"'The sea is much calmer,' said Dane. 'The storm is abating. All will be calm within an hour. Pass up the bodies. Is Surgeon Denton on hand?' asked Dane.

"'Here, sir,' replied the doctor. He examined both bodies carefully. 'Neither is dead. The woman is in a deep swoon, with nervous prostration. Her pulse is weak, but it beats perceptibly. The man is unconscious, but his pulse is firm. Friction is the treatment. Roll and rub him well.'

"'Remove the female to my cabin,' said Captain Dane. 'Doctor,' he continued, 'watch with her. I will tender you all the aid within my power.'

"Denton was a skillful surgeon, and a man of warm heart. He did not leave the cabin for many hours. At last he turned to Dane, and said:

"'Captain, the crisis is passed. Her pulse beats steady now. Ere long she will open her eyes and speak.'

"Indeed, soon the poor woman opened her eyes. She looked about with a wild stare.

"'Mathew,' she said, 'come nearer. I had a dream, as I lay here, that the Falcon was lost, and you and our darling were swept out upon the sea. But it was all a dream, I know now. Come nearer to me, Mathew—I am so weak—and lay the baby near my heart.'

"Strong men as Dane and Denton were, both wept. The poor woman stared at both men. She looked about the cabin.

"'Neither of you is Mathew,' she said. 'It was not a dream or a delusion, after all. This is not the Falcon. She is lost, and Mathew and my child sank in the deep with her.' She pressed her temples with her hands—she shrieked, and tore her hair. 'My poor brain is on fire,' she said, 'and you two men are devils,' she continued. 'You blew your hot breaths upon the ocean, and set it foaming on purpose to wreck the Falcon.'

"Denton administered an opiate to her lips. Soon she slept, to awake with reason wrecked.

"Within an hour the man became conscious. He proved to be the first mate of the Falcon. He knelt down upon the cabin floor, and with clasped hands returned thanks to God for his rescue. When the morning sun appeared, the sea was smooth, and not a wave or a ripple marred its surface.

"'What a contrast between midnight and morn,' said Dane to Denton, as both walked the ship's deck.

"'Yes,' said the surgeon. 'And you are pale and haggard, Captain. You must have rest and sleep.'

"'Never mind me,' said the brave man. 'How is the poor woman?'

"'Her mind is gone,' said Denton. 'We will be in port soon. She may have friends to care for her. As the man has recovered, he may know who she is and what is her history.'

"'She is Captain Kearny's young wife,' replied Dane. 'No doubt of that. Bring the mate of the Falcon in her presence. How beautiful she is!' said Dane.

"The mate was led to the cabin where the poor woman lay. She opened her eyes when he entered. He spoke to her and called her by name. She glared at him with the look of a maniac, but answered him not. The warm-hearted sailor was melted to tears. He walked away, and, as the tears rained down his bronzed cheeks he said:

"'It is Mary Kearny, wife of the captain of the Falcon.'

"Said the mate, when he reached the deck and became composed: 'All the sailors on the Falcon loved Mary Kearny, and her baby as now lays dead in the sea. Mary is the daughter of as rich a duke as there is in all England. A great party was given in London three years ago, and Mathew Kearny was invited by the Admiral of the British Navy to accompany him. You see, young Kearny sailed with him, and the old Admiral took a fancy to him. He was as handsome a young English sailor as ever furled a sail, and had as gallant a heart as ever swelled a breast. At this party is where they met. How as they come to fall in love with each other I do not know. You see, some wimmen don't care for poverty if they love a man. I know as they was married, and her father discarded and drove her from his home for it. I knows he has a father's English heart in him, after all; and when he hears of the wreck of the Falcon, and his child's fate, he will care for the poor thing with a father's love.'

"'Yes,' replied Denton; 'care and proper medical treatment may restore her mind. Reason has left its throne now.'

"When the Dolphin reached port a messenger was dispatched with all speed to Mary Kearny's father. When he learned of the wreck of the Falcon, and his child's miraculous escape from death, all a father's love came to his heart. Her reason was gone, and he folded her to his heart, and called on God to forgive him for his cruelty. And when the mate of the Falcon told him how, as Mathew Kearny stood on the Falcon's deck to the last man, unmindful of himself, and how he stood cutting the boat loose with a hatchet until a wave swept over the gunwale of the ship and swept him in the sea, he wept like a child. He took his child home with him, and it was more than two years before her reason came back to her."

"And the child was lost," I said.

"Drowned, you mean?"

"Yes."

"Oh, as I was going to tell you, the child wasn't drowned. *The child was saved.*"

"Great God!" I exclaimed, "how was a little child saved, when all but two were lost?"

"All but two wasn't lost. There was four saved. Don't break in on me ag'in. Now I is going to tell you all 'bout the child.

"You see, when the wave dashed over the gunwale of the Falcon and swept poor Kearny in the sea, Ben Carroll sprang for the rigging and saved his life. Ben had been a sailor for more than twenty years. When the wave had passed over the ship's deck he grasped a hatchet and cut the ropes of the boat. You see, it was only eight minutes from the time the Dolphin struck the Falcon 'ere the Falcon sunk. Kearny ordered the men to the pumps, and they stood and were washed in the sea like chips. It was dark on the Falcon's deck. A light burned at the masthead, but the rolling of the ship threw its glare more upon the waves than upon the deck. There was but two boats to the Falcon. One was filled with passengers, but it must have been swamped and all lost, as not a single soul was heard of after that night. Ben stood holding on the rope and called on all as was left to get in the boat, as the gunwales of the Falcon was to the water's edge. How many got in he never knew, but it was full. He was the last man as got in, and the Falcon sunk from under his feet as he held on the rope.

"Was he in the boat?" I asked.

"No, but he hung on the rope. The boat was too full, and a huge, angry wave dashed against its sides and swamped her. Oh, what shrieks of agony and despair mingled with the wind! Ben knew how to turn a boat in the water, and another angry wave helped him do it. He had fastened a bucket to his belt, and soon she floated. He heard a cry as if a child was floating near—he stretched out his arms all over in the water, and soon a wave dashed something against the boat's side. He grasped it in his arms—he felt over its head and feet—it was a child."

"Dead?" I asked.

"No, it was almost gone. Ben rocked it, and pressed it, and then put its little breast to his ear. Its heart beat, and he let the boat ride the waves, unmindful of all but the child in his arms. When the morning light came, the sea was unruffled and calm, and the little child lay asleep on Ben's breast. Ben always said it was God's providence as done it; and who can doubt it?

"It was near night when a sail hove in sight. As it neared Ben's boat he hung a signal of distress to an oar, and when it was seen the ship hove near. It proved to be the Seagull, bound for Liverpool, and they took Ben and the child on board, and that was the first they heard of the wreck of the Falcon. He was asked if he knew whose child it was. He said he did not, but its mother was among the lost from the wreck of the Falcon.

"When the wife of Ben Carroll heard of the wreck of the Falcon she wept bitterly. She heard that all were lost—not one saved, and she mourned him as dead. But when, weeks after, she looked from the window down the lane, and saw him coming with a little child in his arms, she fell upon her knees and wept for joy. And then she ran down the road, and, flinging her arms around his neck, wept upon his breast. He told her the whole story, as how he was saved by a miracle, and how the little child came to his care, and as it was God's providence as done it all.

"'And now,' said he, 'Anna, I have furled my last ship's sail. I never will leave you again. God has now given us something to live for,' and he kissed the little child and pressed it close to his heart. 'I will till the little land we have partly paid for, and we will not suffer.'

"More than five years passed away, and Ben Carroll kept his word. He was industrious and sober, and his child grew more beautiful with years. Its eyes were deep blue, and its hair a golden brown. Its cheeks were the color of the roses that bloomed in Ben's garden, and often, when he danced it on his knees, he thought of the wreck of the Falcon.

"Ben bought the child playthings and toys with the little money he had to spare, and he bought it books, and by the light of the candle taught it to read. It would sit on his knee, and he would tell it stories of the sea until the child fell asleep upon his heart.

"When five years had passed, one afternoon Ben sat in his cottage, and the child lay asleep on his heart. He heard the sound of wheels, and when the carriage stopped at the door he looked through the open door. A lady all in black stepped from the carriage and walked in. She said she was ill and asked for a glass of water. But Ben noticed as how she eyed the child with a wild look, and the little girl noticed it, too, as she wound her arms closer around Ben's neck.

"'What a pretty child that is,' she said.

"'Yes,' said Ben, nervously smoothing its hair with his hand.

"'Is it yours?' she asked.

"'Yes,' replied Ben.

"'Was you ever at sea?' she again inquired.

"'Yes,' said Ben, the color leaving his cheeks.

"'On board the Falcon?' she continued. Ben made no reply. 'That child is mine,' she said, kneeling near Ben's chair.

"'Who are you?' said Ben, gasping for breath.

"'Mary Kearny, widow of the captain of the Falcon.'

"'Great God!' said Ben, 'I thought you were dead.'

"'And I thought my child was drowned until a few days ago, I heard of a child being saved from the wreck of the Falcon.'

"'How can you prove as this is your child?' said Ben, hugging the child closer to his bosom.

"'Oh, I know it is,' said the poor woman, whose face was whiter than marble. 'I know its eyes, its hair; and it has a scar on its left shoulder.' Poor Ben made no reply. 'Oh, my poor brain was on fire for over two years,' she continued. 'You would not set it on fire again by keeping my child. You have a sailor's heart.'

"Ben was touched.

"'I would rather you would have run a dagger deep in Ben Carroll's heart,' he said, 'than to take this child from me.'

"The poor woman moaned and sobbed aloud. Ben said not a word. He went about the rooms and gathered up all the child's clothes and playthings, and he laid them in a heap, and when he tied them together the tears fell hot and fast down his cheeks.

"'You are Mary Kearny,' he said. 'You are much altered; but I see it plain now. This is your child. Take it—take it—but don't never teach it to forget poor Ben Carroll.'

"'No,' said poor Mary, falling on Ben's neck, and mingling her tears with his. 'You shall see it as often as you choose.'

"Ben carried the child's clothing and playtings to the carriage, and then he came back to kiss it, perhaps for the last time on earth. He took it in his arms, and kissed it. It clung to his neck, and when he awoke the carriage and the child was gone.

"It was more than a month after the child was taken away that Ben left his bed. The doctor said as it was brain fever, and he must forget the child, or he might never get his right mind back again. Ben made no reply about forgetting the child, because his heart was not made of stone.

"One day Ben went to plead for lenity to the man as he owed a debt to on his cottage and land. Trouble and sickness had made sad work for him.

"'You have nothing to pay,' said the man. 'All paid, and here is your deed.'

"'By whom?' asked Ben, with a look of astonishment.

"'Don't know the name?' was the reply. 'A lady came in a carriage—she was dressed in black, and had a child with her—and paid all that was due, and told me to give you the deed.'

"Ben see it all. And yet in his heart he wished as all the debt was there, and the woman never had come after his child."

"Did the child live?" I asked.

"Yes; to be the handsomest girl in all England."

"Did Ben hear from it afterwards?"

"Yes; she wrote him letters often; and when he read them to Anna they were sometimes blotted all over with his tears. Every year mother and child came to Ben's cottage in a carriage, and stayed for days. He never mentioned the loss of the Falcon to her, but the child knew all about it. When the carriage went away there was something left in Ben's hand to cheer his heart for the whole year."

"What became of the child?"

"Oh, she married the young Marquis of S——, one of the richest and handsomest young men in England. She had many offers for her hand, but she choosed the hand of him she loved. She sent a carriage for Ben to come to the wedding."

"Did he go?"

"Yes. He loaded the carriage with the sweetest plums from his garden, and when Mary see him coming up the road she met him at the gate, and kissed him with all the affection of a child. And when he went away, the Marquis of S—— placed a letter in Ben's hand, and told him not to break the seal until he arrived at the cottage. And when Ben Carroll reached his humble home he broke the seal. Not a word was written therein. But it contained a bank-note for one thousand pounds."

"Did the girl ever forget Ben?"

"No, never! Years afterwards, she heard as he was sick, and she went to see him. But when she reached the cottage, poor Anna was weeping at the bedside. And when she came in the room all was still, save the moans and sobs of the poor woman, for poor Ben was dead. And Mary knelt at his side, and as she laid her small, jeweled hand upon Ben's forehead, it was as cold as stone. Her tears fell thick and fast, and as they fell upon his cheeks he opened not his eyes to learn from whence they came. Many of the poor villagers wondered who the beautiful lady was who wept so bitterly at Ben Carroll's grave, and but few knew that it was the child he saved from 'THE WRECK OF THE FALCON.'"

A Joke on Eph Horn.

Noticing in last week's CLIPPER a sketch in which the late Nelse Seymour and his friend Eph Horn figured conspicuously, reminds me of a little fun which occured at — West Twenty-third street, one Winter's evening, before "poor Nelse" started upon that journey from which no traveler returns. The dramatis personæ were Tony Pastor, Nelse Seymour, Rice, Walz and Norrie of Bryant's Minstrels, and a lot of other kindred spirits who are in the habit of frequenting Ferdinand's. Enter Tony, accompanied by Eph Horn; and after the subject of the weather had been discussed and sundry drinks had been disposed of, Eph concluded to refresh his inner man by indulging in his favorite dish, viz., liver and bacon; and, giving directions to the waiter, seated himself in the inner room out of sight and hearing of the rest of the party. Nelse says to Tony, "Let's put up a job on the old man;" so they called the waiter, took the check from him, and proceeded to make out a new one for Eph. When finished it read as follows:

Liver and Bacon	$0 40
1 qt. Heidsick	3 50
Mushrooms	75
Green Peas	50
Pate foi de gras	1 00
Strawberries	2 50
Total	$8 65

Eph came out to pay his usual bill, and the waiter mysteriously disappeared. Eph looked at the check—took out his glasses, proceeded to wipe them, placed them on, and read the amount. "What's this?" says Eph. "Eight dollars and sixty-five cents for liver and bacon? Here, Ferdinand—here, you d——n Dutchman—what does your man mean by giving me the wrong check? What's this! Mushrooms! I didn't have none of your d——n mushrooms. Peas! Look at that d——n check—*Paddy fought in the grass!* I don't care a d——n where he fought; I hope he got licked, anyhow. We'll be squashed—*Strawberries!* Well, that's too good. Who the deuce does he think I am?" Well, Ephraim just raved. Of course the boys all kept straight faces and helped the matter along by saying: "That's too bad—they take advantage of Eph just because they know he'll pay it." "A man can't dine here unless he's a millionaire," etc. This talk only served to exasperate Eph still more, and he vented his spleen upon the bartender, but finally concluded to pay it, and never patronize the place again. *And he didn't!* The correct change was given to Tony, who returned it to him during the evening. Anyone acquainted with Eph could appreciate this joke on him.

"HARRY B."

THE imagination is of so delicate a texture that even words wound it.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AN ADMIRER OF THE NATIONAL GAME.

BY E. DE WITT.

BONES.—Mr. Evarts, did you know dat I was a member of de 'ciety "For de Invention of Cruelty to Animals?"

INT.—No, Bones; I was not aware of that fact.

BONES.—I is, dough; I was *runnin'* down a *path* when I seed a man in a *field* wid a mule an' a cart, an' de man had a *club* in his han' an' was *striking* de mule below de *belt*, so I jist come to a *short stop* an' tole him to quit a bruisin' dat animule so *foul*. He tole me to stop my *fly-catcher* an' *run home*. I *pitched* at him an' *caught a liner* on my left optic, an' de *bawl* cum out of my mouf.

INT.—Well, I suppose you give him a *game*?

BONES.—I jis' did dat berry ting; I *threw* him an' *bounced* on him an'—

TAMBO (*interrupting*).—Dat was a *foul-bound*.

BONES.—Don't keer if it was; I was de *vampire*. By dis *time* my lef' eye was blind as a *bat*, an' I tho't I'd haf to hire a *substitute*; but my mad knew no *bounds*, and my courage didn't *flag*, so I jis' *battered* his mug till I tought he was *dead!*

INT.—Why, Bones, you must be a *professional*.

BONES.—I is dat; I kin sine "*articles of 'greement*" wid two parties for de same yere. But to finish my *report*, you see he wasn't no *match* fer me, fer I *struck out* so fas' he couldn't *stop* 'em.

TAMBO.—Dat was a *base* transaction.

BONES.—Oh, you don't know nuffin 'bout it. Den I *run* to de *fence* an' grabbed de *stakes* an' made a *fair-fly* ober it, an' *put out* from dere mitey quick, I tell you.

INT.—Were there any *spectators*, Bones?

BONES.—No, nun but de mule, an' he gib roun's of '*p(l)aws* ebry time I *scored* de feller.

INT.—Well, boys, come inside while the referee tells us of

Don't Forget to Dream of Me.

BY ARTHUR W. FRENCH.

Little darling, when you're dreaming,
Fast asleep within your bed,
And the golden stars are gleaming
Far above your weary head,
'Mid the visions sweet of slumber
Floating round you, bright and free,
Keep me ever in their number—
Don't forget to dream of me.
Chorus.—'Mid the visions sweet of slumber, etc.

Little darling, may we never
From each other drift apart;
May there nothing come to sever
All our happiness of heart.
Night and day, where'er you wander,
Even though we parted be,
On these sweet words ever ponder—
Don't forget to dream of me.
Chorus.—'Mid the visions sweet of slumber, etc.

THE ORIGINAL CHRISTY MINSTRELS IN 1853.

Edwin P. Christy died in this city May 21, 1862. Earl I. Pierce died in London, Eng., June 5, 1859. J. Raynor we believe is still living in retirement in New Jersey. Jerry Bryant died in this city April 8, 1861. Lewis Mairs died in this city some years ago. Ben Mallory died in Savannah, Ga., Nov. 2, 1859. Napoleon Gould is living in retirement. Thomas Vaughn is living in Zanesville, O., in a helpless condition, his constitution having been broken down by exposure during the war.

CHRISTY'S AMERICAN OPERA-HOUSE,
472 Broadway, above Grand street.
Open Every Night
The well-known original and far-famed
CHRISTY'S ETHIOPIAN OPERA COMPANY.
Organized in 1842. The finest and oldest established company in existence.
THE MODEL TROUPE OF THE WORLD,
the first to harmonize negro melodies, and originators of the present popular style of Ethiopian entertainments, authors of all the most popular negro melodies that have been introduced in concerts of this character, and whose success in this city, for a continued succession of seven years past, is without precedent in the annals of public amusement in New York.

The present company (with additional members) comprise the same, and every person now living, who constituted the band at its organization in 1842 (with the exception of George N. Harrington, late bone castinet performer of this establishment). Notwithstanding the length of time they have been associated together, they do not claim for themselves any "superiority of talent," having sufficient evidence of their merit for contemplation, in the amount of patronage bestowed upon their efforts, by kind and appreciative audiences—whom for respectability and standing are not excelled at any place of public amusement in the world.

THE COMPANY, comprising a versatile and talented "corps" of experienced performers, under the direction and personal supervision of EDWIN P. CHRISTY, sole proprietor and manager, the only individual at this time, or previous, of the name of Christy engaged as a performer in representations of Ethiopian minstrelsy.

THURSDAY, OCT. 27, 1853.
PROGRAMME FOR THIS EVENING.—PART I.

Introductory Overture .... Instrumental
Dinah's Wedding Day, from the opera of "Leonora," .... Company
Massa's in the Cold Ground .... E. P. Christy
Miss Dolcy Jones .... E. Pierce
Old Times Come Again .... J. Raynor
My Old Aunt Dinah .... E. P. Christy
Yo! Yah! Yo! or Strike the Banjo .... E. Pierce
Hither We Come, from the opera of "The Enchantress," .... Company
We are Coming, Sister Mary, founded on the superstition, among a portion of the colored race, that the approach of death is forewarned in "Dream Song" .... E. P. Christy
Sally Primer .... E. Pierce
I Long for My Home in Kentuck .... Raynor
The Camptown Race Track, with bone imitation of a horse race .... J. Bryant
The Skeeters do Bite .... Company
Phantom Chorus .... E. P. Christy

PART II.
GRAND BURLESQUE CONCERT, A LA JULIEN.

Comprising a general "pot-pie" of indescribable musical combinations, from a penny whistle to a considerable sized tin horn, sledge hammer, chinese bells, etc., for a just appreciation of this wonderful exhibition, very much will depend on the favor and imagination of the audience.

Ethiopian Fling .... Lewis Mairs
Burlesque Polka .... Mallory and L. Mairs
Solo on the Guitar, Medley .... N. Gould
Comic Pas de Deux .... L. Mairs and Mallory
Accordeon Varieties .... C. Keene
Burlesque Shakers .... Company

PART III.

Life among the happy, portraying the peculiarities of the Southern or plantation negroes in their holiday pastime. The Characteristic Banjo Song .... T. Vaughn
The Other Side of Jordan .... E. Pierce
Old Tom Moody, Banjo Duet .... Pierce and Vaughn
Tag Rag and Pick it Up .... Mallory, Pierce and Vaughn
Alligator Reel, Banjo Accompaniment .... J. Bryant
A Little More Cider, song and chorus .... Company
Finale—Comic Pastimes, with Characteristic Manœuvres, concluding with the Christmas Festival Dance .... J. Bryant, E. Pierce, B. Mallory, etc.

Admission, 25 cents. Doors open at half-past 6. Commence at half-past 7.

Gentlemen unaccompanied with ladies will please observe the front seats are reserved for the accommodation of ladies and children. The propriety of this arrangement, it is presumed, will be generally admitted.

KLEINER'S STAPLE LOFT.

RESPECTFULLY DEDICATED TO MR. CHARLES ADAMS, DUTCH COMIQUE.
BY HARRY A. DUMONT.

Ve had a ball de onder night
In Kleiner's staple loft—
Dot gal of mine she shone out bright
Und looked so schweet und soft;
Dot leader yelled, dot moosic played,
Und oferyting vos gay
Vhen Lizzie vhispered ouf my head—
Yah! dis vas vhat she say—
Chorus.—Ou! Fritz, O Fritz, aind dot awful nice?
Dot's petter dhan pretzels, or laher-beer on ice;
Dot dancin' it vos bootiful,
De moosic nice und soft—
You baed ve had some fun dot night
In Kleiner's staple loft.

Miss Yoest vos dancin' mit Schon Six,
Und she vos shveet as eggs;
Louisa Schmidt vos dhere also,
Mit a chaps mit crosseyed legs.
Kade Googenheim she came agross,
She laughed of me red head—
She put her mout' right [illegible]
Und dot vos vhat she said—
Chorus.—Ou! Fritz, O Fritz, etc.

Dot made my Lizzie crazy mat
Vhen Kade did laugh mit me;
She vos so schealous like a cat,
Und yoomped youst like a vhlea
Right onto Kade, mit bote her hands,
Und landed on her head,
Und of dhe tings got strewed about,
I don't a vord could said.

Spoken.—Yah, dot's so! Ouf dhe roof of dot staple could hafe plowed off youst dhen, dot vould hafe bresented a view dot vould make a house-painter sick mit schoy. Dhere vos Lizzie on top und Kady vos dot onder dog. Lizzie had on some schoes und stockins; ouf dhere vas anyting else, dhey vos dwo scant to talk aboud it. Dhe fellers vos schtandin' round, und von feller he schnap his hants togedder like dot; und he say—"It's besser you don't schove a man vhen he vos goin' a hill ofer." Und anonder feller he sait—"Hit her, he dond got some frents." Und "Dots dhe vay I'm hair-pins." Und "Scoot dhe hats off." Vell youst, dhen a policeman he come in und he say: "I vos Mushroon de solit men, und it's besser you come, come, dhen, mit me. I sait, "Oxcoose me—I got pishness." *Und I vent.* Dhe next day I met Schon Six on de *strasse*, und he say of me—
Chorus.—Ou! Fritz, O Fritz, etc.

Monroe, La., March 9.

JUNE, TITUS, ANGEVINE & CO.'S MENAGERIE AND CIRCUS

In Charleston, S. C., Over 33 Years Ago.

Messrs. June, Titus and Angevine are all dead. J. J. Nathans is living in this city in retirement. Ben Huntington, the clown, died some years ago. W. Kincade died in Baltimore, Md., Dec. 27, 1868. Master Runnels, now grown to man's estate, is before the public, and known as Burnell Runnels. W. McCabe retired from the profession some years ago. Hiram Franklin was lost at sea off the Cape of Good Hope some years ago. Frank Brower died in Philadelphia, Pa., June 4, 1874. Dan Emmit is still alive, and was in Chicago, Ill., when we last heard of him. George Shindle retired some years ago and engaged in the tobacco trade in this city.

MENAGERIE AND CIRCUS,
From the Bowery Amphitheatre, New York.

Messrs. June, Titus, Angevine & Co., Proprietors, have the honor to announce to the citizens of Charleston that their extensive equestrian establishment will open on Monday evening, January 10, 1842, for a short season, on the vacant lot of Mr. G. N. Reynolds, Meeting street, near Cumberland.

The unequaled popularity of this
BRILLIANT EQUESTRIAN COMPANY,
the splendor and variety of its performances, the unexceptional classic and varied order of exhibition, the total exclusion of all immodest expressions, costumes, or actions, in all its performances, embolden the proprietors to hope for the general countenance and patronage of the public.

Equestrian Director .... J. J. Nathans
Clown .... Ben Huntington

THIS EVENING, JANUARY 15,
the performance will commence with a
GRAND DISPLAY OF MEN AND TRAINED HORSES,
in a magnificent parade of beautiful figures and varied evolutions, entitled the Waltz and Gallopade.
A DASHING ACT,
by the popular juvenile horseman MASTER W. KINCADE, who will at the conclusion of his act leap over a surface of canvas 12 feet wide.
An unequaled display of
EQUESTRIAN VAULTING, AND EGYPTIAN HORSE PYRAMIDS BY THE NUMEROUS ARTISTES.
MASTER RUNNELS will introduce his equestrian scene entitled,
THE YOUNG HIGHLANDER IN TRAINING.
OLD CUFF AND HIS BOY,
BY MR. McCABE AND PUPIL.
To be followed with a superb display of force, agility, and a proof of how far the powers of human strength can be applied by perseverance and practice, in training the body to deeds of elasticity and manly exercises, by MR. NATHANS and his pupils, assisted by MR. FRANKLIN, as the challenging
AMERICAN BROTHERS.
F. M. BROWER,
assisted by MR. EMMIT, the celebrated banjo player, will appear in his celebrated
NEGRO EXTRAVAGANZAS.
MAGIC CHANGES, OR THE FLYING WARDROBE, BY MR. FRANKLIN.
A melodramatic act on a single horse, entitled
FAR OUT AT SEA,
BY MASTER W. KINCADE.
COMIC SCENE ON STILTS, BY FRANKLIN AND RUNNELS.
MR. SHINDLE will appear in the sublime and elegant equestrian scene entitled
THE DYING MOOR.
Illustrating, by pantomimic action, the charge—the flight—the pursuit—the death wound, and funeral obsequies of the dying Moor. Followed by the greatest and boldest aerial performance of the
FLYING CORDE,
by the popular MR. HIRAM FRANKLIN.
[The remainder of the bill is mutilated, so that we are unable to give the concluding act.—ED.]

GOD BLESS OUR HOME!

When the sunbeams kiss the flowers,
And the song-birds sing in glee,
Making sweet the passing hours,
Then my darling waits for me!
Little loved ones run to meet me,
When from toils of day I come;
At the door sweet smiles will greet me
As I sing God bless our home!
Chorus.—May God bless our home forever,
Keep the wolf from out the door;
Welcome be each friend, and never
May our hearts forget the poor.

When the gloomy night is falling,
And my weary heart is sad,
Sweetest voices then are calling,
Making music pure and glad.
Oh, they charm away my sorrow,
Smooth my path where'er I roam;
Not one cloud can dim the morrow
While I sing God bless our home!
Chorus.—May God bless our home forever, etc.

There the dearest joys are biding,
There is heav'n on earth for me;
While the sands of life are gliding,
Sweetest blessings there I see.
Bless it for its lovely treasures,
Bright as stars in yonder dome;
Bless its pure and simple pleasures,
Evermore God bless our home!
Chorus.—May God bless our home forever, etc.
SAUL SHATNEW.

A HIGH OLD PROGRAMME.

We are apt to speak quite favorably of those performers who show great versatility of talent, for they deserve all commendation; yet, versatile as are many actors of the present day, we question whether there is one among them who can assume such a diversity of characters as were represented by the celebrated Mr. Mullet, who was evidently a shining light in the world of amusement a quarter of a century ago. The bill which we give below was kindly sent to us by Mr. B. F. Wambaugh of Sidney, Ohio. The entertainment was probably given in Hamilton, O., in October, 1851, and the patrons of the same must have been highly edified. Whether Mr. Mullet died a natural death, or was legally executed, has not transpired; nor do we consider it to be our province to inquire into the matter, out of respect to his family, should any of the members thereof be living:

BUNKUM MUSEUM.
Just opened with 400,000 Curiosities, and performance in Lectur-room, among witch may be found
ONE LIVE BOAR CONSTICTER,
Mail and Femail.
ALSO, A STRIPED ALGEBRA—STUFT.
Beside a pare of SHUTTLE COCKS and one SHUTTLE HEN—Alive.
The sword witch Gen. Wellington Fit with at the Battle of Waterlaw.
Whom is six feet long, and wide in proportion.
With a enormous Rattletail snaik—a regular wopper.
And the tushes of a Hippotenuse.
Together with a
BENGALL TIGER AND SPOTTED LEPROSY.
PART ONE.
SCENE OPENS—Distant Moon. View of Bey of Napels. A thin smoke rises. It is the Beginning of the Eruction! The Napels Folks begin to travel. Yaller fire followed by silent thunder. Orfull consternation. Suthin rumbuls!! It is the Mounting preparin' to Vomick! They call on the Fire Department. It's no use! Flight of stool-pidgeons. A cloud of impentrable smoke hang over the fated city, and through witch the Naplers are seen makin' tracks. Awful explosion of bulbs, kurbs, terniquets, pin-wheels, serpentiles, and tourbillion spirals! Moulting Lava begins to squash out.
END OF PART ONE.
COMIC SONG.
The Parochial Beedle .... Mr. Mullet
LIVE INJUN ON THE SLACK WIRE.
Live Injun .... Mr. Mullet
OBLIGATORS ON THE CORNUCOPIA, BY SIGNOR VERMICELLI.
Signor Vermicelli .... Mr. Mullet
In the course of the evening will be an exhibishun of Exileratin' Gass!
Upon a Laffin Highena!
Laffin Highena .... Mr. Mullet
PART TWO.
Bey of Napels 'luminated by Bengola lites. The Lava Gushes down. Through the smoke is seen the city in a state of confiagration. The last family! "What's our parents?" A red-hot stone of elevin tons weight falls on to 'em, and mashes 'em. The bear-headed father falls scentless before the statoo of the Vergin! Denumong!!
The Hole to conclude with a
GRAND SHAKSPEARING
Pyroligneous Display of FIRE WURX.
Muroon Bulbs changing to a spiral wheel, witch changes to the Star of our Union; after, to butiful p'inks of red lites; to finish with Busting into a Brilliant Perspiration.
During the performance a No. of poplar Airs will be performed on the Scotch Fiddle and bag-pipes by a Real Highlander.
Real Highlander .... Mr. Mullet.
Any boy making a muss will be injected to once-t.
As the Bunkum Museum is Temperance, no drinkin' loud; but any one can find the best of lickers in the Sloon below. Admissin' 25 cents. Children on the usual terms.

DRIVEN FROM THERE.

A PARODY ON "DRIVEN FROM HOME."
BY HARRY ANGELO.

Out of the bar-room, kicked into the street,
For sponging a toddy off each one I meet;
Booted, by thunder, by the bar-chap for pay,
And left out of fix here, in sorrow to stray;
No one would treat me, no one would wink,
No one would pity me, none would say "Drink,"
Moneyless, whiskeyless, ragged and bare,
Cursed by the barkeeper—driven from there.
Chorus.—No one to treat me, no one will wink, etc.

Those fellows with stamps that I loved so to see
Seemed turning their heads, as if giggling at me;
Not once could I mingle and join in their mirth,
For they dubb'd me a sucker, the biggest on earth;
Oh, to think of it all, to be ragged and broke,
And have the bartender his boot in me poke—
Turn a deaf ear when I ask him up square
"Will he risk an eye-opener?" I'm driven from there.
Chorus.—No one to treat me, etc.

Oh, where shall I go, or what can I do?
For no one will trust me, and I'm in a stew;
I've nary a fivepence, I'm shaky and weak—
I'd go a four-finger, if someone would treat,
I'm shabbily dressed, quite true that may be,
Though once I had money and let it fly free;
But wand'ring about am I now, everywhere,
I beat at the beer shops, and driven from there.
Chorus.—No one to treat me, etc.

THE LATE W. R. GOODALL IN BALTIMORE, MD., IN 1853.

Mr. John Hurst of Baltimore, Md., sends us a bill of which the appended is a copy. Henry C. Jarrett, the manager, is now comanager of Booth's Theatre, in this city. W. M. Leman is a member of the company of the California Theatre, San Francisco, Cal. W. R. Goodall died in Philadelphia, Pa., Jan. 13, 1856. George Boniface (we are not sure whether it was George or his brother Charles, as both played in that city about that time; Charles is still living in retirement, is now traveling with Furbish's Fifth-avenue Combination. William Ellis died of insanity at the Mount Hope Hospital, near Baltimore, Md., Feb. 26, 1858. James G. Burnett died in Chicago, Ill., March 19, 1870. I. B. Phillips died in Baltimore, July 12, 1862. Ben. G. Rogers is now at the Academy of Music, Buffalo, N. Y. Mary Ann Graham married Clifton W. Tayleure and retired from the profession. Mrs. Silsbee subsequently married William A. Chapman, and is living in retirement. Mrs. I. B. Phillips retired from the stage some years ago.

BALTIMORE MUSEUM.
PROPRIETOR & MANAGER .... HENRY C. JARRETT
STAGE MANAGER .... WALTER MOORE LEMAN

Price of admission, 25 cents; Reserved seats to parquet, 12½ cents extra; Gentlemen unaccompanied by ladies, to parquet, 12½ cents extra. Children under 10 years of age, half price. No children in arms admitted. Private boxes can be obtained.

Reengagement of the popular and admired young American tragedian

MR. W. R. GOODALL,

whose performances, during the past week, have drawn forth the encomiums of the entire people of this great city, and whose acting is pronounced, for one young in years, to give promise of a bright and brilliant future in the annals of histrionic fame. To-night he will appear in that great creation of the immortal bard of whom, it has been said,

"Existence saw him spurn her bounded reign,
And panting Time toiled after him in vain."

HAMLET.

Hamlet the philosophic Prince of Denmark .... Mr. Goodall

His 1st performance of this arduous character in this city. MONDAY EVENING, NOV. 28, 1853, will be acted Shakespeare's tragedy of

HAMLET.

Hamlet .... Mr. W. R. Goodall	
King Claudius ... Mr. Boniface	Player King ..... Mr. Phillips
Polonius .... Mr. Taylor	1st Gravedigger ... Mr. Rogers
Laertes .... Mr. Leman	2d Gravedigger ... Mr. De Mott
Ghost .... Mr. Ellis	Priest .... Mr. Andrews
Horatio .... Mr. Burnett	Osrick .... Miss Graham
Guildenstern .. Mr. Van Horn	Queen Gertrude .. Mrs. Silsbee
Francisco .... Mr. Bowers	Ophelia .... Mrs. Phillips
	Actress .... Miss A. Warren

To conclude with (first time) the laughable farce of
THE POST OF HONOR.

Cobus Yerk .... Mr. Rogers	Capt. Oravencourt. Mr. Taylor
Raymond Fendeleur, Mr. Boniface	Vangarder ..... Mr. Van Horn
	Sergeant .... Mr. Bowers
Bargomaster Botherwork, Mr. Ellis	Adela .... Miss Graham
Toby Skipp .... Mr. De Mott	Trudchen .... Miss Marion

THE ELOPEMENT.

A SERIO-COMICAL CHARACTER SKETCH DEDICATED TO "IPPE" AND FANNIE DELANO.
BY ROBERT McKAY.

Scene.—A garden. *Enter Maria.* Sings:
O, what a cruel fate is mine!
I vow it is too bad
That I must sigh, and lonely pine,
And ne'er be gay or glad,
Like other girls; but "Ma" and "Pa"
Have parted Dick and I;
And watch us closely that we can't
Even meet upon the sly.
Chorus.—Oh, dear! oh, dear! was ever such
A wretched girl as I;
I often "wish that I were dead,"
Beyond yon starry sky. [*Exit.*]

Enter "Dick."—Sings:
How drearily the days go by
When parted from my love,
Who now by parents' stern command
No more with me may rove;
But I have dared her papa's boot,
And mamma's accents shrill,
To hear her ruby lips repeat
The words, "I love you still." [*Looks off.*]
Chorus.—And see, she comes with stately step,
And graceful head bowed low—
She little thinks to see me here—
She'll be surprised, I know.
[*Retires up stage.*]

Re-enter Maria.—Sings:
No rest, no rest; my beating heart
Refuses to be still—
O "Dick," my darling, come and speak
The words that oft did thrill.
"*Dick*" strides down stage at this juncture, and sings:
Behold me, then, here at thy side—
Thy shield, this shelt'ring arm,
And heart, that for all time shall guard
Mine own beloved from harm.
[*Tableau, slow fire and red music.*]
Chorus—Maria.—O Dick, my darling, is it you
Mine eyes now look upon?
"*Dick*"—You've hit it right this time, my dear,
It's "Dick" as sure's a gun.
"*Dick.*"—No longer, love, I care to live,
If we must parted be;
Each day that dawns brings naught but pain;
Together let us flee.
Maria.—'Tis well. Adieu, my parents dear,
Adieu, ye flowers and trees;
I go with "Dick" henceforth to dwell
'Mid other scenes than these. [*Going off.*]
Chorus—Both.—Far, far from Mammon's wrangling throng
We'll happy live, 'tis hoped.
"*Dick,*" *to audience.*—Should either of the old 'uns come along,
Don't let on we've eloped. [*Exit.*]

ENTERTAINMENTS BY NATIVE PERFORMERS IN THE WEST INDIES.

Mr. J. S. Delaney, a comedian recently performing with Holland's Dramatic Company in the West India Islands, sends us a bill of which the appended is a copy. The place of exhibition, date, and prices of admission were filled in with ink. The allusion to "President Dunbar of New Bedford in the United States of America" is rather "sarkastic" on U. S. G.

DIXON'S VARIETY TROUPE.
MESSRS. DIXON & JULIAN'S GRAND VARIETY EXHIBITION.
The above-named artists will give a grand performance at
MONEAGUE COURT-HOUSE
FRIDAY, NOVEMBER 6, 1874.
PROGRAMME.
MYSTERIOUS AND WONDERFUL FEATS
on the single and double trapeze.
Extraordinary Gymnastic and Acrobatic Exhibitions, as follows:
EXERCISES ON THE TRAPEZE.
WONDERFUL CONTORTIONS ON THE SAME.
Five minutes' intermission.
After which grand and lofty tumbling and acrobatic feats on the ground.
THE MAGIC BOTTLE.
An intermission of five minutes.
The whole to conclude with the
MYSTERIOUS LADY TAILOR, STANDING ELEVEN FEET IN HER SHOES.
She will dance the polka, waltz, quadrille, in the best style. The greatest feat [illegible]. This lady has been highly complimented by President Dunbar of New Bedford, in the United States of America, and would have performed before the Sultan of the East, but he was on a visit to the Shah of Persia.
Admission to the best seats, 2s.; dittо back seats, 1s.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A MIDNIGHT STREET-SCENE.

A gaslight trickled down the haze
Upon a haggish head,
Whence looks came stiffened by a glaze
As from eyeballs of the dead.

With her, two girls, on either hand;
One bursting through thin rags
Into sweet maidenhood, her bland
Eye cast upon the flags.

The dear child breathed like a warm day's breath
Thrust on midwinter's sky,
With frost before, behind, beneath,
And pitiless north winds nigh.

For her no meed of chaste caress;
Gross shades about her prowl,
That ere she grow to thoughts that bless
Will grow to shapes that howl.

Her holiest warmths to scalding harms
Turned by offense and wasted,
No babe shall nestle in her arms,
All mother's germens blasted.

Her heart-throbs do but mix the blood
For the ghastly sacrifice
Of a teemful unknit womanhood,
On the Moloch shrine of vice.

'Tis the direst murder life can know,
It saps the font of health,
To strike with lusts a maiden low,
Her loves and all their wealth.

The mother's face, with hunger lean
And cold and poverty,
With crimes was leaner, that had been,
And crimes that were to be. G. H. CALVERT.

THE STORY OF A FLOWER-GIRL.

Everybody has heard of Isabella, the famous flower-girl of the Jockey Club, and many of my readers must remember her when she was a young and pretty girl, some fifteen or more years ago. She had then come in from Sannois, Seine-et-Oise, where her mother lived by selling garden vegetables. Isabella's beauty soon attracted attention, and she obtained the enviable place of *bouquetiere* to the Jockey Club. For some time she was noted for her virtue as well as for her beauty, but to remain virtuous under such temptations is almost beyond possibility. And how could one expect Isabella to go back to Sannois and work her life out behind a little truck, or in digging potatoes in the gardens? She could not give up her life at the Jockey Club, and was soon under the protection of one of its wealthiest members. Isabella is now a fair and comely person approaching forty, a little too fat, but still pretty, and has a son who is now quite a young man. She has just had the first scandal that has marked her career. The other day a poor peasant woman named Briant applied to the authorities of Sannois for relief, and it was found that she was the mother of Isabella. Mme. Briant was admitted; but a demand was made upon her daughter for a pittance for her support, only two francs a day being required in the poor-house. Isabella resisted. To her credit it must be said that she had offered money to her mother, but the virtuous old peasant spurned it as long as her back held out to dig potatoes, and would not accept money of the sort. The pride of the flower-girl was touched and she said no more, but she made an effort to get her mother from the poor-house, offering her a home in Paris. Mme. Briant refused this, and Isabella refused to grant the small pension. She was sued for the sum. In court it was shown that she was in good circumstances, receiving 15,000 or 16,000 francs a year from her position, a pension of 6,000 francs from M. De Rothschild, and being the owner of a house in Paris and two in Sannois. Her counsel tried to show that her income was uncertain and precarious, but this would not do, and Isabella was condemned to pay her mother 780 francs a year for life.—Paris cor. *N. Y. Times.*

BREACH OF PROMISE.

Kate Hissong sued William Hart for breach of promise of marriage and seduction. An order of arrest having been granted, Hart gave bail in $500, Daniel Schmidt and George Dumser being his sureties. Judgment was recovered for $732.31. The execution issued thereon was returnable on the 9th of December last. The bail failed to surrender Hart until thirty days afterwards. Five days afterwards Hart gave the Sheriff bail on the limits, and ten days after that the Sheriff returned the execution with the indorsement "defendant not found." Then Miss Hissong sued the bail on their bond, and they applied to Judge Curtis in the Superior Court to be exonerated from liability. They presented among others an affidavit of Hart, that a deputy sheriff, named Cafferty came to him twice and asked him if he was ready to arrange the matter. Judge Curtis yesterday rendered a decision denying the application, saying it cannot be sustained under section 188 of the code, because it was not made before the failure to comply with the undertaking. The bail also appealed to the favor of the Court, and Judge Curtis holds that the Court can exercise discretion in exoneration of bail, and upon this point he says: "The attention of the Court is called to the nature of the action for the judgment in which the bail are only in part liable. The evidence at the trial showed that the defendant, who was engaged to be married to the plaintiff, took advantage of her extreme youth and simplicity to seduce her, left her pregnant and unprovided for, while he departed for a trip to Europe, and refused to marry or make any provision for her or her child. He left both in such a state that the young mother, who worked and seemed to have led a correct life, barely lived, and the child after some months perished, apparently from want. The defendant displayed a remarkable degree of baseness, cruelty and niggardly meanness." Judge Curtis thinks the application, so far as it is addressed to the discretion of the Court, should not be granted, because there has been already too much delay on the part of the bail.—*N. Y. World*, March 24.

A MERCENARY LOVER AND A DISAPPOINTED MAIDEN.—A dispatch to *The Boston* (Mass.) *Herald*, dated March 15, says: "Two young ladies belonging in a neighboring State, well-bred, accomplished, fair to look upon, and possessed of a considerable sum in their own right, but not afraid to work, came to this city some months ago and obtained situations in a well-known business house, being desirous of seeing city life and having wider opportunities to indulge their æsthetic tastes than their country home afforded. A young man having authority in the same establishment, of pleasing address and well favored, paid marked attention to the younger of the two ladies, and they became engaged to be married. The girls, knowing the young man's means to be limited, and his salary not large, lavished rich presents of jewelry and clothing upon him, and last Summer, when he was sick, nursed him back to health at their mountain home. But after their return his attentions grew cooler, and one evening he took another young lady to a ball in City Hall. His betrothed was filled with rage, and, procuring a bottle of vitriol, she endeavored to ruin her faithless lover's companion's beauty as they returned from the ball, but only succeeded in spoiling her dress. An explanation, confession and 'make-up' followed, though the matter got into the papers. But the lover remained cool, and his betrothed's brother called him to account and insisted upon a speedy wedding. This the fellow refused point-blank unless the lady's property were placed in his hands; nothing could move him; and the brother, affecting to comply with the proposition, made up a brown paper bundle, which at a subsequent interview he turned over to the gay deceiver. The latter, supposing he had the funds, then declared he would take his own time about getting married; but the law was invoked, and after a short imprisonment he yielded, and on Friday the couple were wedded. But the bridegroom before night left the city and his bride of an hour. The elder sister, it is said, was so affected in mind by the other's troubles that on Saturday she attempted suicide, but was prevented from accomplishing her purpose. The end."

A BLACK SCOUNDREL LYNCHED.—A telegram from Washington, D. C., dated March 23, gives the following particulars of a horrible crime committed on the 22d ult. in Prince George County, Md., and the summary punishment meted out to the dastardly perpetrator: "A Mr. Nelson, who a few years ago came to this section of the country from the North, purchased a portion of the Notley Hall estate, in Maryland, nearly opposite Alexandria and about seven miles from this city. Since then he has been engaged in improving the place. He had in his employ a young negro named Simms, about 21 years of age. Last night Mr. Nelson had occasion to come to this city, and about midnight the negro Simms, taking advantage of his absence, and Mrs. Nelson being alone and unprotected, went to the house, and, entering it, committed a shocking outrage upon her. When he entered the sleeping chamber of Mrs. Nelson last night he was armed with a revolver, and announced his purpose, not only to commit the crime, but that he also intended to kill himself, threatening at the same time that if any outcry or resistance was made he would kill his victim and her babe, two years of age, that was sleeping by her side. The scoundrel remained in the room for three hours after the commission of the crime, and then, after again outraging the helpless and terrified woman, shot himself in the left shoulder, and went to his own room, where he was arrested. The incensed residents of the neighborhood took him from the authorities and hung him from the first convenient tree they found. The rope was put around his neck before he was taken from his room, and the scoundrel was seated upon a horse that was driven from under him as soon as the rope was fastened to a limb of the tree. Several colored men in the vicinity took an active part in the lynching."

KISSING IN CHINA.—It is a singular fact that the custom of kissing is altogether unknown in China. The Chinese, indeed, have no word or term expressing love as we understand the tender passion. An American navy officer voyaging Chinawards narrates an amusing experience of the ignorance of the Chinese maidens of the science of kissing. Wishing to complete a conquest he had made of a young mei jin (beautiful lady), he invited her—using the English words—to give him a kiss. Finding her comprehension of his request somewhat obscure, he suited the action to the word and took a delicious kiss. The girl ran away into another room, thoroughly alarmed, exclaiming, "Terrible man-eater! I shall be devoured." But in a moment, finding herself uninjured by the salute, she returned to his side, saying: "I would learn more of your strange rite. Ke-e-es me!" He knew it wasn't "right," but he kept on instructing her in the rite of "ke-e-es me" until she knew how to do it like a native Yankee girl; and, after all that, she suggested a second course by remarking, "Ke-e-es me some more, *seen fine* Mee-lee-kee!" [Anglice—American], and the lesson went on until her mamma's voice rudely awakened them from their delicious dream.

A SERIOUS CHARGE.—There was a hearing, on Saturday, before a magistrate in Sharon, Mercer County, in which the plaintiff is a highly respectable young lady of that place, and the defendants two well-known physicians of the town. In July last the lady met with an accident in which a needle was thrust into her foot. She was taken to the office of the physicians referred to for the purpose of having the needle extracted. In order to perform the operation without pain to the patient, chloroform was administered. This was in July last. Two months afterwards the young lady discovered that she was destined to become a mother. In her affidavit she declares that, to the best of her knowledge, she was under the influence of the drug for about four hours, and that during that time either or both of the physicians had effected her ruin. The defense raised the point that a woman under the influence of a narcotic could not conceive, but the magistrate determined to let the "court above" wrestle with that question, and the defendants were required to enter bail for trial.—*Pittsburg* (Pa.) *Dispatch*, March 15.

SUIT FOR DAMAGES.—*The Washington* (D. C.) *Chronicle* of a recent date contained the following: "Mrs. Belva A. Lockwood yesterday entered a suit for Mary Jane Nichols against John Adlum Barber, for damages sustained while acting as nurse for children of defendant, at his house, from or about June, 1873, until June, 1874, on or about the 13th day. She charges 'that the defendant did then and there seduce the plaintiff, against her will and earnest remonstrance, from which cause a child was born to plaintiff January 9, 1875; that in consequence of said seduction plaintiff has received great and irretrievable damage,' etc.; wherefore she claims $10,000 damages and costs."

SEDUCTION AND MURDER.—A dispatch from Lancaster, Pa., dated March 17, informs us that Thomas H. Goodwin, practicing physician of Windsor Township, York County, had been arrested and committed to prison there for the seduction of Miss Mary Eichelberger of that city, and an attempt to commit an abortion upon her, from the effects of which she died on that date. She was found a week previously, by relatives, concealed in a hut in Maryland. The victim, who was connected with a good family previously, was twenty-three years old. The details of the affair are horrible.

THE GRAND JURY of Brockville, Ontario, on March 24 brought in true bills against W. H. Greaves, and Dr. and Mrs. Sparham, for malpractice on Miss Burnham, who died last December.

DRAMATIC AND OPERATIC NOVELTIES IN ENGLAND AND FRANCE.

"JANE SHORE,"

a new dramatic poem by W. G. Wills, was produced at the Amphitheatre, Leeds, Eng., on Monday evening, March 8, and is spoken of as a great work, which will add considerably to the fame of the talented author of "Charles I." The following notice is taken from *The Era*:

In treating the pathetic tale of "Jane Shore," and weaving the romantic and painful incidents of the "story of her life" into a modern play, Mr. Wills has judiciously discarded the objectionable features of the subject, the skillful dramatist making Jane rather the unwilling than the passive or consenting victim, forcibly abducted from her happy home by the machinations of the Duke of Gloucester, to revel in the dangerous splendor of a court, as a decoy to the King, to make him unpopular with the people. The story is thoroughly domestic throughout, and Mr. Wills altogether discards the episodes in the life of Jane Shore, her intrigues with Hastings, her influence in a corrupt court, and her unpopularity with the people, as represented in Rowe's fine tragedy. But he uses all his dramatic power in illustrating the anguish and suffering of the repentant wife, and the despair and grief of the forsaken husband. The efforts of the dramatist have been directed to show the contrast between Jane's position of sinister splendor and her misery when, as a hunted outcast, she is driven, cold, hungry, and wretched, from door to door, till she sinks, exhausted and dying, on the pitiless streets. The play, without depending in the least for the snatching of a surprise from sensationalism, is as perfect in dramatic construction as it is remarkable for its strong human interest and intense poetic conception. The first act opens in the gorgeous abode of the mistress of the King, nobles and beggars alike waiting for her favors, which she distributes to all with unstinting and lavish hand. But soon a change is to come o'er the spirit of the dream, and concerning this Duke Richard, with cynical pleasure, half soliloquizes and half speaks to the crowd of courtiers and sycophants of the dying King:

Come hither, hither, all good people, come
To this great fancy fair, where grim King Death
Is auctioneer, and holdeth in his hand
A thigh-bone for his hammer. Catch the moment,
For favors, titles, places, now are up;
Now, going, going, and to-morrow gone!

The two young Princes are brought in, and while Jane is caressing one of them the Queen enters, and a capital scene of mutual recrimination takes place between them. The sun, however, has set. The King is dead; Jane is powerless. The nobles desert her, the beggars shrink from her; and, sinking to the dust in misery and despair, Jane finds only one friend in honest John Grist, a prosperous baker, who has known her and her husband in happier days. The fall of Jane is too truthfully summed up in these lines, spoken by Gloucester:

Poor puppet of the hour, thy reign is o'er:
Thou hast fulfilled thy use; that use is past.
Thou art a shadow, a poor, worn-out dress,
Hung up for moths to eat; whose faded spangles
Tell of dead mummeries. Farewell, fallen star!
Thy sparkling train is out, extinguished, black,
A shivered jelly, a mere splash—farewell.

The second act takes place in the house of Henry Shore, with its master seated buried in grief by his deserted hearth. Honest John Grist turns the conversation to the lost mistress, and after a stern rebuke from Shore a penitent and careworn face is seen looking at him through the window, and a most affecting scene ensues between the repentant wife and the wronged but still doating husband. Perhaps the agony of two hearts and the stern result were never more powerfully expressed than in the following:

JANE.—Oh! there's no sin but mates it with a pardon!
Although the pardon laggeth years behind,
And travel wearily, and dew its path
With weeping; yet no tears are endless, hopeless—
My sin is not too great for an atonement.
SHORE.—'Tis the one sin that finds no expiation—
The wrong which 'tis abasement to forgive,
For manhood sickens at the thought of pardon;
For honor, vulture-like, feeds on the heart,
And shame becomes the hangman unto love,
And on the pillory burns its dearest audits.
All that was holy grown ridiculous,
A comic agony, a tragic farce—
The woman's victim, the world's laughing-stock.

Jane's sin is too heavy to be forgiven, and her lamentation was truly the outburst of the flooded misery of a broken heart:

It is not true, not true, thou knowest it.
You crush me—punish me!
Here I kneel in my shame and misery,
To beg one little glimpse of consolation.
Mine infant's smile, a little hour's talk
Of sweet love nonsense to it between kisses.
The abject in the street hath got her child,
And when all other faces look reproach
It giveth her a smile free as God's pardon.
The felon mother ere she reach the scaffold
May clasp her babe all night till morn and death.
Where is my child? Oh, bring him out to me!
Just till I see if he remember me,
And then I'll wander off into the night,
And quit thee if thou wilt, Henry—my babe!
SHORE.—Thy babe?—he's dead!

She gives a wild cry, and falls. But she recovers after he has gone, and finds a parchment on which he has written, "Great as the sin is, so shall be the penance. When Heaven forgives, I shall love again." Here is a motive for action, and Jane's object is henceforth to find a penance equal to the sin. By thwarting the Duke of Gloucester, who, in his hatred, accuses her of witchcraft, she brings upon her devoted head the direst calamities. In the early part of the third act some fine passages take place between Jane the wanderer and John Grist. Take, for instance, this honest explosion of John's, when pressed to say what he would have done if his wife had betrayed him:

What would I do? I'd string my good crossbow
And put a bolt in it, and ope the door;
The bolt for the false heart of the seducer,
The open door for my false partner's feet.

And again, when asked if he would forgive:

Aye, when the primrose buds in Winter's snow,
When London Bridge pays toll unto the Turk,
When earth is clouds, and when men drive the plough
In the blue welkin, then would I forgive her.

Jane, reluctantly quitting Grist's protecting arm, is inveigled by Gloucester, having, however, previously arranged a signal with Grist in case of treachery. And here a powerfully interesting scene takes place between Jane and the Duke, culminating in a powerful situation, when Jane gives the signal, and Grist and a band of hardy citizens rush in to her rescue. In the fourth act the fallen Jane and the widowed Queen meet in the chapel, where Jane is doing penance—the former coming to rejoice at the other's fall. But her short-lived triumph is soon turned to grief, for we have already learned from Jane of

Those two sweet Princes killed? O light of day!
How canst thou fall with innocent fair light
On this foul, faithless man?
Not all the murders done on earth since Cain
Did strike his brother, catalogued together,
Can match this deed of thine!

Jane herself is condemned by the Duke to the following dreadful fate:

Take her straightway hence.
She hath free leave to wander through the streets,
The fields, the roads, all open to her steps.
I gift her with the broad roof of the sky
As canopy, the weedy ditch her bed.
But he who shall protect or comfort her,
Offer her food, or drink, or gentle words,
Committeth treason, and shall die for it!
Let her be dogged by two such trusty knaves
As thou canst choose. So dies the forward witch
Who doth contrive against the royal person!

The last act is taken up with the wanderings of Jane, unceasingly tracked and ruthlessly driven on by hired ruffians. Jane, left to die, says:

I perish in the snow! He called me mad.
Would I were mad,
For then might wizard madness build around me
My home again. These racking pains might leave me;
And in the snow—this cruel, blinding snow—
This beggar's winding-sheet outspread for me,
I might hear loving voices speak my name,
And see the laughing fire-light. O kind madness!
Whose airy trowel is the whim of misery,
Come. Fashion from this cruel, numbing snow
A sweet death-dream of home before mine eyes;
Place my dear husband on this bank by me,
And let him kiss to life this frozen cheek,
And feed me with kind words, and let me feel
A little nurstling form here at my knee,
And stroke the golden curls so tenderly.

In the next scene we see old Eastcheap, London. The citizens are now stirred to indignation by Grist in the following powerful appeal:

She begs for food all day, which none dare give her.
Beshrew me! I have got an English heart,
And English blood, they say, is slow to boil;
And mine doth seethe, I promise ye, my masters;
And if this crook-backed King himself stood here,
With all his soldiers leveling their halberts,
And Mistress Shore came to my shop to beg,
By all the saints I should break bread with her.

Jane, at this juncture, totters in, pursued by the ruffians, followed by the crowd—pale, haggard, starving, imploring for mercy and bread. The crowd is with difficulty kept back by the soldiers, when Grist, unable to control himself, scatters all before him, rushes out, and returns with food, which the poor outcast devours with the avidity of starvation. Nothing can now restrain the people. They overpower the soldiers, and Jane is saved by her husband. We but faintly describe this scene. We do not think we ever before witnessed so much excitement in any theatre as was caused by this scene. Yorkshire people, when they are roused, express themselves in an unmistakable manner, and the curtain descended amidst a tumult of applause. In the last scene Jane is restored to her husband and her home, and perhaps Mr. Wills has done wisely by thus boldly using the privilege of poetic license. The character of the heroine was powerfully acted by Miss Heath, Henry Shore by Wilson Barrett, Duke of Gloucester by Walter Speakman, John Grist by Arthur Revella, and the Queen by Miss Agnes Templeton.

"A-GRA-MA-CHREE, OR PULSE OF MY HEART,"

is the title of a new Irish drama, from the pen of Edmund Falconer, which was first acted at the Theatre Royal, Manchester, Eng., March 8. *The Era* says:

The plot seems to have been suggested by the story of "Romeo and Juliet," the rival houses of the Capulets and Montagues being represented by the more prosaically named O'Haras and O'Connors. In the first scene we learn that Fergus O'Hara, nephew of the O'Hara, has fallen in love with Kathleen O'Connor, the daughter of his uncle's most detested enemy, the O'Connor. Fergus had whilst abroad made the acquaintance of Dermot O'Connor, a delicate and studious cousin of Kathleen, and who, in consequence of some misfortune, is also a hunchback. Dermot, sensitive, quiet, and reserved, is desperately in love with his beautiful cousin, who treats him with every kindness, though apparently ignorant of the passion patent to everyone else which rages in Dermot's bosom. The latter has, whilst on the Continent (the date of the piece is the beginning of the present century), got involved in some quarrel, and had been protected from violence by the chivalrous interposition of Fergus, whom he loves thereafter with all the warmth of his ardent nature. They become fast friends, and on their return to Ireland Dermot presents the hereditary foe of his house to his cousin Kathleen. This meeting is fatal to Dermot's hopes; for Kathleen falls in love with the gallant young O'Hara, and the latter warmly reciprocates her passion, though this unexpected result is unknown to Dermot. The lovers meet by stealth, and in the first scene we find them in conversation in a retired spot, where, however, their raptures are soon unwelcomely interrupted. The intruder is Hesther Bonnetty, an old and far from agreeable peasant, who has an unpleasant knack of finding cause of offense in those to whom her dubious attentions are displeasing, and who has also a knack of invoking wrathful maledictions for apparently very trivial cause. She addresses herself to the lovers, and speedily makes herself obnoxious to Fergus, to whom she uses language the reverse of complimentary. An application for money to pay the "rint" is responded to by donations from the lovers, that of Fergus being rather ungraciously tendered; and this arouses the wrath of the beldame, to escape the infliction of which and the recital of her ill-omened prophecies the lovers retire. The old woman is now joined by Ulick O'Reardon, a sinister sort of individual, and a reputed nephew of the O'Haras. Upon this point Hesther now undeceives him. He is her relative whom she has substituted for the real Ulick, who died in infancy, and whose nurse she was. Ulick is at first not disposed to accept the old woman's story, which seems to prejudice his interests most alarmingly, and some rather recriminatory passages are exchanged between the pair; but, as the old woman declares that she can furnish documentary evidence of the truth of her statement, he considers that a conciliatory policy is best, and enters into an understanding with the old woman, who now seeks to punish Fergus for his affront to her. To this Ulick is a willing party, for he himself loves Kathleen, and has penetrated the secret of the lovers; and, besides, he is jealous of his cousin's favor with the O'Hara, on whom they are both dependent. The pair retire, and are succeeded by Father Delaney and the O'Connor and the O'Hara, who apparently meet accidentally. The efforts of the good priest to reconcile the foes are ineffectual, though the animosity appears to be most bitter on the side of the O'Hara, and these parties now disappear, and are replaced by Nelly O'Connor and Corney O'Hara, who, as their names indicate, are members of the respective rival septs. Love is, however, more powerful than family feuds, and so, in spite of an abundance of amusing banter which passes between them, and which proves that Mr. Falconer has not forgotten the racy repartee of his native land, we discover that the two are really attached to each other, though the family differences are a prolific subject of wordy warfare. Their altercation resolves itself into a Terpsichorean contest, in which, by the aid of stratagem that seems to have been borrowed from the comic business of a pantomime, the vivacious Nelly gets the best of it. The explanations in the first act are prolonged to undue length, and might easily be curtailed. In the second act we learn the cause of the bitter enmity of the O'Hara for the O'Connor. When a young man the former had loved a daughter of the O'Connors, and by a curious coincidence, which assuredly deserves more elucidation than the author has seen fit to bestow upon it, his inamorata had been spirited away from him by the present O'Connor, in much the same fashion that Fergus has deprived poor Dermot of his sweetheart. This lady was Kathleen's mother, and the O'Hara, whilst nursing his bitterness against his successful rival, and exclaiming at the faithlessness of woman, nevertheless preserves a memento of his lost love (now dead) in the shape of her portrait, which he has hung up in his library, but concealed by a sliding panel, which he alone knows how to move. Whilst engaged in contemplating the counterfeit presentment of the false and fickle Kathleen, a visitor is announced, and, to his surprise, it proves to be Dermot O'Connor, or the Boccagh, as, on account of his book learning or his deformity—for we are not versed in Irish idioms—he is termed. The Boccagh is a member of a firm of solicitors, who are the O'Haras' legal advisers; and, in the absence of the principal partner, Dermot visits the O'Hara for the purpose of receiving the client's instructions as to the making of his will. Displeased at first at the intrusion of an O'Connor into his house, the O'Hara gradually becomes more favorably impressed with Dermot, and the latter informs him of his friendship for Fergus, of whom he speaks in terms of glowing eulogy. The conversation is interrupted by the entrance of Ulick, who announces that he has something of importance to communicate respecting Fergus. His uncle bids him speak freely before the Boccagh, and Ulick then relates the unwelcome intelligence that Fergus is paying his addresses to the daughter of the O'Connor. The O'Hara is, of course, furious at the thought of the bare possibility of such an alliance, and Dermot is even more violently agitated. To think his trusted friend has robbed him of his treasure is more than he can endure, and his frenzy reaches such a pitch that it has a spice of the comic in it. He must escape from the house where he has heard this accursed news. "My hat!" he exclaims, "my hat! Where is it? Oh, confound it, on my head!" After this extraordinary speech, uttered in a tone of agonizing despair, the Boccagh vanishes. In the next scene, which is somewhat vaguely described as Among the Hills, we find the lovers enjoying another stolen interview, during which they are surprised firstly by the O'Connor himself, and shortly afterwards by the O'Hara, Ulick, and the Boccagh. Dreadful speeches are made by the three principal parties inimical to the match, and the Boccagh plunges into a terrible series of imprecations respecting Fergus' perfidy, winding up by falling with a severe bump on the stage. Fergus now "interviews" his uncle in the portrait chamber, and the latter relates to him his melancholy history. If his nephew persists in his attentions to this girl, the daughter of his hated rival, and the inheritor, as he doubts not, of her mother's faithlessness, he will disinherit him. Fergus accepts the alternative, and resolves that he will go to Australia and there carve out a fortune for himself. In the third act it transpires that the unfortunate Fergus has resolved to take a last farewell of his lady-love by serenading her under her window. His motives are misconstrued by Dermot, the O'Hara, and Ulick, and also by the young lady's father, who suspect an elopement or an abduction, and resolve to frustrate it. We next have a view of Kathleen's balcony, overlooking the garden, and this scene bears a striking resemblance to the well-known episode in "Romeo and Juliet." Fergus sings "Cushla-ma-cree" under the young lady's window, and presently she makes her appearance on the balcony, clothed in white. She descends to meet him, and, as the shock of separation is too much for her, she faints. Fergus seeks to convey her to a fountain to restore her, when he is pounced upon by his own and the lady's relatives, and accused of an attempted abduction. The worthy Father Delaney now makes his appearance, as also a number of peasants, representative of the two factions, armed with shillaleghs, and shouting "The O'Haras, Hurroo! the O'Connors, Aboo!" The Boccagh has another fit near the fountain, where he lies until the fall of the act-drop, no one taking any notice of him; the good priest's intervention prevents a row, and enables Fergus to make a speech respecting his intention to carve out his own fortune, and the act-drop descends upon what is described in the bills as an "Affecting Tableau." Three years are supposed to have elapsed before the curtain rises for the next act, and in the meantime the O'Connor has died. Kathleen appears to live at home, with Dermot as her guardian and protector, and Fergus has not yet returned. The Boccagh's feelings appear to have calmed down somewhat with the lapse of time; and when Kathleen proposes to visit the O'Hara, and read to him a document which her deceased mother has left behind her, craving the forgiveness of her old love for jilting him, he consents to accompany her. The O'Hara is as morose as ever. He has made his will, disinheriting Fergus, and leaving all his property to Ulick. He receives them coldly at first; but the reading of the letter produces a powerful revulsion of feeling, and his nature rapidly softens. He forgives everybody, including Fergus, consents to the union of Kathleen and his absent nephew, and is about to revoke his will in the latter's favor, when he inconveniently dies suddenly in his chair. The consequence is a fifth act, in which we find Fergus, who has been shipwrecked on his return within sight of land, a prisoner of Ulick's, who keeps him in a ruined Abbey wherein the hag Hesther Bonnetty has taken up her abode. Ulick successfully persuades Kathleen that her lover is dead, and induces her to consent to become his wife. At the last moment, however, Fergus escapes, Ulick's villainy is discovered, the fraud practiced at his birth is exposed, and Fergus comes into possession of Kathleen and the property, to everybody's satisfaction, including that of the Boccagh, who relinquishes his pretensions to Kathleen's hand in favor of his more eligible rival. The cast included the author as the hero—Dermot—A. Stuart as Fergus, G. F. Sinclair as the O'Hara, Henry Vernon as the O'Connor, Miss Adelaide Ross as Kathleen O'Connor, Mrs. John Carter as Hesther Bonnetty, T. W. Ford as Ulick O'Reardon, J. Lunt as Father Delaney, and T. F. Doyle as Corney O'Hara.

"CARMEN,"

a new opera, by Georges Bizet, was presented at the Opera Comique, Paris, France, recently. The libretto is written by MM. Meilhac and Halevy, and it is drawn from one of Prosper Merimee's novels.

The scene is laid at Seville, where the gipsy girl whose name gives a title to the opera is a worker in a cigar manufactory. She has laid out for herself the task of gaining the affections of a brigadier, Don Jose, who becomes so enamored of her that he betrays for her sake all his duties as a soldier, deserts, turns smuggler, abandons his *fiancee*, and causes his mother to die of grief. Not an exceedingly interesting or amusing couple to form the hero and heroine of a comic opera, you will admit. We have no indication that any passion or thought entered into the heart or brain of Carmen when she set herself out to captivate Jose than the mere caprice of carrying off a devoted lover from a pretty and deserving girl. She succeeds in turning a silly soldier's head, and loves, like Tasso's witch, merely to be loved, *ama d'esser amata*. Jose has only begun to feel the effects of Carmen's seductive glances, when an extraordinary incident throws her into his arms, and at the same time completely entangles him in her toils. She has quarreled with one of her fellow work girls, whom she has cut in the face with her knife, and when given into custody is placed under the young brigadier's charge. As he is conducting her to prison she uses all her arts of fascination to win upon his heart, at last whispering in his ear, "Only let me free to day, and I am yours to-morrow!" The soldier's sense of duty is not strong enough to resist the promptings of passion, and he allows Carmen to escape. In the second act, Jose, who is now living with his mistress, a complete prey to her blandishments, yields to her reiterated suggestions, deserts from his regiment, and joins a band of smugglers. The third act brings us into the mountains, and we find Carmen, grown tired of her first love, transferring her fickle affections to a handsome bullfighter, Escarmillo. Jose, maddened by jealousy, challenges his rival to a duel with knives, but is worsted in the struggle. Escarmillo spares his life, but Jose renews the combat, and in turn gets the best of his opponent, whom he is about to dispatch with a final blow, when Carmen throws herself between the combatants. Frenzied with jealous rage, Jose's fury knows no control; but at that moment Micaela, his old sweetheart, arrives to tell him that his mother is at the point of death, and desires to kiss him for the last time. He leaves with the young girl; but Carmen smiles, for she knows that she holds him so firmly in her toils that it will not be long before he returns to her side. The fourth and final act may be very briefly described. Jose, as Carmen had foreseen, soon comes back to his faithless mistress; he strives to induce her to quit the degrading mode of life in which they have both been engaged, and to go with him where a more honest existence may open for them. But the willful girl refuses to leave Escarmillo, and in a sudden access of passion her paramour stabs her to the heart, and, confessing his crime, surrenders himself to arrest as the curtain falls.

AQUATIC.

BAGNALL AND LUMSDEN'S RACE.

The important scullers' race, for a stake of £200, between Robert Bagnall—who some time ago was defeated by Joe Sadler in a match for the championship—and William Lumsden, the rising oarsman of Blyth, was rowed on the Tyne, from the Mansion House to Scotswood Suspension Bridge, on Tuesday afternoon, March 9. Great interest was taken in the match because of the prominent position both men occupy among Northern oarsmen, and the banks of the river were more than usually crowded with spectators. During the whole day a strong wind had been blowing from the northwest, which caused the river to be rough. The first three-quarters of a mile, however, were smooth enough, the high land on the north side sheltering the water from the wind. It was, consequently, of much importance to secure the north, or inside course. The toss for choice was won by Lumsden, and he, of course, selected the sheltered station. On board the referee's boat the betting was at 11 to 10 on Bagnall, but on Lumsden winning the toss, the betting settled down at evens. Both the men when stripped looked well, and Bagnall's appearance was far superior to that he presented when he and Winship rowed against Lumsden and Boyd a short while back. After three or four attempts, the men got well away together, and at once settled down into hard work. Bagnall rowed a fine, steady, powerful stroke, whilst his opponent rowed at a tremendous pace, putting all the strength and energy he was possessed of into each stroke, as if he was determined to do his utmost to tire out his opponent. The tremendous pace was kept up, and the result was that Lumsden soon was leading by half a length. A more terrific struggle has seldom been witnessed on the Tyne than that which took place between these two men in the half-mile up to Redheugh Bridge. Lumsden maintained his lead of half a length, and passed under the bridge that distance in advance of Bagnall. Clearing the bridge, they both rowed well in to the north shore in order to be sheltered from the wind. Bagnall, still pulling a steady, powerful stroke, now began to make up to Lumsden, and off the Lead Works got up level, and off Cooper's Ferry he had succeeded in drawing the nose of his boat three or four feet ahead of Lumsden's boat. A grand spurt was put on by Lumsden, which resulted in his overhauling his opponent, and once more assuming the lead by a quarter of a length. Bagnall, however, stuck close to his man, and with his steady rowing again began to make upon him. Half-way up the Gas Works Quay Bagnall closed with Lumsden, and they rowed stroke for stroke for a short distance. Being desirous of the shelter of the land, both kept well in to the north, and the result was that the boats were dangerously close to each other, and a foul seemed imminent; but Lumsden, by another great effort, drew about a quarter of a length ahead, and began to steer his boat a little out towards the centre of the river, upon which Bagnall also eased out, and so avoided a foul. Twice or thrice Bagnall, who was steering a capital course, eased towards the middle of the river in order to allow his opponent full room, and as Lumsden followed him out, the boats consequently again got into close quarters. Lumsden was leading by a short distance, but appeared to have lost the fire which characterized his rowing earlier on. Bagnall, on the contrary, was rowing as well and as fresh as ever, and he now seemed determined to take the lead, and with powerful, steady strokes pulled up to Lumsden, who had steered out a little from the north, and the result was a foul. This occurred opposite Waterson's Gates, one mile from the start. Lumsden held up his hand to claim the foul, and then dashed away again, leaving Bagnall a little in the rear. The lumpy water was now entered upon, and Lumsden appeared to be settled, and, on Bagnall rowing up, a second foul took place. Bagnall continued rowing at a steady rate, whilst Lumsden made no effort. Soon Bagnall was leading by half a dozen lengths, and he held a long lead to the finish, no effort being made by Lumsden. The referee, William Oldham, awarded the race to Bagnall on the foul. The distance pulled was three and one-half miles.

HEPPLEWHITE'S VICTORY OVER WINSHIP.

On Monday afternoon, March 8, the scullers' match, for £100 a side, between those noted oarsmen Ralph Hepplewhite of Dunston and Thomas Winship of Newcastle, Eng. (a member of the Taylor-Winship four), was decided on the Tyne, from the High Level Bridge to the Suspension Bridge at Scotswood, a distance of three miles and a quarter. Winship's last performance was when he and Bagnall were defeated a few weeks ago in the pair-oared race with Boyd and Lumsden. The contest was witnessed by many thousands of spectators, who took up their positions on either bank of the river, and about a dozen crowded steamers accompanied the men. The river was in capital condition for the event, the only drawback being the rather heavy fresh. The toss for choice of sides was won by Winship, who took the north side, where he could get the smoothest water. The betting was heavy at evens, with Winship for choice. After one false start the men got away well together. They both started at a fast pace, and in the first two or three strokes Winship drew his boat slightly ahead. Hepplewhite, however, quickly settled down to his work, and rapidly got on level terms with his opponent, whom he passed off Wiley's Quay, rowing in splendid style. Winship hereupon spurted, and once more got level; but Hepplewhite, increasing his exertions, was able to draw his boat away again, keeping well towards midstream, whilst Winship hugged the shore. Approaching the Skinners' Burn, Winship had to row out of his course to get clear of a barge, and this caused him to fall a little back and allow his opponent to increase his lead to a quarter of a length. Hepplewhite rowed a beautiful course, and in a very short time increased his lead to half a length. A grand spurt was put on by Winship, which slightly reduced the lead, but Hepplewhite was able to respond to every effort, and so splendidly did he now row that it was evident he had the race in hand, barring accidents, and 2 to 1 was offered on him. Winship fell farther astern, and at the Grindstone Quay he was fully a length behind Hepplewhite. Both men now rowed their best as they approached the Redheugh Bridge (half a mile), and Hepplewhite passed under with a lead of about two lengths. After clearing the bridge, Hepplewhite boldly rowed over to the north, and took possession of his opponent's water, giving him the full benefit of the back-wash. Winship, in response to the calls of his supporters, now made a splendid effort, and it seemed as if he almost would succeed. The clear length between the two boats was, by this splendid effort of Winship's, reduced to about a quarter of a length; and Hepplewhite, no doubt feeling uneasy at being in such close quarters, wisely pulled his boat a little out towards midstream. It turned out, however, that Hepplewhite need not have done so, as Winship was unable to sustain the great effort he had made, and Hepplewhite once more rowed in front, and gave him the benefit of his back-wash. The race was well contested up to the corner of Hall's Quay, spurts being made alternately by each man, but without altering materially their relative positions. A little farther on another fine spurt was made by Winship, but he was not able to keep it up; while Hepplewhite, rowing a long, powerful and finished stroke, seemed equal to anything. By the time the first mile had been completed he was leading by two lengths, and that lead he increased to three lengths a little farther on. From this point no description is needed of the race, which was virtually over. Spurt after spurt was made by Winship, but they were always responded to by Hepplewhite, who ultimately with ease went in a winner by half a dozen lengths. William Oldham was referee.

BOYTON'S LIFE-SAVING APPARATUS.—In *Bell's Life* of March 13 we find this account of another successful trial of this invention: "Another practical illustration of the invaluable life-saving dress patented by Mr. Merriam of New York was given on Saturday afternoon last, when the inventor, accompanied by Dr. Willis and Lieutenant Morgan, started from Westminster Bridge at twenty minutes past two o'clock in the afternoon with the intention of floating and paddling to Greenwich; and, as two of the party, we believe, are unable to swim, and arrived safe at their destination, the success of this method of saving life may be said to be fairly established. Captain Boyton started, coolly smoking a cigar, paddle in hand, followed by his two companions, who also plied canoe paddles, and, for the accommodation of the members of the press and the friends of the *voyageurs*, a river steamer accompanied them. During the journey rockets and Roman candles were let off, and small flags or bannerets with appropriate devices were waved by the trio, who hove-to at the Commercial Docks to lunch and drink one anothers' healths, but not of the scarcely limpid stream on which they floated, after which fresh weeds were lit, and they resumed their journey to Greenwich, where they were received with vociferous cheers from the occupants of the numberless small boats that accompanied them, as well as from the numbers who lined the shores and steamboat piers. The journey, including stoppage, etc., occupied two hours twenty minutes.

THE TURF.

THE MAGNOLIA JOCKEY CLUB.
Mobile Spring Meeting.

The Spring meeting of the newly-organized Magnolia Jockey Club of Mobile, Ala., commenced on Wednesday, March 17. Bright, warm weather, clear skies, excellent attendances, and good sport were the features of the meeting. The opening race on the first day was a mile dash for three-year-olds for a purse of $200, of which $50 went to the second horse. Four horses entered and started, viz., Capt. Cottrill's b. f. Winifred, by Daniel Boone, dam by imp. Sovereign, and his c. f. Puss Broadnax, by Daniel Boone, dam Emeline by Brown Dick; J. Stone's c. f. Pauline Sprague, by Joe Johnson, dam Mollie Ingersoll; and J. F. Wilson & Co.'s br. c. Denver, by Pimlico, dam Young Utilla. A closely-contested race resulted in the victory of Capt. Cottrill's Emeline filly, who was named Winifred immediately after the race. Denver finished second, Puss Broadnax third, and Pauline Sprague last; time 1:51; track heavy from recent rains. A mile-heat race, for a purse of $225, for all ages, of which $50 went to the second horse, came next, and brought out three runners—Capt. Cottrill's b. f. Winifred (who had won the previous race); Burton & Medinger's br. m. Mattie O., 5yrs., by Ulverston, dam by imp. Glencoe; and J. Stone's b. f. I O U, 4yrs., by Harry of the West, dam Isadora Hill. Mattie O. was a hot favorite, on account of her recent victories at Charleston, Macon and Savannah, but she had to succumb to the promising filly Winifred, who showed that she could both stay and run fast; for, after Mary O. had won the first heat in 1:53¼, Winifred won the two next heats and race in 1:54¼, 1:52½. A trotting race for a purse of $175, for horses that had never beaten 2:50, finished the day's sport, and was won by L. Fordney's b. m. Jennie, beating four others; time 2:43¼, 2:41½.

On the second day, Thursday, March 18, the weather was showery but cleared off after the racing commenced, and the sun's rays made it quite sultry. A mile and a half dash for all ages, for a purse of $200, of which $50 to the second horse, was the first event on the card, and it was won by Capt. Cottrill's c. f. Bonaventure, 4yrs., by Harry of the West, dam Maggie G., beating Major Bacon's br. h. Granger, aged, by imp. Aysgarth, dam by Charley Ball, in 2:51½. The mile-heat purse of $275 proved a walk-over for Mr. Stone's b. f. I O U, 4yrs., who was the only horse entered. A trotting purse of $175, for horses that had never beaten 2:55, mile heats, was won by J. N. Shawbans' b. h. Ripton Boy, beating Dyna (who won the second heat), Nellie F. (who won the first heat) and Birdie; time, 2:48¼, 2:55, 2:50¾, 2:50.

On the third and last day, Saturday, March 20, the attendance was much larger than on the previous days, the sport excellent, and the weather delightfully pleasant. The first race was a dash of two miles, for a purse of $250, of which the second horse received $50. Three horses entered and started: Capt. Cottrill's b. f. Bannerette, 4yrs. by Lexington, dam Banner; L. A. Hitchcock's c. h. Limestone, 5yrs., by War Dance out of Transylvania; and Bacon & Co's br. h. Granger. Bannerette was the favorite, and she won in a canter in 3:52; Limestone beating Granger for second money. A mile dash for a consolation purse of $150, for horses beaten during the meeting, the second horse receiving $50, was the next event, and brought out only two runners; Capt. Cottrill's filly Puss Broadnax and Burton & Co.'s mare Mattie O. The former won in 1:52½, Capt. Cottrill thus winning every race during the meeting except the walk-over race by I O U. A purse of $200, for trotting horses, free for all, was won by Ripton Boy, beating Nellie T., Jennie, Diana and Hattie Brown. Time, 2:46½, 2:41¼, 2:41, 2:41¼.

THE WINTER TROTTING SEASON at the Hippodrome was brought to a close on Monday night, March 22; the occasion being the benefit of the superintendent of the establishment, Mr. James Nixon. It proved a grand success, for one of the largest paying audiences ever witnessed in the Hippodrome was assembled; fully eight thousand persons being gathered in the vast building. In addition to the regular Hippodrome programme of pony and chariot races, trapeze and gymnastic acts, balancing, aerial flights and volunteer performances of various kinds, there were two trotting contests, which were undoubtedly the principal features of the attraction; the first a race of mile heats, best three in five, under saddle, for a silver cup, and the second and principal race for a gold cup and a suit of horse clothing, against time. The entries in the mile-heat race were Ben Mace's b. g. Longfellow, Dan Mace's b. g. Boston, John Rogers' b. m. Bessie, and John Murphy's s. g. Bayside. Longfellow won the first heat in 2:50, with Bessie, Boston and Bayside finishing in the order named. The same horse won the second heat in 2:50½, with Boston second this time and Bayside third; and he also won the third heat and the race in 2:51½, Boston again second. Then came the match against time, in which E. Doty's b. g. Pilot was to trot against D. Castello's s. g. Dan Castello, to beat the best time ever made in this Hippodrome, viz., 2:39, trotted by Pilot; each to go separately, either with or without a running companion as they chose. Dan Castello was ridden by Bishop, and he commenced by trotting the first heat; but long before he had finished the mile, it was plain that he would not accomplish the task of beating Pilot's record, and indeed the time of the heat, as announced by the judges, was wretchedly slow, being 2:51. Pilot then came upon the track, with E. Doty, a promising young rider, in the saddle. Without a skip or break he made his mile in 2:39¼, not fast enough to beat the record. Dan Castello followed, and made the heat in 2:41, or ten seconds faster than his previous one. Pilot succeeded him, and the fine speed he commenced with and maintained throughout the mile, prepared the assemblage for fast time, for he trotted the first lap in 24 seconds, the second in 46 seconds, three laps in 1:09, four laps in 1:30½, five in 1:53, six in 2:15½, and seven laps, or one mile, in 2:38¼. This beat the previous fastest record, but a still better performance was to be witnessed. Dan Castello made his third essay, trotting the heat in 2:51½, and then the excitement culminated when Pilot started for the third time. Ridden by Doty in admirable style, he trotted the first lap of the course in 20¾sec., the second lap in 45sec., three laps in 1:08¾, four laps in 1:30, five in 1:51, six in 2:13¼, and seven laps, or the mile, in 2:35½, without having made a skip or break in the entire heat. The announcement of the time excited repeated bursts of enthusiastic cheering from the vast assemblage, and the honors of the Winter trotting season now rest on the b. g. Pilot.

A LUXURIOUS TRAVELING STABLE.—The following description of the palace car in which the California horses Occident and St. James will travel eastward this season is clipped from an exchange: "The car is fifty feet in length, and has the Pennsylvania Railroad passenger trucks, with the Westinghouse air-brakes, etc., being especially adapted for the ease and comfort of racehorses. Underneath the car is carried a portable bridge for shipping horses at a moment's notice, being attended with no danger or trouble whatever. On the inside the conveniences are of the most superior character. There are four portable stalls for horses, two near each end of the car. When it is necessary to lie over a day or two for rest, these single stalls can be converted into roomy box-stalls; their sides are also cushioned to prevent accident. Every aperture, window, etc., has wire screens to prevent cinders from entering the cars; the arrangements for presenting flies from troubling the horses are also very ingenious and useful. Overhead are conveniences for packing away sulkies. In one corner of the car a stove is carried for the purpose of heating water for horses' feet, as well as for cooking, when necessary; also, a refrigerator and numerous conveniences that show much ingenuity in their construction. In the centre of the car Doble has a perfect gem of a boudoir, fitted up in the most superb manner, with frescoed walls and ceilings, Brussels carpets, tables, chairs, lounges, mirrors, lace curtains, silver lamps; also a fine sideboard filled with elegant cut glass, and well-stocked with wines. A bell is at hand to call when required. In fact, take it all in all, it is one of the most tastily arranged cars for man and beast that there are in the United States. The cost was about $6,500, all told."

THE BOARD OF APPEALS AND WESTERN ASSOCIATIONS.—The anticipated rupture between the Board of Appeals of the National Association and the Western and Southern Associations assembled in convention at Chicago has been happily averted by the Board at the last moment yielding to the determined demands of the convention, and agreeing to the appointment of referees, which at first they had so resolutely opposed. The basis of this agreement is that each of the seven Western and Southern States represented in the convention will be allowed one referee; that the referees so appointed shall choose a secretary and arrange their own dates and places of meeting, but that no cases now pending before the Board of Appeals shall go before these referees—the expenses of the referees to be borne by the National Association. The Western States have thus obtained a decisive victory over the Board of Appeals, and will now exercise jurisdiction over all cases arising among the Southern and Western Associations, and thus avoid the long vexatious delays and expense attendant on awaiting the action of the Eastern Board. As showing how dilatory this Board has been and still is, in the transaction of business, it may be mentioned that it has been nearly two weeks in session in this city, at an expense of $2,000 to $3,000 to the National Association; and of 148 cases brought before them, they have only given decisions on 40, the remaining 108 being referred to committee or postponed.

THE GAME OF CHESS.

To Correspondents.

WM. HORNER, Brooklyn.—If this meets your eye, would you kindly inform us if you could take the office of umpire in our present tourney? Your decisions were all so satisfactory in our old tourney that we are desirous of securing your services again, if you feel like acceding to our request. Please communicate.

F. J. DRAKE.—Thank you for various information and score of the games, which were very welcome.

W. N. POTTER, London.—Your letter is extremely welcome. We should hope your "championship" would not be seriously endangered. Many thanks for the autographs and further pains to be taken in our behalf. Your offer to revise the "Review of Col. Huggins' Problems" is quite in accordance with our views of your spirit of fairness.

COL. A. E. HUGGINS.—As your "Revista del Revista" was forwarded through us, Mr. Potter's "Revision" will be sent by the same channel. Mr. P. proposes to go through the entire list again, under the guidance of your note. He is, clearly, a good brother in the vineyard.

A BOSTON CORRESPONDENT has asked our advice *in re* a course of elementary books. 1. Study of the best books is absolutely indispensable to him who would become a fine player. 2. We can recommend the following curriculum: Beadle's "Dime Chess Instructor," Marache's "Manual of Chess," Miron's "Brevity and Brilliancy in Chess," and Agnel's "Chess for Winter Evenings." They will tell you at Brewer & Tileston's Pub'ng House who the Boston agents are. After a year of good work with the above books, get Staunton's "Handbook" and "Praxis;" and if you can read German, just a little, the "Handbuch des Schachspiels."

E. A. KUNKEL, Hartford.—If you have a circular or prospectus, will you favor us with a copy?

Col. Huggins' Rejoinder

TO THE STRICTURES OF THE "CITY OF LON. CH. MAG." ON HIS PROBLEMS.

NUMBER TWO.

The first distinctive fault found is an optional move in one of the variations of the frontispiece, dedicated to and first published by Herr Meyer. I was well aware of this; but it being a 4-mover, with a number of defenses and minor variations, I regarded it as at least excusable, as it could not be avoided without seriously affecting the main structure of what Bro. P. himself acknowledges "a skillfully conceived composition." The most celebrated problem extant—the "Indian Problem"—though embracing but a single point of strategy, is more than equally at fault, carrying as it does a choice of moves in the attack.

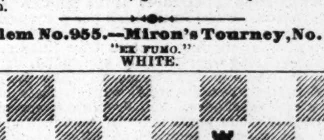
The next notices Nos. 1, 3, 25, 30, 43, 50, 53, 54 and 63, as being "more or less commendable," and particularizes 53 as being "a very good problem, both in conception and construction." Of this judgment I will say that the most of these are really, in my opinion, "more or less commendable," but that few of them are by any means to be ranked among my best. No. 1 I rate high. I gave it to an old solver and composer, who assured me that he had never seen a 2-move that he could not solve in five minutes. He spent an hour *over* this one, and gave it up in disgust. No. 3 is difficult and esteemed as a favorite; but 25 I hold as one of my weakest. No. 30 I regard as having peculiar merits. No. 43 is a favorite, but, *as published*, has two solutions. There should be a Black Bishop at K B sq. No. 50 is intended as a curiosity, but is also a substantial composition. No. 53, though set forth as the best, I regard as hardly first-class, although Boston was nonplussed by it when first published. No. 54 is very elaborate, but I look upon it as rather cumbrous. Its composition cost much time and hard study. No. 63 is heavy, and carries almost interminable variations, but could not be solved *as printed*. The Black Bishop should be at Q B sq, instead of Q R sq. Thus much for my "more or less commendable" problems.

TO BE CONTINUED.

Enigma No. 955.

SHATRANJ.

ALFONSINE CHESS MSS., No. 79.



at his Kt sq, Q 6, K Kt 4, Q B 6, Q Kt 6.

at Q Kt sq, K Kt 4.

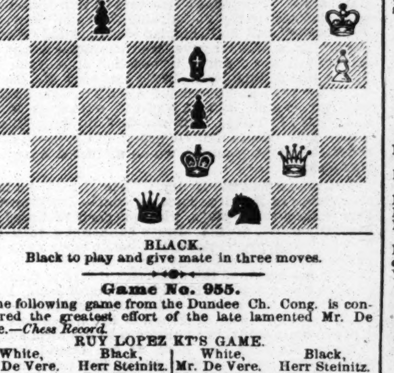
Black to play and give mate in eight moves.

*** With this Problem it may be necessary to repeat the observation that a Queen (whether Q consort or queened P) may, for the first move, go to the 3d sq from its home position.

Problem No. 955.—Miron's Tourney, No. 15.

"EX FUMO."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 955.

The following game from the Dundee Ch. Cong. is considered the greatest effort of the late lamented Mr. De Vere.—*Chess Record.*

RUY LOPEZ KT'S GAME.

White, Mr. De Vere.	Black, Herr Steinitz.	White, Mr. De Vere.	Black, Herr Steinitz.
1..P to K 4	P to K 4	15..Q × B P +	K to Kt 2
2..K Kt-B 3	Q Kt-B 3	16..P-Q 5 *best*	B P × P
3..K B-Kt 5	K Kt-B 3	17..Kt × Q P	K B-home
4..Castles	Kt × K P	18..Kt × B P (*b*)	Q × Kt
5..K R-K sq (*a*)	K Kt-Q 3	19..Q-B 2	P-Q Kt 4 (*c*)
6..K Kt × P	Q Kt × Kt	20..Q-her 5 *best*	P-Q Kt 5
7..K R × Kt +	K B-K 2	21..Q R-B sq (*d*)	Q B-Kt 2
8..P-Q 4	P-K B 3	22..Q × Q R	Q B-K 3
9..K R-K sq	K Kt-K 3	23..Q-K 3	B × R P
10..Q-K R 5 +	P-K Kt 3	24..Q-K 5 +	K-Kt sq
11..Q × K Kt	P-Q B 3	25..Q R-B 7	Q-her 4
12..Q-her Kt 3	P-Q 4	26..Q × Q +	Q B × Q
13..P-Q B 4	K-his B 2	27..K R-K 8, and wins.	
14..Q Kt-B 3	Q P × P		

(*a*) 5..P to Q 4 is now considered better play.
(*b*) Splendidly played! The next move reveals the object of the sacrifice.
(*c*) Must sacrifice Q R to avoid B to his 3.
(*d*) Had Black 20..Q × Kt P, 21..Q B to K 3 was the demolishing coup; and as it is, the next move is better than Q × R at once, as it gains an important move.

For the following welcome specimen of Keokuk chess we have to thank our painstaking correspondent Jas. Barker.

DOUBLE FIANCHETTO.

F. Wachter.	A. Gruner.	F. Wachter.	A. Gruner.
1..P to Q Kt 3	P to Q Kt 3	12..P to Q Kt 4	Q Kt to R 3
2..P-K 3	P-K Kt 3	13..K Kt-R 3	Kt × Q P
3..P-Q B 3	Q B-Kt 2	14..Q-R 4 +	Q-her 2
4..Q Kt-Q 2	K B-Kt 2	15..Q × Q +	K × Q
5..P-Q B 4	K Kt-B 3	16..Q R-Kt sq	Q Kt × Kt P
6..P-Q 5	P-Q 3	17..Kt × K Kt P	Kt-Q 6 +
7..K Kt-R 3	Q Kt-Q 2	18..K-his 2	K Kt-B 6 +
8..P-K Kt 3	Q Kt-B 4	19..K × Q Kt	Q B × B
9..K B-Kt 2	P-K 3	20..K R-Kt sq	Kt × Q R
10..K Kt-B 4	K P × P	21..K R × B	Kt × Kt
11..B P × P	P-K Kt 4	22..Q B × Kt	Q R-K B sq, and Mr. Gruner wins.

The Attack is a queer specimen thoroughly outplayed.

CHEQUERS.

To Correspondents.

C. A. DALEY.—"Right as a trivet."

D. B. W.—Your commendation of Enigma No. 48 is just, and your solution is sound.

GEO. L. SWAN.—Your position is a "little beauty." It shall appear soon.

C. M. POTTERDAR.—Solutions strictly correct. Position appears, sound with this exception: there are four black men exposed, viz., on 25, 18, 27 and 16. Can you not carry out the same general idea without this multiplicity of exposures?

G. T. CARL.—Correct. "Come again."

H. HAGADORN.—Accepted. We are pleased with your style.

W. B. M.—As above.

"ANDY JONES."—Solutions correct. Your games are under examination.

MR. WYLLIE'S SCORE at his last visit to Cincinnati stood thus: Wyllie won 180 games; lost, 0; drawn, 20. At Findley, won 103; lost, 1; drawn, 3.

MR. W. B. FONVILLE, a promising player, lately visited Boston, and while there encountered Mr. Barker with the following result: W. R. Barker won 62 games; lost, 4; drawn, 33. Total games played, 99.

Game No. 1.—Vol. 23.

[Played between our correspondent "Andy Jones" and Mr. C. A. Lowry.]

GLASGOW.

Black, Mr. Lowry.	White, Andy Jones.	Black, Mr. Lowry.	White, Andy Jones.
1..11 to 15	23 to 19	10..12 to 19	29 to 25
2..8 11	22 17	11..2 9	21 17 (*c*)
3..9 14 (*a*)	25 22	12..14 30	22 17
4..11 16	26 23 (*b*)	13..30 23	27 2
5..16 20	30 26	14..20 27	31 6 (*d*)
6..4 8	19 16	15..1 10	17 13
7..12 19	23 16	16..9 14	2 6
8..6 9	17 13	17..10 15	6 10 (*e*)
9..8 12	13 6		

Mr. Jones wins in splendid style.

NOTES [BY ED. D. D.]—(*a*) Anderson's 1st variation, leading to a draw. (*b*) Anderson gives 24 to 20 at this point. From this point to the close the game abounds with critical and interesting combinations. (*c*) Beautifully played. (*d*) All this is "perfectly delicious. (*e*) Mr. Jones has certainly played this game very "Andily," leaving his antagonist in a "Lowry" condition.

Solution of Position No. 52.—Vol. 22.

BY "TRENTON."

Black.	White.	Black.	White.
1..7 to 10	14 to 7	3..11 to 15, Black wins.	
2..6 2	12 3		

Again:

1..—	12 to 3	4..10 to 6	16 to 7
2..10 17	28 19	5..6 2, Black wins.	
3..6 10	19 16	[Very neat.]	

Solution of Enigma No. 49.—Vol. 22.

BY G. & O. FLYE.

White.	Black.	White.	Black.
1..19 14	1 17	4..12 to 8	4 to 11
2..18 23	27 18	5..7 23, White wins.	
3..20 24	28 19		

Enigma No. 1.—Vol. 23.

BY W. A. "LOCKHART AND A "FRIEND."

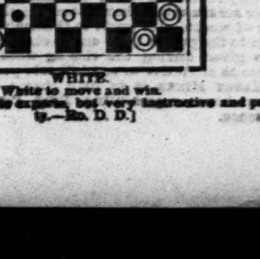
Black man on 4. Black Kings on 7, 15, 21 and 22. White men on 28 and 32. White Kings on 13 and 23. White to move and win.

[The ending is neat and conclusive.]

Position No. 1.—Vol. 23.

BY H. HAGADORN.

BLACK.



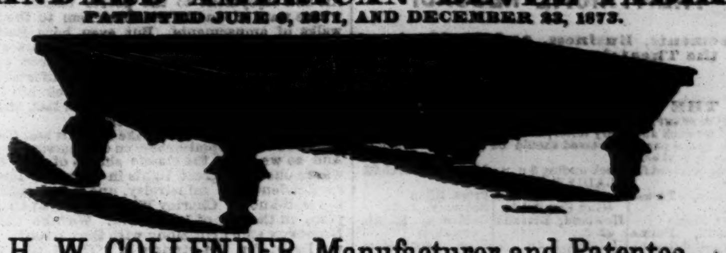
WHITE.

White to move and win.

[Ending familiar to experts, but very instructive and pretty.—ED. D. D.]

STANDARD AMERICAN BEVEL TABLES

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.



H. W. COLLENDER, Manufacturer and Patentee.

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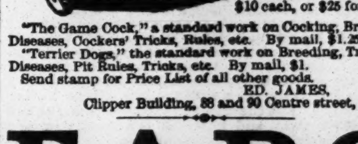

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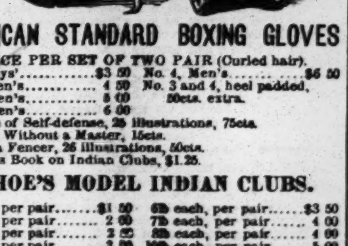

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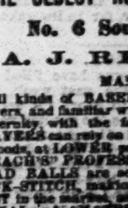

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Antonino, Teresa 10c.
Aimee, Marie
Augustin, Emma (song-and-dance)
Ayling, Mrs. W. L.
Angell, Lottie (2) 10c.
Burke, Nellie M. 3c.
Boniface, Annie
Bowman, Laura
Brevoort, Kate
Burton, Minnie
Bousbell, Louisa
Belmont, Mrs. Clara N. 6c.
Bernard, Mrs. Pierre
Beauchamp, Mrs. Emma
Clifton, Emma (burlesque "biz")
Campbell, Ida
Crecy, Miss (with Mayflions) (2)
Carle, Emma (with C. Carle) 6c.
Colton, Mrs. M.
Craven, Carrie
Dearden, Fannie (2)
Darke, Lizzie
Darling, Bessie (2)
Delmay, Lulu
De Marr, Mollie
Datallie, Mad.
Davenport, Maude
Dearden, Miss F.
De Long, Mrs. Wm.
Davidson, Mrs. Maude
Ellis, Lillie
Esmond, Ella
Evans, Mrs. M. F.
Friedenberg, Ida
"F. A. P."
Firman, Nellie
Freeman, Ida
Fletcher, Kate (of Janauschek Co.)
Gourlay, Minnie
Grann, Eliza Jane (2)
Gibbon, Leonora B.
Golden, Bella
Grayson, Jennie
Gilbert, Annie
Gerry, Emma M.
Guy, Minnie (of Guy Family) 3c.
Howland, Blanche (2) 3c.
Haigine, Kate
Hasan, Minnie
Hurbert, Ada
Hunt, Ella
Howard, Mrs. G. C.
Hughes, Annie
Hernandez, Mrs. Ida L.
Herbert, Carrie
Happgood, Rose
Hezlepp, Grace 3c.
Hussey, Mrs. Frank
Howe, Nellie (of Howe Sist.)
Hynes, Annie
Kennedy, Florence
Kane, Katie
Leslie, Fennie (2)
Lee, Amanda
Lavarre, Ella
Leonard, Annie 3c.
Lareia, Eva
Libby, Emma
Little Nell
Lottie, Mlle. (of Richard's Comb.)
"Little Della"
Lola, Mlle (trapezeist)
Leighton, Mrs. W. H.
Mitchell, Mary (2)
Morgan, Etta (2)
McKenna, Teresa
Montague, Fannie E.
May, Georgie
Munk, Minnie
Morelin, Miss. Mary (2)
Madison, May (of Irwin Bros.)
Morrese, Kate
Miller, Mrs. A.
Morris, Clara
Monzert, Belle (2)
Osborn, Rose
Owens, Mrs. (of Atlanta, Ga.)
Pollino Op. Co., Adelaide
Price, Bijou
Robinson, Julia
Robinson, Minnie (vocalist)
Ricci, Lina (dancer)
Rainford, Charlotte
Smith, Helene (circus "biz")
Stanton, May (of ("Buffalo Bill") Co.
Stevenson, Mrs. L. H.
Schroeder, Mrs. E. (of Italian Op. Co.)
Sherly, Annie
Schiville, Eugene
Stanhope, Adeline
Seaman, Mrs. Minnie
Schott, Angelique
Stone, Miss L. (of Renz's Minst.)
Scarser, Adelaide (2)
Stanley, Maude
Swinburne, Miss
Smith, Emily
Taylor, Nettie
Turnour, Mlle 2c.
Tournour, Jennie
Tracy, Hettie
Williams, Gussie
Woods, Carrie
Whitland, Kittie (2)
Warner, Ella (ban jo "biz")
Warner, Augusta
Wentworth, Mrs. H.
Wyndham, Alice
Wallace Sisters, Agent
Weston Sisters
Wilson, Miss E. (velocipedist)
Wilson, Julia (2)
Wurm, Marie
Webb, Mrs. C. (with Marionettes)
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Ames, Emile (2)
Ashley, Billy
Allen, Jas. D.
Ainsworth, Frank, K. (2)
Austin, Nat (circus "biz")
Antonio, Wash.
Allen, Chas. N.
Allen, Jno. R.
Allyn, Edward
Arnpid Bros.
Archer, Chas.
Arthur, Jos.
Bunty, Max (circus prop.)
Bowditch, G. M.
Bland, C. H.
Bloodgood, Harry
Byron, O. Doug.
Buckley, M. (circus "biz")
Blew, J. A.
Batcheldor, J. W.
Bonnie, Harry S.
Brown, Ben
Battie, Frank C.
Baker, Wm. (musician)
Blossom, Jim & Ed.
Benn, Walter
Bennett, Wallace
Blitz, Eugene
Boyd, Chas. (with Wagner)
Beverly, C. Stuart
Barnes, Lucien
Blossom Bros.
Bintaur, Stephen W.
Barr, G. (of Hen derson's Co.)
Brown, Hy
Brown, (comed.)
Briggs, P. H.
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Emmet, J. K. (2)
Eckles, Frank (show "biz")
Eagan, H. W.
Edwards, Wm.
Evans, Jas. (song and dance)
Farrell, Jno. (of Peak Family)
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Flanking, Jas. 10c.
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Foster, Gustavus
Flood, Harry
Frost, Hyatt (2)
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Griffin, H. C.
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Griste, Chas. B.
Greenwood, F. L.
Gaffney, Thomas (non ball "biz")
Gurr, Harry
Gullick, Joe
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Gosche, Jacob
Gravetemier, Hy.
Glider, F. (with J. F. Sherry)
Greenwall, H. (of Queen's Circ.)
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Gale & Marco
Glasscoe, Louis A.
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Golden, Martin
Heywood, J. (of Heywood Bros.)
Herbert, J. W. (late of Fox's Co.)
Hill, Geo. A.
Hadler, Jas.
Hatfield, Jacob
Heninger, J. W.
Hildebrand, F. A.
Hatch, S. (of Louisiana Minst.)
Howard, G. C.
Howard, Frank
Homford, Frank
Murray, J. H. (circus "biz")
Hughes, Jno. (No. 1)
Hughes, Jno. (No. 2)
Hughes, Jas. C.
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Hughes, Andy
Hooper, Geo. W.
Howard, Chas. L.
Hadfield, Jas.
Howard, Jeff
Hill, Barton
Hall, H. H.
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Jones, Frank
King, T. C. (2)
Reilly, J. T.
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Leonard, Walter
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McKee, Jas. H.
McCollum, J. C.
Nichols, C. (of Kellogg & Co.)
Nolan, Tom (vocalist)
Newcombe, Robt.
Ogden, Bryan
Orrin, G. F.
O'Leary, Dan
Ogden, Josh E.
Ott, W. H.
O'Keefe, Wm. C. (2) 20c.
Phillips, H. (of Can-can Co.)
Perry, E. J. 16c.
Price, Wady
Pirsson, Geo. H.
Phillips, Harry
Page, J. C.
Rogers, H. T. (2)
Pickett, Leroy N.
Pontbe, H. C.
Reinhardt, Robt.
Potter, Jerome
Powers, Jno. H.
Purdy, G. (of New York)
Poland, T. (circus "biz")
Peters, Jas. F.
Quincy, C. (of Morrisey & Quincy, Chris. 20c.
Ravel, Chas. W.
Ready, M. J.
Robinson, F. M.
Rubini, P.
Ritchie, F. (Teuton. comed.) 50c.
Roberts, Stephen
Roahr, Geo.
Relger, Max
Runnells, Fred
Richards, O. E.
Robinson, Jno. (circus prop.)
Rowland, J. (gymnast)
Rogers, Loraine
Robinson, Silas F.
Rosario, Louis
Roach, Jas.
Rushby, H. (vocalist)
Rosario Bros. & Mlle. Alice
Robinson, "Yankee"
Reid, Capt. J. (circus "biz")
Ritchie, Fred
Rosario, G. (gymnast)
Robinson, H. (of Minst.)
Ryle, John
Randel, J. M.
Sanyeah, Saml.
Sadler, Bros.
Sherman, W. H (agent) 2)
Sands, Ed. (comed.)
Sauret, Mons. (of De Murska Co.)
Stone, H. C.
Silver, Wm. A.
Seigrist, August
Stanton, E. J.
Sands, M. H.
Simmons, E. (of London Circ.)
Stallbaum, C. (musician)
Stowell, E. H.
Swinburne, Jno.
Sylvain, Bryan
Smith, Jno. (show "biz")
Sutton, Jno. P.
Schneider, Chas. L.
Sabey, L. A.
Strickland, W. H. 2.
Skillings, Geo. A.
Stevens, Jno. O.
Sully, W. J. (2)
Sidney, Johnny
Sutton, M. L.
Woodward, Geo.
Turner, Jno. (of Milton, Pa.)
Tobin, W. M.
Thomas & Heeney
Tyler, Geo. H. (17)
Tindall, Jesse
Tracy, Jno. E.
Thayer & Tompkins
Taylor, Jas.
Janauschek Co.)
Thorp, H. (with Silverberg, Cir.)
Turner, Geo. Lee
Turner, Jno.
Thumb's Troupe, Agent
Terry, Bob.
Turner, Dick (song and dance)
Tayleure, Clifton W. (2)
Van Wormer, Geo. H. (2)
Vanous, L. Percy
Wiggins & Co., E. W.
Weeks, Harry
Wood, Mr. & Mrs. Geo.
Wyman, A. (Dutch "biz")
Warner, J. E.
Williams, J. H.
Whitebee, Lee
Washburn, Hugo
Washburn, Antonio
Wagner, Chas. (musician)
Wright, Hy. O.
Williams, W. H. (2)
Bailey & Son
Wallace, Jos. C. (2)
Ward, W. H. (with Dip. & Bend.)
White, Nick "biz")
Walker, Jno. (No. 1)
Washburn, E. S.
Washburn, Leon W. (2)
Waldron, D. G. (musician)
Wells, W. (2)
Warden, Ed. Ad.
Williams, Jesse
Wait, Harry (of Wait Sist.)
Wait, Chas. (of Wait Sist.)

INTRODUCTORY OVERTURE.

MONDAY, March 29, 1875.

Easter Monday! All hail! Although for that matter we have had hail enough for one season, the latest instalment falling due on Friday, March 26. Brightly beautiful the sun rose upon the Sabbath which heralded in the Easter festivities, as the Son and Saviour rose from the gloom of the sepulchre, in which he was laid, more than eighteen hundred years ago, and ascended to "realms of eternal bliss." After the darkness and despair and misery which have made the past long and dreary winter one of the most deplorable and depressing on record, the opening days of the Easter holidays—glad with sunshine and invigorating with a healthful atmosphere—give promise of better days to come, and a general revival in the business interests of the country. The indications all point to a resump ion of trade and a renewal of that confidence which prevailed before the great house of Jay Cooke went down in storm and havoc in the early Fall of 1873. Our amusements are once more beginning to hum, the costume-healthy managers look hopeful, and people catch a glimpse of the silver lining to the dark and sombre clouds that have so long hovered over us. In the Great Metropolis Easter Monday opens with a grand series of attractions all along the line. Let us survey the field, and "nothing extenuate, nor aught set down in malice." Beginning with the old Bowery—which like the "Last Rose of Summer," is "left blooming alone" in the lower part of the city—we find new energies at work, and evidently fresh hands directing the good old ship which has weathered so many storms of fire and flood and devastation; and which, to-night, commences a voyage "Around h World in Eighty Days," a spectacular venture, in wh ch the vast deck and resources of the time-honored hulk will be brought into play, and all the nations of the earth will be developed as the voyage progresses.

Blow gently, breezes; wait on her way
The craft that binds us to the olden day.

Move we on forward where the Bowery meets its Spring, and there behold the spot made memorable by the liberal management and genial spirits of Tony Pastor, whose generosity has made happy many a despondent soul, and whose entertainments have given life and enjoyment to the poorer classes of society whose want of means confines them to the humble walks of amusements. But even here Easter witnesses a change, and the patrons of the Pastoral home lose Tony as a manager. He has catered long and well, and he has had his reward in a comfortable treasury and a gratified peoples. Tony took his leave of the old homestead on Saturday night last, and to-day he starts out on his Summer cruise.

Let earnest welcomes make his heart beat faster,
And songs of praise cheer on our generous Pastor.

And so we leave the classic shades of the Bowery, where once the great lights in dramatic lore shone resplendent, and minstrelsy under the guidance of the well-known Charley White, first had an abiding place in the city of New York. We take the tide at Broadway and drift along with the current. In vain we listen for the strains of "The Little German Band" that used to strike the ear at Broadway and Ann street, when Barnum ruled supreme where *The Herald* now lays down the law and the profits. And though we still have our 4-11-44, our good old "444" is numbered with the past, and night shades no longer witness the inpouring of the throngs that sought to greet La Thorne's and Butler's performers. All gone, all moving upward and onward. And we miss the lights that were wont to illumine the portals of Mechanics' Hall, 472 Broadway, the home of minstrelsy in the long ago. And the lights that shone inside—where are they? Where E. P. Christy, George Christy, Earl H. Pearce, Ben Mallory, and others of that band who never knew what it was to have a shallow house? Those we have named have passed away, gone to the hereafter. A feeling of sadness steals over us,

"When we remember all the friends, so linked together,
We've seen around us fall like leaves in Wintry weather."

Well do we remember the early days of Brougham's Lyceum that stood on the west side of Broadway, a little below Broome street. It, too, has passed away as a place of amusement, and many of the performers who there appeared are "Down among the dead men!" Mary Taylor was one of Brougham's troupe, and Tom Johnson and Mrs. Vernon, and Laura Keene, and Charles Wolcott, and Mrs. Brougham. *Their* lights are shed, and all are dead; but the brave manager still lives, we are happy to say. John Brougham, a model man, but an unfortunate manager, will ever hold a place in our affections. His heart—ever open to the appeals of the distressed, ever sensitive to the calls of charity and friendship—is still "worn upon his sleeve for daws to peck at." Grand and genial John—may the day be far distant when we shall be called upon to mourn the loss of such a truly kind and generous man.

On thee, O John, may the years rest lightly—
"Friend of our earlier days."

Shall we take a look at the Theatre Comique? There is light and joy about the place, for the Hart beats Wild within. Henry Wood once held out here with his minstrel troupe, and a very pleasing entertainment he gave, too. It has seen many changes since the dark ones corked up as a troupe for the last time. It was here that poor James Lingard tried a short but unsuccessful season. Burnt out of the Newsboy, his after ventures brought him no returns; so, with lights dimmed and mind impaired, one night he took a leap in the dark, and the next day his body was found in the waters of the Hudson. Poor Lingard! Let our recollections of him be naught but good. And then Dan Bryant came with the little Theatre Comique, and he manages it well, else how could the worthy manager have amassed the houses and lands that now hedge him around and about? Ever alive to the exigencies of the times, Mr. Hart offers a rich and rare programme for the Easter holiday, a programme in which variety is the spice of life" and ability to make merry the beholder and auditor. We may talk of the "Glorious Seventh," and the ever-ready Seventy-first, and the "Gallant Sixty-ninth," but give to us the brave and patriotic "Mulligan Guards," who burst upon our sight at this cosy little armory. To this house

They by the strings will go—weep
To see the Hart ungalled play.

Shut up within the walls of the Metropolitan Hotel, quietly rests Niblo's Garden. "After life's fitful fever, it sleeps—well," until a fresh deal is had. When the city was young, Niblo's was the terminus of stage routes, and that Garden was somewhat "out of town" on the northern end. And after the lapse of many years it is almost "out of town," for theatrical purposes, on the southern slope. We shall not attempt to give even a summary of what has transpired on that historic spot. It has seen the best days and it has seen its best nights, and though the veteran Charles Thorne is the latest manager at the helm, and though he has shown energy, and tact, and industry, yet the idea of March were against him, and the old place went out with the tide that is ever surging at the southern confines of the ever-to-be-remembered land-mark of Niblo's.

Retrospection brings to life sweet memories of the past,
Which in the hearts of old New York will ever last.

Over the way is Grand Central, as it is now called—Metropolitan, of late—and westwhile the happy home of Frisco's "famed black band." And going back still farther, we find burlesque opera, and variety, and magical entertainments galore. Like "the doll's dressmaker" in "Our Mutual Friend"—no, Jimmy, not Moulton's work, but the lamented Dickens' work—Variety is now "trying on" to see if it is to be hoped that Charles may meet his reward now, as well as later. To-night he looms up largely for Easter times, and those who look for enjoyment at his grand centralization of talent will not seek in vain:

Step in, take a seat, and the evening stay—
You'll find rare enjoyment with Charley Shay.

More changes! Alas and alack! Here is the Olympic, looming up large as a variety theatre under the management of Cardinal Woolcot. Dear, dear, how one thing follows another as we "backward, turn backward, O Time, in thy flight!" Lady Laura Keene came with a bound when she assumed the management of this house years gone by. Her "Seven Sisters" jumped into favor at once, and all New York, young and old, went to see that sparkling show. Charley Peters, who pulled down the scale at two hundred, mayhap, was the lovely Cupid in this at that time gorgeous play; and Laura ruled the roast as the head devil of the divine "Seven." Cupid is dead, and Laura is dead, and—no more, no more; let us look at the survivors who have made their mark in the great firmament. Laura produced "Our American Cousin" at this house, and it was here, and in this play that E. A. Sothern came prominently into notice as Lord Dundreary. From this time, and from this theatre, he can date his success. And from here, too, can Eric Thorne has made a pronounced success by his artistic performance of Fluellen the Welchman, and has proven a valuable acquisition to the local stage.

A FAIR BUSINESS was done at the Grand Central Theatre during the expired week. The performances were all that could be desired. Frank Mayo in Irish specialties, concluding with a rattling clog-dance; juggling feats by the Langlois Brothers, with which our readers are already familiar; the three Arnold Brothers, in clog-dances, and, later in the evening, two of them in songs-and-dances; Alecia Jourdan, in male character songs, and the usual olio served by Sheridan and Mack, in their character duets; Shed Le Clair, in an excellent trapeze performance; and J. C. Stewart in the chief characters in "Eh! What Is It?" "Napoleon Hemmend In" and "A Happy Man," in which Mlle. Marietta Francisco and Sig. Novissimo danced a polka.

THE REGULAR SEASON at the Bowery Opera-house closed on March 27, and on that date Tony Pastor ended his management of that theatre. Billy Barry had a benefit on Tuesday evening, when every part of the auditorium was crowded, and many persons were unable to get even a sight of the stage. This condition of affairs was repeated on Thursday evening, when Frank Girard received his annual benefit. Both had a number of volunteers, and the performances passed off smoothly. Saturday evening was devoted to the benefit of the various attaches of the house, Johnny Allen, the only fresh appearance on March 22, met with a cordial reception as a dancer, and Sand-dance of "Nicodemus Johnson" was enthusiastically received. A Spring and Summer season is to be inaugurated on March 29 under the management of Billy Pastor.

"OFF THE STAGE," an original comedietta, in one act, by Frank Rosenfield, which was originally performed by the Thomas Dramatic Union in this city Feb. 13, 1875, has just been published by R. M. De Witt.

DAN BRYANT desires us to state that he has no intention of abandoning the minstrel stage, notwithstanding that reports to that effect have been largely circulated.

THE TIMES who attended the one hundredth representation of "The Two Orphans" at the Union-square Theatre on Saturday night last were severally presented with neat morocco albums containing photographs of many of the chief characters. The auditorium and vestibule were profusely decorated with flowers.

LEONA DARE, G. Swaine Buckley, Sophie and Irene Worrell, Walters and Morton, Prof. Nelson and his little sons Robert and Arthur, Nully Pieris and Harper and Stansil begin engagements at the Olympic Theatre March 29.

PAUL AND SONS, who are engaged to travel with John H. Murray's Railroad Circus during the coming tenting season, are to make their American debut at the Theatre Comique March 29, and on that evening the following fresh attractions will be added to the company: M. W. Leflingwell, the Richmond Sisters, Lou Libertazzi, Griffin and Rice, and Signor Cesareo Saurez.

MAURICE PIKE has assumed the stage management of the Bowery Theatre.

ANGIE SCHOTT, Mark Grayson, Hector and Fane (who are to travel with J. H. Murray's Circus the coming season), Barnes and West, and Foster and Dudley will comprise the novelties at the Grand Central Theatre this week.

A SPRING SEASON will be commenced at the Bowery Opera-house March 29, with the following company: Iona Lang, James Norton, the twin sisters French, Ben Dodge, Joseph Cummings, Maggie Deuler, Scanlan and Cronin, John Denier, C. Fox, Matt McCormack, Charley Lord, Signor Doneg, the German Brothers, Charles Seabert, A. Denier and Master Lew.

RENA and Fred G. Maeder are to act in "Castle Garden" at Wood's Museum at the evening performances, and Louise Sylvester at the matinees in "Wildcat," during this week.

BARNUM'S ROMAN HIPPODROME is to be reopened March 29 for a season of two weeks only. Among the chief features will be "The Fete at Pekin," with new costumes, trappings, etc.; "A Vision of the Houris," during which there will be an Amazonian march by two hundred ladies clad in new armors of gold and silver leather; "Indian Life," a dance for the Wild, with new costumes; and a walking match between W. E. Harding and Mlle. Lola. All the chariots have been regilded, and new and gorgeous harnesses have been made for the horses. The scale of cheap prices of admission will be adhered to.

A CHARITY MATINEE is to be given by Augustin Daly at his Fifth-avenue Theatre on Thursday, April 1, in aid of the Central Dispensary of New York. The programme will include scenes from "The Big Bonanza;" H. J. Montague and Miss Ada Dyas in "The Happy Pair;" Sol Smith Russell in a monologue entertainment; Frank Mayo, Rose Eytinge and members of the Park Theatre Company in "A Bull in a China Shop," and a minstrel entertainment by Dan Bryant and his band.

MR. AND MRS. SCOTT-SIDDONS sailed for Europe in the City of Chester March 27.

THE SAN FRANCISCO MINSTRELS have made a few changes in their programme since our last report, and have been doing a fair business. Carl Rudolph in the first part sang "I was Fishing in My Sleep," and in the olio Mackin and Wilson gave a double song-and-dance called "Go West." "Laughing Gas" was revived, and Arthur Bent performed a cornet solo.

J. M. NIXON'S benefit at the Hippodrome on March 20 was very largely attended, and a handsome sum of money was added to the right side of the cash account of that popular performer and ex-manager.

CLLENDER'S GEORGIA MINSTRELS closed their brief season in this city at Robinson Hall with the performances of Saturday evening last. Their success was pronounced, and, had not the hall been previously rented to other parties, we doubt not that their season might have been continued for a number of weeks, with profit to themselves and gratification to the public. An entire change of programme was given during the closing week, which proved quite as attractive as any hitherto presented.

HARRY MINER is to have charge of the Bowery Opera-house, representing Tony Pastor during his absence.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises for variety talent for the Bowery Opera-house and for specialty artists for Mlle. Cora Estel's Novelty and Cancan Troupe, which will start on a tour South and West on April 26. The Cawthorne Children can also be engaged through his agency.

A LADY WASHINGTON RECEPTION—ST. JOHN'S GUILD.—A committee of St. John's Guild, composed of more than two hundred of our prominent citizens, intend holding a Lady Washington reception at the Academy of Music on Tuesday, April 6. A representation will be given of the reception held by President and Mrs. Washington in New York City ninety years ago. There will be thirteen refreshment tables representing the original thirteen States, and each will be attended by thirteen ladies dressed in the costumes of that period. Some of the ladies will appear in the dresses that their great-grandmothers wore in the last century. A tableau of Huntington's Republican Court, en costume, will be presented. The Massachusetts table will be attended almost entirely by descendants of John Adams. The cups and saucers used on this occasion will bear the Washington crest. It is suggested that visitors who can will come dressed in the ancient costume, as many have signified their intention to do. The object is a very praiseworthy one, viz., to procure funds for a floating hospital for sick children.

EUGENE arrived in this city from England on Wednesday, March 24. Being the sole legatee of the late James Unsworth, he has visited the city to obtain possession of his will, which was deposited with the Stuyvesant Safe Deposit Company. He will shortly return to England to claim the property bequeathed him by his former partner, they having each made a will in favor of the other.

MANAGER DUFFY has lifted the Olympic Theatre to prominent position among the first-class variety theatres of this country. Indomitable energy in presenting fresh attractions, and liberality in engaging the very best available talent and in presenting a number of fresh faces each week, have secured this result. The confidence of the public has been gained, and the management is reaping a fitting pecuniary reward. On March 22, Miss Ada Alexander, a clever serio-comic and ballad vocalist, who won the approbation of the public: Venus and Adonis, two clever little midgets, who display no little skill in velocipede riding; J. H. Bartley, who excels as a bone soloist; and Herr Karl Lind, whose equilibristic acrobat feats have never been excelled in this country, began engagements.

AT BRYANT'S MINSTRELS the only changes since our last report included the singing of "The Soap-fat Man" by Dave Reed in the first-part, and the revival of "The New Prima-donna" and "Masks and Faces" in the olio. A fair business has been done.

MISS MARIAN TAYLOR, member of the company at Bidwell's Academy of Music, New Orleans, La., during the past season, has arrived in town, and during the Summer will receive dramatic instruction from Miss Fanny Morant.

THE ONE HUNDREDTH PERFORMANCE of "The Two Orphans" at the Union-square Theatre occurred on Saturday evening, March 27, when every lady entering the theatre was presented with a souvenir of the occasion. The advance sale of seats was so large that a portion of the gallery was reserved and seats sold therein by coupon tickets for $1.50 each. Many persons who failed to secure places in advance were unable to procure admission even.

HUGH FAY began an engagement at Wood's Museum on the evening of March 22, acting in "The Fastest Boy in New York," which ran until Thursday evening, when "The Irish Detective" was substituted, and acted until Saturday night. Both these dramas have been hitherto acted in this theatre. James Barnes, the efficient stage-manager, received his annual benefit on Saturday at both matinee and evening performances, when the following bill was presented on both occasions: "Under False Colors," a drama written by A. H. Mallon, in which that popular comedian reappeared and acted a prominent character; Louise Sylvester was seen as the Pirate Queen; Miss Emily Maynard sang ballads; Louis Aldrich recited Drake's "Address to the American Flag;" and Hugh Fay acted in "School." At the evening matinee Louise Sylvester acted in "The Ragpicker of Paris."

THE PARK THEATRE has been comfortably filled during the expired week with audiences who appeared to be well pleased with Frank Mayo's natural and manly impersonation of the hero in the late Frank Boucicault's American drama entitled "Old Crockett." Our readers have been made familiar with the merits of this drama and of Mr. Mayo therein by frequent reviews by our correspondents in various parts of the country. It was elegantly mounted with new and picturesque scenery from the pencil of William Voegtlin, and the support in the stock company was in every way satisfactory, as each and every individual member did his or her best to aid in its success. Mr. Mayo and Miss Rosa Rand by their frequent repetition of the leading characters have acquired that artistic ease which lends a charm to them. The asperities have been toned down, and their positive impersonations are thoroughly lifelike and natural. The drama bids fair to hold the stage of this theatre for some time to come.

THE GRAND OPERA-HOUSE is to be opened March 29 for the production of Mrs. Dunn's spectacular drama entitled "Ahmed." The principal characters will be impersonated by the Misses Katie Mayhew, Jessie Allaire and Estelle and A. Mortimer; Messrs. Eugene Egberts, Welsh Edwards, George Atkins, Frank Foster. In the grand ballets Mlle. Morlacchi, Annetta Galetti, and Rachel De Francesco will appear. Wm. Withers, who will lead the orchestra, has composed and arranged all the music of the spectacle, which will be produced under the personal supervision of the veteran manager Joseph C. Foster.

JAMES BARTLETT has acted the character of William in "Black Eyed Susan" at Booth's Theatre since F. B. Warde sailed for England.

ALEXANDER HERMANN, the well-known magician, was married by Mayor W. H. Wickham, on March 27, to Miss Adelaide Scarsey, an English actress.

NIBLO'S GARDEN has succumbed to bad business and its doors are closed.

DRAMATIC.

CINCINNATI DRAMATIC AFFAIRS to March 26 are described by our correspondent as appended: "At the Grand Opera-house Maggie Mitchell opened on Monday in 'Fanchon,' which was kept on three nights, 'The Pearl of Savoy' being given on Thursday, Friday and Saturday evenings; 'Fanchon' for Saturday's matinee, and the stock company in 'Uncle Tom's Cabin' forming the attraction for the matinee Wednesday. Maggie Mitchell is the same bewitching sprite as of yore, seeming as young as ever, and charming all with her mingled pathos and abandon. Her traveling support, William Harris, has made an excellent impression as Landgraf Pfeffel, being conscientious, correct actor, with a very pleasing presence and voice. The Didier of R. E. Graham, Father Barbeaud of Frank Bosworth, Madelon of Mary Davenport, old Fadet of Helen Mathews, Mother Barbeaud of Mrs. Bosworth, and Suzette of Alice Rowley were all unexceptionable. The scenery in both pieces was fresh and pretty. Although this is the last week in Lent, the attendance has been large. Miss Mitchell will remain another week, and will be followed by Ada Gaddis, a recent debutante, formerly a resident of this city, whose engagement will terminate the regular season. At Woods' Theatre Mr. Callahan's drama of "Scarlet and Green" was advertised, but Lucille Western, whose engagement had been prior, came to time, and was substituted. Her repertory for the week has been 'East Lynne' Monday, 'Leah' Tuesday, 'Child-stealer' Wednesday and Thursday, and 'Oliver Twist' the remainder of the week. Miss Western's merits are too well known to need mention, as are those of her veteran travelling support, William Whalley. Of the regular company, Mollie Maeder, Lizzie Pierson, Charlotte Crampton, Ella Mayer, Little Josie Fox, L. F. Barrett, H. H. Wood, F. H. Lord, Ferd Hight, F. Percy, A. Z. Chipman, F. T. Denvil and J. T. Craven were commendable. In the absence of Mr. Sheldon, John Marble was engaged for the comedy parts, and was warmly received. Attendance light. Miss Western closes to-morrow, 27th. On the 29th Baker and Farron ..... At Robinson's the German-opera Company continues to give three performances per week. 'Orpheus Aux Enfers' being the attraction for to-night."

FORD'S OPERA-HOUSE, Washington, D. C., was occupied by the Majilton Combination during the past week. They appeared in their amusing specialty "Ding Dong," and the farce of "The Laughing Hyena." The attendance was as good as could have been expected in that city during the last week of Lent. The company returns to New York City from there. April 5, Lester Wallack in "Rosedale." ..... At the National Theatre Mr. Albert W. Aiken appeared in his drama "The Witches of New York," and endeavored to pull through the week, but empty chairs proved too much for his stoical philosophy, and he pulled up stakes after Thursday night. "Giroffe-Girofla" will be produced by Grau & Chizzola's Opera-bouffe Company March 29, and during the week.

FRANK FRAYNE'S COMBINATION commenced an engagement of six nights at the Richmond, Va., Theatre March 22, in the play entitled "Si Slocum." In one of the scenes Mrs. Frayne shoots an apple from her husband's hand, and he in turn shoots one from off her head, with his back turned, getting his aim from a small piece of looking-glass, which is fixed upon the opposite side of the stage. In the second act, where Jerry Blackburn, a negro, is hung, Mr. Frayne releases him by cutting the rope with a bullet. His dog Jack is more thoroughly trained than any other dog we have ever seen, and his every appearance was the signal for rounds of applause. Mr. Frayne was well supported by the regular stock. Messrs. R. M. Sheridan, W. H. Young, Geo. Denham, Chas. Stanley, and the Misses Partington and Sanford being particularly good. W. H. Young deserves credit for the appropriate settings of the stage. There has been only a fair attendance during the week. John Thompson opens March 29 for one week with "On Hand." Letter of March 27.

SHERRY'S VARIETIES presented Lotta from appearing as advertised at De Bar's Opera-house, St. Louis, Mo., on March 22, and the week was filled by E. A. Locke, who appeared each night in "Rip Van Winkle." The setting was good and the cast excellent. Mr. Locke's acting showed much painstaking, and a new conception of the role. The attendance was fair. The Derrick Von Beekman of Chas. Krone was well acted; the Gretchen of Miss Lucy Sinclair displayed good taste and talent; Little Hendrick by Grace Jones was particularly noticeable, as to both acting and voice, which have improved in a wonderful degree of late. Lotta will certainly appear March 29. Advices dates 25.

LARGE AUDIENCES have been the rule at the Opera-house, Albany, N. Y., since John T. Raymond opened on March 22, in "The Gilded Age." The engagement throughout has been attended with success, and on the whole may be set down as one of the most satisfactory, financially and otherwise, of the season. Mr. Raymond evinces intelligence and good judgment in his conception of the impecunious Col. Sellers, while his embodiment of the character is very humorous without being in the slightest degree exaggerated. The support was competent and praiseworthy. Florence Chase as Laura Hawkins acted in such a fervid, forcible manner that she was rewarded with several hearty rounds of applause. Waverley was very good as George Selby, Learock gentlemanly and efficient as Clay Hawkins, Eugene Eberle competent as Si Hawkins, F. Morris, funny as Uncle Daniel, and Mrs. Eberle as usual first-class as Mrs. Hawkins. A. W. Glenn, who accompanies the star, made a favorable impression by his unctuous performance of the District-attorney, while Annie Mostyn, W. J. Shea, Harry Albert, and Julian Mitchell, who completed the cast, did the little required of them quite satisfactorily. On March 29 Olive Logan begins an engagement..... G. L. Fox and Pantomime Company appear at Martin Hall April 2, 3. Advices of March 27.

MISS LILLIE ELDRIDGE and the Union-squre Combination, under the management of George Wilton, are to begin at Hartford, Ct., March 29, a tour of the New England circuit, playing "The Two Orphans." The company will be the same as that recently on the road under the same management, save that C. W. Butler will replace William Scallan, and Miss Fanny Burt succeeds Miss Augusta Raymond. They will be at Worcester, Mass., April 1, 2.

STARS and combinations desiring time during the season of 1875-6 the Memphis, Tenn., Theatre are requested to address T. W. Davey, as per card in another column.

AT THE VARIETIES THEATRE, New Orleans, LA., the play entitled "Was She Right?" retained the boards, with Mrs. F. S. Chanfrau in the role of Emily Prescott. On March 22 was brought out for the first time in New Orleans the play entitled 'Jealousy.' Mrs. Chanfrau in the role of Clara Northrop presented another of those choice pictures of the emotional school with which her repertoire abounds, and which are always attractive. The cast was a good one, the setting of the

LEFFINGWELL delighted the Trojans the past week with a round of his peculiar characterizations, opening a week's engagement at the Opera-house March 22 in "Hot Coals" and "Romeo Jaffier Jenkins," which were repeated 23. "Billiards" was presented 24, 25, and "Aladdin" 26, 27. The support rendered by the stock company was good, Messrs. Fannin and Gregory and the Misses Boniface, Russel, and Peterson being worthy of special mention. Attendance during the week averaged fair. Mr. and Mrs. Harry Watkins commence March 29. Mr. W. H. Lytell and wife (Blanche Mortimer) and Emily Vincent, three very capable people, quit the company 20. Miss Louise Paterson and Mrs. Frank Rooney take the place of the retiring people, and Mr. A. W. Gregory will probably assume low-comedy roles.

"THE TWO ORPHANS" will be produced at Hooley's Comedy Theatre, Chicago, Ill., July 5, with Charles R. Thorne Jr., McKee Rankin, T. E. Morris, H. W. Montgomery, F. F. Mackay, Kate Claxton, Kittie Blanchard, and Mrs. Wilkins—of the Union-square Theatre Company—in the cast.

AT MRS. MORRISON'S GRAND Opera-house, Toronto, Ont., Miss Neilson's second visit marks an era in the history of Toronto theatricals. Nine performances in all have been given, each attended by an average audience of 1,500 people, and this attests not only the power of Miss Neilson to "draw," but the presence of a class that may be relied upon, far exceeding in number that usually accredited to a city of this size. March 22 "Measure for Measure" was produced for the first time in Toronto. For her farewell on Wednesday, March 24, "The Lady of Lyons" was the attraction, the theatre being packed in every part, and hundreds being unable to gain an entrance. The first three acts produced recalls, and at the conclusion of the fourth act the drop-scene had to be raised four times. Numerous baskets of flowers and bouquets in profusion were bestowed upon her, and to these were added a couple of cages containing canaries. Her support has been good throughout. These sterling members of the stock, Mr. J. B. Fuller and Miss Mary Carr gained fresh laurels as Col. Damas and Madame Deschappelles. The stock filled out the week. T. G. Riggs opens Easter Monday in "Arrah-na-Pogue." Letter of March 25.

J. H. STODDART and company are to perform at Elmira, N. Y., March 29, Binghamton 30, Ithaca 31, Auburn April 1, Seneca Falls 2, Syracuse 3, Rochester 5, one week.

WIGHT'S COMEDY COMPANY opened a new hall at Muskegon, Mich., March 22, and performed there during the past week, and are to continue this; thence to Big Rapids April 5, one week. Fred Felton recently joined the company as leading man.

THE "JACK AND JILL" Pantomime Troupe were at Montgomery, Ala., March 25, Mobile 26, 27, and show at New Orleans, La., this week.

OUR SAN FRANCISCO, CAL., correspondence concerning amusements, and dated March 20, is appended:

Numerous and varied entertainments were to be seen during the past week; but, in the absence of novelty, little interest was attached to them in the mind of the dramatic chronicler. "Little" Nell "the California Diamond," who was announced as appearing after a ten years' absence, began an engagement at the California Theatre on March 15. Her early career here is not well remembered, and those who recall it are mostly professionals with whom she was associated. To the public, therefore, her appearance partook of a debut. It is not irrelevant to suggest that it is about time she dropped the sobriquet under which she is known to the stage. Certainly, very few were prepared to see a young lady of such womanly form and manners as "Little Nell" embodies. She has drawn fair audiences during the week, and has won that kind of favor which is usually gained by a pretty face and by talents that find expression in song-and-dance, and banjo-playing. "No Name" forms the vehicle for her specialties. W. A. Mestayer, whose reappearance was attended by enthusiastic applause, played the villain, Earl of Dorquet, very well, and Mr. Robert Pateman in the character of Leander Garnett gave a graphic and finished portrayal of a rolling salt whose very presence was redolent of the briny deep. Next week "Little" Nell appears in "The Hidden Hand" and "Uncle Tom's Cabin." March 29, Miss Katharine Rogers will begin her engagement with either Juliet or Leah. In her second week she will be joined by Mr. John McCullough, who will play Cardinal Wolsey to her Queen Katharine. The scenic revival of "King John" will probably take place on April 12......Mrs. Oates' Troupe continued to appear in "The Pretty Perfumer" at Maguire's Theatre until March 18, when a change was made, the company then appearing in Buckstone's military drama of "The Child of the Regiment." This familiar piece, with considerable introduced music, was given with fine spirit, and has since its production attracted numerous and enthusiastic audiences. The singing, especially that by Harry Allen, C. H. Drew, W. H. Woodfield and Mrs. Oates, was thoroughly enjoyable. "The Princess of Trebizonde" will be produced March 22...... The Emerson Minstrels are in their last nights at the Opera-house. They play two weeks longer and then start off for Chicago, Ill., under engagement to Mr. R. M. Hooley. The Minstrels' place at the Opera-house will be filled by Mr. Hooley's comedy company now at Chicago. Possibly the entire company will not leave, but such leading performers as Billy Emerson, Ben Cotton, Billy Rice, Billy Arlington, Little Mac, J. R. Kemble, Canfield and Booker, Ernest Linden, J. F. Oberist, J. G. Russell and W. F. Tills will be sure to go. ....Notwithstanding the large and powerful company Mr. John Wilson has engaged at the Palace Amphitheatre, and notwithstanding the presence of many other attractions, Mr. Montgomery Queen has pitched his circus tent on Jackson street, preparatory to opening a season on March 29. He has Chas. W. Fish to pit against James Robinson at the Amphitheatre, and the high rivalry between these world-celebrated bareback riders will be the cause of partisanship running high among amusement-going people. The Amphitheatre met with good business during the past week, the programme, which included the performances of Robinson, the Jackleys, the De Glorions and Omar Kingsley, being unusually attractive. Romeo Sebastian has left Wilson to fill a long-standing contract with Queen.......McDonough's Royal Marionettes continue at Platt's Hall, drawing fair, but not large audiences......The Alleghanians, under the management of Mr. D. G. Waldron, commence a season at Pacific Hall on March 22......The principal attractions now at the Bella Union Theatre are W. C. Crosbie the comedian as Jacques Strop in the old melodrama of "Robert Macaire," Jenny and Baby Benson in songs-and-dances, Lizzie Watson and Harry Braham in musical sketches, and William Warner in minstrel business......A small hall on Geary street near Kearney, capable of holding about two hundred and fifty persons, will be opened to-night under the title of the Palace Varieties. The company engaged includes Johnny Tuers, Harry Howard, Matt Kelly, Morris Welch, Ida Fisk, Millie Martine, Maggie Kelly, Annie Williams and Miss St. Leon......Ben Cotton, Billy Rice and J. G. Russell take farewell benefits at the Opera-house during the week beginning March 22......The Lingard and Howard Paul company is expected here in the course of a week or two. Not being under engagement to any of the managers, the company will undoubtedly play at one of the halls for the risk and account of its managers......Mr. T. W. Keene and Bella Pateman of the California Theatre commence a star engagement at Sacramento on March 22 in "The New Magdalen."......Miss Katharine Rogers began an engagement of three nights at San Jose March 18 as Julia in "The Hunchback," supported by Mr. A. D. Billings as Master Walter, Charles Edmonds as Clifford, Geo. Giddens as Fathom, and Miss Sydney Cowell as Helen...... The new theatre at Portland, Oregon, is to be opened on the 22d under the management of Mr. J. H. LeRoy, with the following company: Mr. and Mrs. Osborne, James A. Herne, Thomas Whiffen, Blanche Galton, Ada Deaves, Nellie Deaves, and others not named......Charles Vivian's company is playing at Julian, in San Diego County......The Wheeler Comedy Company is at San Luis Abispo......Chas. Morrell has engaged a minstrel troupe to travel through the County.

FROM BOSTON, MASS., our customary advices, dated March 27, are as appended:

At the Globe, for Janauschek's last week, she has given a repetition of dramas previously played, together with one new character, that of Queen Katharine in "Henry VIII." This was presented on Monday evening, and proved but a fair success. Her support was very bad, the company appearing to the worst advantage during the engagement. A. D. Bradley as Henry was undignified, and not at all good. His delivery was short and quick, and raised many a laugh at his own expense. G. D. Chaplin as Cardinal Wolsey was painstaking, and there was a certain dignity in his action; but he was not otherwise satisfactory. Minnie Monk fortunately, had little to do as Anne Bullen. W. G. Shine was conscientious and excellent, as was Augustus Pitou. James Taylor as Buckingham was dry and hard, but was not unpleasantly conspicuous. The trouble was that the company didn't fit the play at all—a trouble that frequently happens to many a better company than this. On Tuesday "Medea" was given; Wednesday, "Chesney Wold;" Thursday, a repetition of "Henry VIII;" Friday, "Mary Stuart;" this afternoon, "The Earl of Essex," and to-night we are to have "Chesney Wold" again. Business has been fair. On March 29 Ristori opens an engagement, remaining until Tuesday evening, April 6. She plays "Elizabeth," Monday; Tuesday, "Marie Antoinette;" Wednesday, "Lucretia Borgia;" Thursday, "Medea;" Friday, "Mary Stuart;" and for her farewell appearance, Saturday afternoon, "Marie Antoinette." Carlotta Leclercq is in town, and will appear Saturday evening, April 3, in "The Hunchback," supported by Josie Orton, W. R. Floyd (who, by the way, made his "positively only appearance in Boston" at this theatre Washington's Birthday), D. W. Waller, C. H. Vandenhoff and a stock company specially engaged. Mrs. Rousby appears Wednesday evening, April 7. She will be followed by Charlotte Cushman, and she by John T. Raymond. The latter brings with him H. S. Murdock, W. E. Sheridan and Marie Gordon..........At the Boston, Booth's second week has shown him in "Hamlet," "Richard III," "Brutus," "The Merchant of Venice," "The Stranger" and "Katharine and Petruchio." The houses have been overflowing. Thursday George Riddle appeared with him as Titus in "Brutus," and acquitted himself so well that he was called before the curtain. Gustavus Levick appeared last night as Benvolio in place of Alex. Fitzgerald, who was ill. For the coming week, which is Mr. Booth's last, the following announcements are made: "Richelieu" Monday and Wednesday, "Hamlet" Tuesday, "Richard III" Thursday, "Apostate" and "Taming the Shrew" Friday, "Othello" Saturday afternoon, and "Richard III" in the evening. Dion Boucicault appears April 5 in "The Shaughraun," and will receive the support of H. Barrymore therein ...... The Museum Company played "School" on March 29 for the first time, and have done very fairly with it. W. J. Le Moyne as Beau Farintosh, the original representative of the part in Boston, played excellently. His whole bearing was admirable. As Jack Poyntz, Charley Barron was light, easy, and very pleasing. W. H. Crisp as Lord Beaufoy played well, and Annie Clarke as Bella was charming. Mary Cary as Naomi Tighe was in her element, bright and piquant, and R. F. McClannin as Dr. Sutcliffe was painstaking and pleasing. J. Burrows was hardly up to Mr. Crux, and the rest of the cast varied from fair to middling. Friday night a large house greeted Charley Barron on the occasion of his benefit, when "The Iron Chest" and "The Honeymoon" were given. To-night "Love's Sacrifice" is to be played, and on March 29 "Peep o' Day" will be revived......Kate Ethel and Elmer Warner appeared in "The Lady of Lyons" in Kennedy Hall, Roxbury, Thursday night...... Oliver Doud Byron played "Across the Continent" Monday, Tuesday and Wednesday at the Howard Athenæum, and "Donald McKay" Thursday, Friday and to-day. He received the support of Kate Byron as Isabel Wallace, and Lillie Wilkinson as Artine. Among the company Marie Bates was very good as Sallie Lincoln, and Mark Bates ditto as Banito Lerdo. E. Lamb was very clever as Daniel Webster Hartshorn, and Harry Bloodgood exceedingly funny as Montgomery Gloster. Incidental to the drama the Grattan Light Guard, under the command of Captain J. B. Reardon, appeared in a drill. Afterwards Walters and Morton appeared in songs-and-dances, and the entertainment closed with the sketch "Life On the Mississippi," in which Schoolcraft, Bloodgood, Coes, Walters and Morton took part. March 29 Buffalo Bill and Kit Carson Jr. open, and the fun will be furnished by a sketch entitled "The Spelling Match," in which all the comedians will appear. Karl Lind also opens......At the Boylston Museum "A Kiss in the Dark" was played afternoon and evening throughout the week. The Burgess Minstrels and the Boston Quartet open March 29......Billy Crane of Hooley's, Chicago, is in town.

MUSICAL.

E. A. ANDRE, solo violinist, alto and Swiss bell player, can be engaged as per advertisement.

C. M. MARTIN advertises that two young men can be engaged to travel with a circus. They play B-flat cornet and trombone.

AN ORCHESTRA LEADER is open for an engagement. Address J. B., who advertises.

TWO MUSICIANS advertise elsewhere for positions, one performing on the cornet, the other playing violin, clarionet and alto in brass.

THE HYERS SISTERS (colored) are to concertize at South Framingham, Mass., March 29, 30, Hyde Park April 1, 2, Natick 3, 4, Brockton 6, Rockland 7, Plymouth 9, 10.

A. M. SCHACHT & CO., publishers of music for orchestra, reed and brass bands, advertise elsewhere.

THE GUITAR, BANJO AND SINGING are taught by Prof. Napoleon Gould, whose address can be found elsewhere.

THOMAS PROSHO, leader of orchestra, violinist, etc., can be engaged by addressing as per card.

THE WORDS AND MUSIC of "Funny Old Gal," one of Billy Ashcroft's songs, can be found in Dexter Smith's paper for April.

BLIND TOM concertized at Huntingdon, Pa., March 22.

J. W. RHODES, violin and alto player, whose address find elsewhere, wants an engagement.

ETTA MORGAN, vocalist, bellplayer, etc., advertises that she can be engaged.

CHEAP ORCHESTRAL MUSIC can be had of Elias Howe, whose card find in another column.

"AS PRETTY AS A LITTLE BUTTERFLY," a new double song-and-dance, can be obtained of F. W. Helmick, music publisher, whose address find elsewhere.

THE FISK JUBILEE SINGERS are announced to give a concert at Masonic Temple, Baltimore, Md., on April 8.

"WE HAD TO EMIGRATE," a new Irish ballad, has just been published by Roe Stephens, music publisher, whose address find elsewhere.

A CLARIONET AND ALTO PLAYER can be engaged by addressing H. C. Pfaff, as per card

C. MARTIN, E and B flat cornet player and second violinist, whose address find elsewhere, wants an engagement.

W. J. SARGENT advertises that he wants a small brass band, to double with string, for the Summer season.

HAMPTON COLORED STUDENTS gave one of their pleasant entertainments at Albany, N. Y., March 26, to fair business. They repeat 29.

JULIAN BREBAN can be engaged with or without the Breban Family of bellringers. Address as per advertisement.

THE OPERA of "Martha" is to be rendered at Pike's Opera-house, Cincinnati, April 8, by amateurs under the direction of Sig. Jannotta.

TO THE HOLMANS belongs the credit of giving the first representation in English of "Madame Angot" in Toronto, Ont., it being produced at the Royal Opera-house the past week. Miss Sallie as Clairette was charming in the fullest sense of the word. Brookhouse Bowler has joined the troupe, and proves quite an acquisition. "Cherry and Fair Star" is underlined for Easter Monday. Harry Dressel the artist, having been secured by Mr. Holman specially to get up this piece, we may expect some fine scenery and a successful run. Letter of March 25.

BANJO LESSONS can be obtained of J. H. Wheeler, who advertises.

SAUL SERTREW, song-writer, can be addressed as per card.

THE SOLDENE OPERA TROUPE performed during the past week at Galveston, Texas.

THE BERGER FAMILY will be at Cynthiana, Ky., April 5, Paris 6, Carlisle 7, Maysville 8, Ripley, O., 9, Hamilton 10.

RYDER'S SWISS BELLRINGERS, with Harry Beckwith, comique, are to perform at Williamsburg, L. I., April 8.

THE TENNESSEE JUBILEE SINGERS vocalized at East Saginaw, Mich., March 21, to good business, at the Academy of Music. A concert was tolerated on the Sabbath evening, inasmuch as it was advertised that the net proceeds were to be used in furnishing a colored church somewhere in Virginia. Whether a dodge or not it worked well, so states our correspondent under date of March 24.

VARIETY HALLS.

THOMAS ROSA, the De Angelis Family and Miss Millie La Fount were the new arrivals at the Vaudeville Theatre, Louisville, Ky., March 22, where business has been larger than for several weeks past. Miss Sallie De Angelis, an old favorite, appeared in her sensational drama entitled "Out of the Rain," and received a hearty welcome. Later in the evening she appeared in songs and costume changes, and received many recalls. Thomas Rosa exhibited his feats of contortion, which are good. John De Angelis was seen to advantage in the laughable sketch of "Strolling Actors." Miss La Fount appeared to advantage in serio-comic songs. Her repertoire is fresh and pleasing, and while she has not a strong voice, it is quite sweet. This is the last week that the Vaudeville will be run as a strictly variety theatre, the managers having decided to turn their attention to dramas, combined with some of the best specialty artists in the variety business that can be engaged. E. F. Barnes will be leading man and stage-manager, and Miss Dora Walton has been secured for leading lady. Several other parties have engaged for the stock company. Lorettie Mattice and Jennie Oates close March 27. Gilday and Gineven depart on same date for Cleveland. Minnie Rainforth, Jennie Leslie, Dora Walton and E. F. Barnes are billed for March 29. Advices of March 25.

AT THE GAIETY THEATRE, New Orleans, La., the event of the past week was the appearance, on March 22, of Kearney and Moran, faces entirely new to playgoers there, and whose Irish sketches and songs-and-dances were exceedingly well received. The company as now organized embraces the following talent: Stage-manager, Mr. Charles O. White; Miss Chrissie Morrell and Miss Lilian Howard, serio-comics; Miss Lizzie Stemple, skipping-rope dancer; Mlle. Albertine and Miss Polly Barrett; dancers; Happy McCaslin, Tom Clarmon, Geo. Sisson and Wm. H. Trimble. Jennie La Varnie is announced for an early appearance.

BABY BINDLEY, the juvenile character and specialty artist, assisted by her father, Prof. Bindley, in his specialties, opens at the Theatre Comique, Washington, D. C., April 5, Philadelphia, Pa., 19. They are desirous of forming an engagement for the Summer season, and can be addressed as per card.

CHARLEY KONOLLMAN, Dutch comique, whose address is care of this office, states that he desires to be hereafter known as Charley Dego.

ELLA ESMOND and Archie White, who are now performing in Wilmington, Del., can be addressed care of this office.

AN ADVERTISER wants a partner for song-and-dance and clog business.

MANAGERS desiring to engage Burton Stanley, male soprano and female character actor, for vacant dates can address W. C. Mitchell, as per card. Mr. Stanley is very favorably spoken of by *The St. Louis Democrat* of March 12.

NULLY PIERIS, vocalist, can be engaged for vacant dates through her agent, Col. T. Allston Brown.

JOSH HART states through our business department that, being unable to travel this Summer, he has sold to John Wild the right to use the name of the Theatre Comique Combination from 514 Broadway, New York.

HARRY KENNEDY, ventriloquist, who is very favorably noticed by the Brooklyn, N. Y., press, and recommended by J. J. McClosky, stage-manager of Col. Sinn's Park Theatre, can be addressed care of this office.

MANAGER SHELBY of Buffalo, N. Y., has had very large houses the past week to pay him for introducing so large a company. The Richmond Sisters go to Albany; also the "Henri Family," who made a decided hit. Bryant and Williams and the Victorelli Brothers closed their engagement March 27. This week Cotton and Birdue, Kitty Whitland, the Langois Brothers, and Scott and Rosa are to appear.

A LADY VOCALIST, one who can play the cornet, and other performers are wanted by G. H. De Castro, manager of the De Castro Troupe, who also advertises that he would like to hear from Mr. and Mrs. Geo. Florance. A complimentary notice of this company from the Lynchburg press can be found elsewhere.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., now run by W. B. Smith, with Den Howe as stage-manager, the company during the past week consisted of the Daleys—Tommy, Willie and Viney—song-and-dance and triple clog; Miss Rena Florence, balladist; Charles Vincent, comedian; Miss Annie Arnetti, serio-comic; Charles Whiting, negro comedian; Miss Kitty Whitland, song-and-dance; J. S. Murphy, Dutch and Irish comedian; the Waite Sisters in burlesque sketches and character duets; Marie Jasper, protean actress; Den Howe and Lillie Howe, Dutch specialists and comedians. The Waite Sisters closed March 27, and open in Providence, R. I.

MIKE GALLAGHER, "guide" and specialty artist, etc., lately with Flaherty's Mirror of Ireland, will be at liberty after April 13. See card.

HARRY OSBORNE, comedian and vocalist, is open for engagements for the Summer season. Managers are referred to his card elsewhere.

THE CLARK BROTHERS commence a three weeks' engagement at the Vaudeville Theatre, Louisville, Ky., on March 29.

KIRCHHOFF AND MCBRIDE, Dutch and Irish specialty artists, desire an engagement, and can be addressed as per card.

PETTIT AND WHITE, song-and-dance performers, are to commence an engagement in Cleveland, O., April 5.

AT THE VARIETIES, Norfolk, Va., Minnie Lee and Little Della began engagements on March 22.

GUY LINTON and Lucy Adams, vocalists, dancers and sketch artists, can be addressed at Deagle's Theatre, St. Louis, Mo., where they are at present performing.

FIRST-CLASS ARTISTS, sensational stars and combinations desiring engagements at Trimble's Varieties Theatre, Pittsburg, Pa., are requested to address he manager, as per advertisement.

LEE'S OPERA-HOUSE, St. John's, N. B., will be reopened on April 19, and first-class artists are requested to communicate with the proprietor, Pete Lee, whose address find in another column.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for performers, and state that they can furnish talent to managers.

AT THE ODEON, Baltimore, Md., the programme for the week beginning March 22 introduced the following new people: Harry Fox, comedian; Annie Rochefort and Kitty Rowell, vocalists; and Helen Revere, jig-dancer. Harry Fox and Annie Rochefort rendered a pretty duet, entitled "The Ballad-singers." Kitty Rowell sang a few pretty selections, and Helen Revere executed several dances. Ada Flood and Dan Mason closed March 27. Johnny Reese opens 29th, and Agnes Sutherland and Sallie St. Clair April 5. Attendance good. Frank Cushman takes a benefit April 2.

AT TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., John Queen, Billy West, Miss Sadie Connelly and Bobby Daily were the newcomers on March 22. Mr. Queen did "The Dancing-master" artistically, and the banjo-playing, songs and sayings of Mr. West were duly appreciated. These gentlemen, later in the evening, gave "Corporal Jim and I," which was enjoyable, and provoked hilarity. Miss Connely appeared in songs-and-dances, which, in the main, were as meritorious as such performances generally are when given by those of her sex. Mr. Daily made a good impression in his specialty of "The Fat Men's Ball," and he and Miss Cornelly afterwards entertained the audience with their sketch of "Life in the Streets." Miss Belmont was re-engaged for one week longer, and she, and Cassim and Fritz, the Weston Sisters, Joe Lang, Ned Campbell, Miss Lucy Clifton, G. W. Herman, H. W. Williams, etc., were seen in their several specialties, the entertainment closing with the drama of "Brigands of California." Business very fair. The engagements of Cassim and Fritz, the Weston Sisters, and Clara Belmont expire on the 27th inst. Those opening on the 29th are Baker and Doyle, Lillian Sisters, Harry Bryant and John T. Kelly. Correspondence dated March 26.

AT THE GRAND CENTRAL, Philadelphia, Mr. Joseph M. Mortimer has undoubtedly done well; and should his management in future only be distinguished by the same liberality and zeal which he now displays, he may safely count upon many such large and well-satisfied audiences as those which were assembled during the week ending March 27. Miss Jennie Hughes was announced, but failed to appear, on account of sickness, and Miss Jennie Engle proved an acceptable substitute. The Cawthorne Children, Herbert and Joe, are exceedingly clever in their specialties, and their performance was well appreciated. The other features of attraction were Rickey and Barney in "Boyhood Days" and "The Mulcahey Twins," and the ballet troupe led by Mlle. De Rosa and Leontine. Miss Jennie Engle, Miss Maggie Claire, Rickey and Barney, and Ben Dodge terminated engagements March 27. Lulu Delmay, Kitty Henderson and George F. Moore, William Carleton and Prof. Mitchell open March 29, when will be produced Mons. Zavistowski's new ballet of "Gitanella," and the Irish drama of "Shandy Maguire."

A. H. SEARLES, aerial gymnast, whose address find in another column, will have vacant dates after April 26.

VENUS AND ADONIS, the juvenile specialty artists, have a card in our advertising department.

JENNIE HUGHES is extensively billed to positively appear at Fox's American Theatre, Philadelphia, on March 29, after having failed to appear as announced at the Grand Central Theatre in that city the week previously, on account of alleged sickness. Col. T. Allston Brown has sent a telegram to the manager of the Grand Central Theatre, stating, as the agent of Jennie Hughes, that she will sing at the latter establishment, commencing April 12, and at no other theatre in Philadelphia prior to that date.

ED. BANKER, comedian, and Mlle Leslie, danseuse, made their first appearance at Miller's Winter Garden, Philadelphia, on March 22, Banker taking the position of stage-manager.

MRS. C. SAGE can be engaged for her specialty of musical glasses. Her performances are favorably spoken of by Canadian journals, extracts from which and her address are published in another column.

THE WESTON SISTERS—Flora and Jennie—are now performing at Mitchell's Theatre Comique, St. Louis, Mo., and they state that other ladies in the profession who have assumed their name have no right to it.

VARIETY ARTISTS are advertised for by C. Burnham, manager of the Carrolton Comique, Fall River, Mass., which opens on April 5 for the Spring season.

MONERIEF SISTERS, song-and-dance artists, vocalists, etc., can be engaged by addressing as per card.

THE WEEK JUST ENDED, being the strictest one of Lent, has caused a general dullness in amusements at Fall River, Mass., both the Opera-house and the Novelties being almost empty. The former place closes its season March 27; which season, by the way, lasting from November 1, '74, has been a financial failure. A benefit was tendered to Col. Jerry Sullivan, an old sporting man of the city, March 26, on which occasion the house was about half filled. In addition to the regular company, Jimmy Lynch gave a neat jig, and Fred and Annie McAvoy appeared in an original sketch entitled "Kathleen." .....The Novelties, which will be the only place open next (this) week, announces the following people: Jimmy Carroll, Sullivan and Ryan, and also two new aspirants for honor on the horizontal bar—Maurice Dahill and Patsy Sullivan—who have been hard at work for some months past in preparing for their debut. Departures 27, Dave Mack and Eddie Jerome......The Carrolton Comique reopens April 5. Company not yet announced. Letter of March 27.

THE NEW ADELPHI, Chicago, Ill., has had no evidence of a business nature that 'tis Holy Week. Big houses have ruled since our last report. Stetson's play of "Neck and Neck" has proved quite popular. The acting of Sam Piercy, T. J. Langdon and Ada Langdon, who play the respective parts of Jim Johnson, Curtis Pumpkin and Jennie, is worthy of particular notice. Miss Ella Hunt looks nice as Carrie, and in time will give good satisfaction as an actress. The only new people in the olio are Barney Reynolds and Lizzie Shelton, who have given evidence of popularity. The Lillian Sisters have fallen out with the "gods," and some unpleasant "chaffing" has occurred. On March 29 Frank E. Aiken appears as Bob Brierly in "The Ticket-of-leave Man." The Boisset Family of gymnasts also return. Two ladies' nights will be given. Advices of March 26.

AT THE ADELPHI, Albany, N. Y., the fresh appearances on March 22 were Bernardo and W. H. Morton, Walter Gale, Marco and Adelaide Miller. Bernardo and Morton performed a couple of musical sketches in a clever manner, and speedily became popular. Walter Gale achieved fair success in character and motto songs, and Marco—who proved to be a supple contortionist—gave several difficult feats very neatly. Adelaide Miller, a plump, very good-looking lady, richly costumed, sang several serio-comic songs, which met with favor. King of Aubrey and King did not close March 20 as previously announced, but has appeared during the week in aerial acts in conjunction with his partner, Henshaw and Evans, who are favorites, have been re-engaged for another week. Those closing 27 are Frank and Carrie Lavarnie, who go to Providence; Morton and Bernardo, to the Odeon, Newark; La Belle Pauline and Ida Morton, to New Haven. Billed to open 29: The Henri Family—three in number—G. Lewis McGuire, the Weston Sisters and W. M. Paul, pantomimist. Business fair. Letter of March 27.

DETROIT, MICH., was plentifully supplied with variety entertainments during the past week, the Theatre Comique and Opera-house both offering inducements to the amusement-loving people. At the Comique, March 22, five new 'uns came. The Reynolds Brothers, in their Ethiopian sketches, took the audience by storm. The La Verde Family were very good, Lillie and Minnie displaying talents rarely seen in misses so young. Closing March 27 are Reynolds Brothers for Indianapolis, Ella Arnold and Annie Delorme for East Saginaw. The forces on March 29 will be increased by the Lenton Family. The ladies' night at the Adelphi, every Saturday, is gaining favor, the attendance being very large........ The Ware Combination opened a week's season March 22 at the Opera-house to a large audience, the prices being within the reach of all—ten, fifteen, thirty and fifty cents. Mrs. Ware was, as usual, very taking, the boys joining in the chorus of her songs. Valentine Vox (?) gave ventriloquial acts that were fair. Logrenia and his pets were the admiration of young and old. The card of the evening was Cool Burgess and his negro eccentricities. The company will make a tour through the State for a week or two, if business warrants it. Advices of March 26.

AT THE OPERA-HOUSE, Petersburg, Va., there are no fresh arrivals this week. Maggie Warren, who left for Baltimore, and Lottie Arnett, for Richmond, closed March 27. Lizzie Johnson and Frankie Bennett, who are now performing there, will hereafter be known as the Johnson Sisters.

ED. LAKE, after a fourteen months' season as manager of the Academy of Music in Grand Rapids, Mich., with varying success, retired on March 22. Of the company, Johnny Nielan and Blanche Gertrude go to Chicago; Nat Blossom and Kitty Burnette to East Saginaw; Dora Bishop and H. B. Fleming remain here. The hall, now being refitted, remodeled, and with new scenery added, is to be opened March 30 by Harry Cordova & Co. The company engaged for the opening is the Cool Burgess party, consisting of Cool Burgess, Mr. and Mrs. George Ware, Prof. Logrenia, Prof. Fox, five; and Lou and Olivia Parento, Seagrave, Gibbons, George W. Murray, Kate Morris, Kate Harvey, Emily Vaughn, E. Hillier, and Billy Sharp. Prof. Wilkinson will lead the orchestra, and Hubbard and Barker furnish the brass. The company will play March 29 at Power's Opera-house, and then open the new hall. Advices of March 25.

MAY FRANKS, Gus. Shaw, Frank Jones, De Witt Cooke and Tommy O'Neil appeared at the Theatre Comique, Cleveland, O., March 22. Miss Franks does a good song-and-dance. De Witt Cooke, of whom we have before spoken in high terms, swings clubs in an artistic manner. Gus Shaw's original vocalisms met with approbation. Frank Jones' musical freaks are marked with talent, and he nightly responded to four or five encores. The departures 27 are Frank Jones to Jersey City, and Laura Bernard to join a circus at Cincinnati. Business fair. B. C. Hart has a benefit to-night, and the house is packed from top to bottom, and many turned away. Dated March 27.

THE QUEEN'S THEATRE, Toronto, under the management of O. W. Blake, has been doing well. Palmer's (Detroit) "Black Crook" party appeared during the past week. The scenery was fair, and the march-dresses were particularly fine. Andy Showers' trained dogs and monkeys proved quite an attraction. Arrivals Easter Monday: H. W. Eagan, Jennie Eagan, Josie Farron, Harry Thorne and Frank West.

SPECIALTY ARTISTS are wanted by P. Arnold, who can furnish a selection of songs upon application to his theatrical agency. He also advertises to fit applicants for the variety stage.

TALENT is wanted at the Columbia Varieties, S. Brooklyn, N. Y. See card.

JAMES TAYLOR, character-comedian, and Ada Alexander, vocalist, now appearing at the Olympic Theatre, N. Y., can be found advertised elsewhere. A panorama of the Chicago Fire is also offered for sale.

VARIETY ARTISTS are wanted at Klein's Hall, Brooklyn, N. Y. See advertisement.

CONCERNING THE DEATH of Miss May De Cou, reported in our past issue, a post-mortem examination enables us to correct some misstatements which appeared therein. The intestines had not been punctured during an operation on an abscess on her side; but it was found that two intestines had grown together, forming a false passage. That had nothing to do with her death; but it was considered by the attending physicians as a very remarkable case. It was also discovered that she had abscesses all through her abdomen. Her maiden name was Glanding, and she was the wife of Wm. S. Worl of New York.

AT THE THEATRE COMIQUE, Galveston, Texas, the chief attractions during the past week were the Garretta Troupe, Mlle. Cerito, James and Baby McDonald, all of whom are to open at Bidwell's Academy of Music, New Orleans, La., April 5.

AT THE VAUDEVILLE THEATRE, San Antonio Texas, under the management of D. G. Bronson, the attractions during the week ending March 20 consisted of P. H. Seamon, Johnny McIntyre, James Gaynor, Hallie Horton, Mollie Sommers, Dora Dawron, M. E. Estelle, Johnny Pierce, Annie Sommers and Maggie Nichols. Underlined were the De Bar Sisters, Howard and Heath and Mollie Archer.

AT THE THEATRE COMIQUE, Wheeling, W. Va., the attendance during the past week was good. The departures were Dan Howard and Joe Creamer for Pittsburg. The new faces March 22 were John Woods and Flora McDonald, who have made themselves favorites. James Maxwell has assumed the stage-management. Underlined for April 5 are Gus Peters and Mlle. Annetta.

THE FRESH ARRIVALS at Ward's Opera-house, East Saginaw, Mich., March 22, were Nellie Forester, Will H. Stow, Hatty Hawthorn, and Bryant and Williams. Nellie Forester made a decided hit. Harry Watson and Lizzie Sherman closed 27, and return to Detroit. Business fair.

THE ZIGZAG TROUPE were the only arrivals at the Adelphi, Peoria, Ill., last week. Their performances are so well known that it would be useless to again enumerate them. They remain another week. Departures 27: Katie Morris and Geo. Murray, to Grand Rapids; Frank Hart, Chicago; Ada Cord, St. Louis; Gus Dubois, Chicago. Business good.

HEALY'S HIBERNIAN GEMS, with Dan and Josie Morris' Irish Comedy Company, shows at Clarksville, Tenn., 29, 30, Henderson, Ky., 31, April 1, Owensboro 2, 3.

MARTIN'S THEATRE COMIQUE, Pittsburg, Pa., is offered for rent, or for sale very cheap. It will seat fifteen hundred, and is furnished with new scenery, etc. For further particulars address Jas. Hay, as per advertisement.

SPECIALTY ARTISTS and female talent are wanted at the Olympic Varieties, Memphis, Tenn. See card.

THE FAUST FAMILY, three in number, in their novel and original acts, can be secured by managers desiring them by addressing Imre Kiralfy, who also notifies circus managers, in his card, that this family of acrobats are open for an engagement during the tenting season.

MAGGIE GRAY, serio-comic vocalist, now performing at Fox's American Theatre, Philadelphia, Pa., will open in Detroit, Mich., April 26. Managers desiring to negotiate can address her as per card.

AT GILMORE'S VARIETIES, Philadelphia, the novel features last week were the sensational drama of "Ralph of the Red Hand," and the spectacle of "King Ding Dong Bell," the latter introducing a grand march by fifty ladies, and the "White Fawn" ballet troupe, under the able direction of Mons. Blandowski. Frank and Eva Bennett, Gorman and Romer, and McVicker and Sully closed March 27. The new arrivals March 29 will be Ned Fox, John Le Favre Manning, Redmond and Devere, Murphy and Morton, Emma Freeman, Clara Melville, Eva Bent and Kitty Smith. W. B. Cavanagh's drama of "The Green Above the Red" will be produced on the last-mentioned date. The complimentary benefit to Mr. W. J. Gilmore, the proprietor and manager, will take place April 16.

CHARLEY LUBY, Dutch comedian, in his new sketch of "A Dutchman's Squabbles," can be engaged for the Summer season. See card.

THE ODEON, Newark, N. J., closed Friday noon, to remain so until March 30, on account of the death of Manager McCormick's father. James Roome, who left 20, is to open in Williamsburg for himself soon. Viro Ferrand and Emma Ross closed 22, after their first night. During the rest of the week Billy Ashcroft and Kitty Brooks, with stock, made up the bill. Announced for 30 are Billy and Maggie Wray......From the Metropolitan the departures March 27 were Cora Cushman to New York; Mr. and Mrs. Rouse, destination not known; Master Theo. Appell, and Mmes. Renner and Sartori, no immediate engagement; also Jerry Cohan, to join MacEvoy's Hibernicon. John Le Clair in his chair-balancing and hat-spinning feats wins rounds of applause. Announced for 29 are Morton and Bernard, Lou Sanford, Miles Morris, Alphonse Leroux, and Emeline Emorclew......From the Palace Music-hall the departures were Sallie Eldridge and Emma De Vere to New York. Announced for 29: Belle Cushing, June and Healey, and Carrie Davenport. This theatre is growing rapidly. Letter of March 27.

AT THE GERMANIA VARIETIES, Scranton, Pa., business has dropped off. It is now run by Ziedler and Blazer, the proprietors of the hall. Frank Carleton Hank Miller, the Scanlon Brothers, A. M. Snyder and Kitty Stanley opened March 22. No arrivals announced for 29. Harry Weeks and Nellie Blanchett closed 27, going to New York.

THE NEW ADELPHI, a variety theatre, Portland, Oregon, was reopened on March 12 with Charley Nickerson, comedian; Jake Wallace, banjoist; Carroll and Butler, cloggists and song-and-dance; J. W. Glenn, vocalist; E. J. Crowell, interlocutor; Fanny Hooker, dancer; and the Misses Stewart and Harrington, vocalists. The first four mentioned are clever artists, being recalled frequently.

WASHBURN'S LAST SENSATION will be at Gloucester, Mass., April 1, Salem 2, Lynn 3, Lowell 5, Worcester 6, North Brookfield 7, Springfield 8.

DEATH OF TWO COMEDIANS.—Ned Fox, the well-known Ethiopian comedian, and James Clarke, Irish comedian, died at their rooms in the Derby House, Hartford, Ct., on Saturday, March 28. Mr. Fox's last appearance in public was at the matinee performance on Fastday (March 26) at Newton's Varieties, on which occasion he acted, without cork on his face, Doctor Curall in Billy Ray's negro sketch entitled "Ray's Hospital." During the progress of that act he had occasion to leave the stage for some properties, when he was taken with hemorrhage of the lungs, with which he had been ailing for some time past. A doctor was called, and as soon as possible Mr. Fox was taken to his room, where he lingered until half-past twelve on Sunday morning, when he was attacked with another hemorrhage and died almost immediately. He was unconscious some time previously to his death. Mr. Cooke, the stage-manager at the Varieties, was with Mr. Fox almost constantly from the time he was taken home from the theatre on Fastday until he died, and did everything in his power for the comfort of the sufferer. ......James Clarke was consumptive, that disease having originated from heart-disease, of which he died. His last appearance in public was in Irish songs and sayings at the same place, and at the evening performance of the same day of Mr. Fox's last appearance, on March 26. During the past week he had felt unusually bad, being attacked at times with spells of weakness. In one of these spells, after he had done his turn of songs on Friday evening, he had to be assisted to his room. He slept well that night, however, and was up and around the next day, feeling as well as usual, but did not perform. On Saturday night he retired at about half-past nine o'clock, leaving his door open, as was his custom, so that should he want anything in the night he could call Mr. Cooke, whose room was directly opposite. About half-past three on Sunday morning, Mr. Cooke—who was sitting up with Mr. Fox—hearing Mr. Clarke groaning, repaired immediately to his room, but before he could render assistance Mr. Clarke expired......Mr. Fox was about thirty years of age, and his people live at Little Falls, N. Y. Mr. Clarke was about 27 years of age, and his home is at Buffalo, N. Y. Mr. Fox was to have gone to Gilmore's Varieties, Philadelphia, March 29, for the season, and Mr. Clarke was to have remained at Newton's Varieties one week longer. Both were members of the N. Y. Lodge B. P. O. Order of Elks. Their remains are inclosed in caskets, awaiting orders from their people, who have been telegraphed to.

GOOD BUSINESS continued at Theatre Comique, Providence, R. I., the past week. There were no new faces March 22, but the old company appeared in one of the best programmes of the season. The departures 27 were George S. Knight, to New York; H. W. Eagan, Jennie Eagan and Josie Farron, to Toronto; Johnny Peasley and Millie Lea, to Hartford; Hurley and Marr, to Syracuse; Francois, to Washington; Billy Noonan and Alice Bateman, to Hartford. Announced for 29: the Waite Sisters, Andy and Annie Hughes, the Lavarnies, Tom Granger, James Roche and Johnson and Bruno. Advices of March 28.

AT COL. SINN'S PARK THEATRE, Brooklyn, N. Y., business continued good. Baby Bindley was the feature of last week's entertainment. She created a decided impression in her various caricatures, and her exhibitions of musical powers on goblets were excellent. Sam Devere, Edwards, Hodges, and Clifford were decidedly funny in "Cow-Bell-on-I-...." J. W. Jennings as Tobias Shortcut was capital, while Mr. Geo. F. Macdonald proved a valuable addition as Boatswain Bobstay in the afterpiece, "Spitfire." The new faces for March 29 are Sheridan and Mack, the Rogers Family, Miss Alecia Jourdan, Jennie Engle, J. C. Stewart, Leslie and Allen, and William Gaylor. Departures: Harry Kennedy, Kittie Henderson, Geo. F. Moore, Lulu Delmay, and Cotton and Birdue.

AT HOOLEY'S OPERA-HOUSE, Brooklyn, Master Martin commenced an engagement with "Mungo the Brazilian Ape," March 22, which was repeated to good houses 23, 24, 25, 27. Master Martin took a benefit 26, on which occasion the performance was of the variety order: Joseph Arlington, Robert Hooley, Mike Morris, Conroy and Daly, Bob McDermott, Eph Horn, with Reardon and Hill as additions to the regular stock company. Rollin Howard, assisted by Miss Alice Everett, will commence an engagement March 29, appearing in his play "Baffled."

CINCINNATI VARIETY NEWS to March 26, as sent by our correspondent, runs as follows: "At the National Theatre Comique the new appearances this week have been Gussie Lamereaux, Charles F. Armstrong, the Boisset Family, and Prof. Burghardt's Marionettes. Miss Lamereaux does character changes in male costume, and has succeeded fairly. Armstrong's Dutch business is good, and he makes himself a favorite. The Boisset Family of gymnasts are original and excellent, and have proved strong cards. A drama called 'The Red Avenger,' a clear crib from 'The Octoroon,' was well performed by Nat Hyams, J. W. Wesley, W. N. Compton, Ned Goss, Addie Johnson, Mollie Booker and others, and was a strong attraction. The marionette exhibition proved a very fair puppet show. The songs-and-dances of Goss and Fox, songs of Rosa Lee, Minnie Rainforth and Minnie Vernon, banjoisms of Will H. Vane, and flutina solos of E. F. Gorman, together with a brace of farces by Oscar Willis and others, completed the programme. The attendance has been very large. The departures this week will be Will H. Vane, to join the 'Jack and Jill' pantomime party; Eugene F. Gorman to New Orleans; Boisset Family to Grover's, Chicago; Prof. Burghardt and Minnie Rainforth, for Louisville; Minnie Vernon to travel with Robinson's Circus; Gussie Lamereaux and Charley Armstrong, the latter becoming stage-manager of the Adelphia in this city. The new people on the 29th are to be John and William Victorelli, Shay and Foster, Charles and Carrie Austin, Charley Howard and Willie Wells......At the Adelphia the company this week consists of Harry Wilkinson, W. Rankin and Tommy Cassidy, comedians; Lottie Lee and Ella St. John, vocalists. Charley Armstrong and Seagrave and Gibbons are to be added next week. Biz. fair."

OUR ST. LOUIS, MO., correspondent, writing on March 26, says: "Manager Mitchell has been doing a rushing business at the Theatre Comique. Charles Diamond was the only new face. He does quite an original act, that of dancing and accompanying himself at the same time on a harp. He was well received and many times recalled. March 25, Tito Cellini had his annual benefit to a crowded house. Departures 27th: The Lenton Family, to Adelphi, Chicago; Chas. and Carrie Austin, to Cincinnati. Underlined: Miss Frankie, Crossly and Elder, and John Williams........At Deagle's business has been very firm. The arrivals were Monroe and Pastor, song-and-dance artists, who are very good in voice and step; Ernestine Fabri is a serio-comic singer did very well and seemed to please. The feature in the olio was Prof. Bushnell in his act of impaling an assistant with knives while balancing on a wire, which he performed very neatly. Barney Quinn as an Irish comedian did well and was recalled. 'The Female Detective' was the closing piece, in which Miss Fanny Herring did the leading characters remarkably well. March 25, Acting-manager Jacques Kruger had his annual benefit. There were several volunteers, among whom were Hugh McNanny, jig; Kirk and Drew, song-and-dance. Mr. Kruger was presented with a medal, through C. C. Jordan, bearing the inscription: 'Presented to Bro. J. K. Kruger by members of Keystone Lodge No. 214, Mo. No. 59 Encampment I. O. O. F., March 25, 1875.' Departures 27: Mlle. De Brent, Prof. Bushnell, Monroe and Pastor, E. Fabri, Barney Quinn, Sam Norman and D. K. Russell. Underlined: Sidney France in 'Marked for Life,' Walters and Kelley and Mlle. Leona Frances. Hays and Edgill go to Peoria, Ill., 29...... The Perry Bros., late of the Bella Union, San Francisco, passed through town on March 21, en route to Cincinnati."

THE VARIETY THEATRES in Washington, D. C., were the only ones that seemed to do anything like good business during the past week. The new arrivals at the Comique on March 22 were Nelly St. John, Lillie Francis, Lizzie Wilson, Charles Foster, and Sam E. Ryan. Miss St. John is a vocalist of rare merit, and possesses a remarkably well cultivated voice of great compass. She dresses richly and in exquisite taste, and is decidedly among the best singers we have heard on the variety stage. She was nightly recalled from four to six times. The Misses Francis and Wilson attempted to give velocipede evolutions, but were compelled to desist after the first night on account of the ceiling being too low for them. They also appeared in songs-and-dances, receiving a moderate share of applause. They are pretty, and dress tastily. Mr. Foster, assisted by Mr. Ryan and the regular company, appeared in his plays "The Gold Belt" and "Bertha the Sewing-machine Girl." The departures March 27 were Nully Pieris, Lillie Francis and Lizzie Wilson to the Front-street Theatre, Baltimore; and Mr. Foster. The announcements for March 29 are Milton Nobles in the drama of "Jim Bludsoe," Bettie Remmelsberg, Alice Ross and Ed. Murray......At the Avenue Theatre the new appearances were Williams and Reynolds in songs-and-dances, Ella Sheldon in neat songs and fancy dances, Agnes Sutherland in Scottish ballads, and Mlle. Azalia in second-sight readings, all of whom were favorably received. Johnny Harris has been appointed stage-manager. Departures March 27: Fanny Brown, Flora Leonetta, Agnes Sutherland, Wm. Gaylord and Williams and Reynolds. The announcements for March 29 are Wm. Devere in "Rip Van Winkle," Millie Carolista and Francois R. Blitz. Advices of March 28.

WARD'S OPERA-HOUSE, Portland, Me., will be reopened March 29 with the following company: Minnie Grey, Maggie Hallett, Fred and Emily Seigel, the St. Felix Ballet Troupe, Barney McNulty, Harry Blanchard, Chace and Davis, the Levanions, the Lamonts, and Walter C. Kelly. The orchestra, under the leadership of Prof. Thos. H. De Witt, consists of L. O. De Witt, John Mullaly, Frank Sawin and Harry French; manager, J. D. Ward; stage-manager, Walter C. Kelly; treasurer, H. E. Manchester; properties, Thos. H. Harrington.

KITTIE SANFORD was the only new attraction at the Theatre Comique, Richmond, Va., the past week. She is an old favorite, and returns greatly improved. Harry Butler is now stage-manager, and a more inviting programme is being offered. Martha Gray in her songs-and-dances, Little Nellie in her ballads, Emma Minnetta and Messrs. Hassal and Morris continue to please. Lottie Arnett is announced for March 30, and Carrie Woods April 5. Emma Minnetta closes April 3.

NEGRO MINSTRELSY.

A MONUMENT is to be erected over the grave of the late James Unsworth in Liverpool, Eng., by a few of his best friends. It will cost about $400, and will have inscribed upon it the following:

EPITAPH.

Of wit as genial as of humor bright,
The people's favorite, and his friends' delight,
A man in everything a man should be,
And yet Simplicity's own child was he.
Who on the stage e'er heard that ready tongue,
But mirth-convuls'd on every accent hung?
Yet from that tongue no sentence ever fell
That virgin Virtue might not deign to tell.
Wit stands aghast, and Genius, pierced by grief,
In vain to stricken Mirth turns for relief;
And tears are shed, and prayers to Heav'n arise,
Round this lone grave where genial Unsworth lies.

D. C. ASHLEY, interlocutor, tenor balladist, etc., can be engaged after April 1, by addressing as per card.

CARLTON, WARD & JAMES' COMBINATION, with a brass band and orchestra, are shortly to start on a tour of Canada from Watertown, N. Y., and will give one performance at the latter place ere leaving. George Henderson is the agent.

DUPREZ & BENEDICT'S MINSTRELS are to commence a season of one week in the new Academy of Music, Baltimore, Md., which will be the first minstrel entertainment ever given in that edifice. They go thence to the National Theatre, Washington, D. C., for a like period.

E. MASON JR., whose address find elsewhere, has several negro farces, sketches and a stump speech, which he offers for sale.

CAL WAGNER of Cal Wagner's Minstrels inserts a card in our business department stating that all parties now on the road and using his name do so with the intent to deceive the public and profession, as his company closed their season at Evansville, Ind., March 20. A clarionet player, vocalists, song-and-dance artists, etc., are wanted for this troupe, which is reorganizing, and will start out again on Aug. 1.

THE BUISSON MINSTRELS open at the Boylston Museum, Boston, Mass., March 29.

HARRY ROBINSON'S MINSTRELS recently showed at Nashville, Tenn., and a notice of their performance, copied from *The Daily Union and American*, will be found in our advertising department.

CARNCROSS & DIXEY'S MINSTRELS showed at Bridgeport, Ct., March 22. They open at Washington, D. C., March 29, for one week, thence to Pittsburg, Pa., and Cincinnati, O.

KELLY & LEON, at the Minstrel Hall, Chicago, Ill., have achieved their great artistic success in the production of "Barbe Bleue." The auxiliary chorus people, who are obtained from the Leiderkranz Society, enable the managers to present the burlesque with an ensemble entirely new to the Chicago minstrel stage. The first part is not a strong one, and the principal feature of the olio is Hall's "Studies from Strauss," illustrated by the banjo. The early appearance of Delehanty and Hengler, song-and-dance artists, is announced.

THE NEW ORLEANS MINSTRELS were favored with good houses at Detroit, March 24, 25. Maud Stanley, N. B. Shimer, and Hank Goodman were the favorites, and were well received in their specialties.

HAVERLY'S MINSTRELS gave an entertainment in Bloomington, Ill., March 24, drawing a very large audience and giving unbounded satisfaction. Especially was the performance of Milt G. Barlow applauded in his impersonation, "Old Black Joe." The singing and dancing of Primrose and West, the Dutch business of D. L. Morris, and the excellent singing rendered by the California Quartet made a good impression upon the audience. They went hence to Peoria 25, Rock Island 26, Davenport, Ia., 27. Route: Galesburg, Ill., 29, Hannibal, Mo., 30, Quincy, Ill., 31, Keokuk, Ia., April 1, Burlington 2, Dubuque 3, La Crosse, Wis., 5, and commence an unlimited season at the Academy of Music, Chicago, Ill., April 12.

CALLENDER'S GEORGIA MINSTRELS begin a short season at Beethoven Hall, Boston, Mass., March 29.

CAL WAGNER'S MINSTRELS closed their season at Evansville, Ind., March 20.

EUGENE and John Unsworth were to have sailed from Liverpool for New York March 13.

THE MARINE MINSTRELS played on their floating theatre at Leavenworth, Ind., March 19, 20, 22, 23, 24, Wolf Creek, Ky., 25, Alton, Ind., 26, Concordia, Ky., 27, Rome, Ind., 29.

CARRIE DUVAL'S FEMALE MINSTRELS AND PARISIAN DANCERS performed at Wheeling, W. Va., March 26, 27. Route: Steubenville, O., 29, Akron 30, Canton 31, Mansfield April 1, New Castle, Pa., 2, 3.

MADAME RENTZ'S FEMALE MINSTRELS performed at Montgomery, Ala., March 24, Columbus, Ga., 25, Macon 26, 27. Route: Atlanta 29, 30, Augusta 31, April 1, Savannah 2, 3, Charleston, S. C., 5, 6, Columbia 7, Wilmington, N. C., 8, 9, Raleigh 10, Norfolk, Va., 12, 13, Petersburg 14, 15, Richmond 16, 17.

D. C. LA RUE, formerly proprietor of La Rue's Carnival Minstrels, our Newark, N. J., correspondent informs us, died of pneumonia at Charleston, S. C., March 15.

CARNCROSS & DIXIE'S MINSTRELS, minus Mr. Carncross, who left the company at Bridgeport, Ct., by order of his physician, on account of cold, performed at New Brunswick, N. J., March 25, Trenton 26, Norristown, Pa., 27. Route: Washington, D. C., 29, for one week, Baltimore April 5, for one week, Pittsburg 12, for one or two weeks.

DUPREZ & BENEDICT'S MINSTRELS are billed to appear at the Academy of Music, Baltimore, Md., on March 29, to remain one week, thence to the National, Washington, D. C., April 5.

THE GEORGIA MINSTRELS, under the management of Gustav Frohman, opened to very large business at the Temple, St. Louis, Mo., March 22.

A MIDDLE-MAN, who can sing bass and play in farces, is wanted for Duprez & Benedict's Minstrels. Address Chas. H. Duprez, as per card elsewhere.

CIRCUSES.

BERTINE'S NOVELTY CIRCUS AND MENAGERIE will take the road May 31, starting from Connersville, Ind. Specialty artists desiring engagements can address as per card.

P. T. BARNUM will, in all probability, be nominated as the candidate for Mayor of Bridgeport, Ct., by the Republicans of that city. With John Robinson in the West and Barnum in the East, the country will be safe.

A JOURNALIST advertises for an engagement with circus or traveling show, to act in the capacity of press or advance agent. See J. F. Marshall's card.

MENAGERIE PROPRIETORS and others are referred to the card of Louis Ruhe, published elsewhere, containing a list of valuable animals which he has for sale.

THE LEOPOLD BROTHERS, aerial gymnasts and acrobats, who recently returned from St. Petersburg, Russia, have been engaged by D. F. Dunham for the coming tenting season. Miss Minnie Clifton has also been engaged. The Leopolds and Miss Clifton will return to St. Petersburg early in December next, to rejoin Ciniselli & Co.'s Circus.

FRANK MITCHELL, bareback and hurdle rider, advertises for an engagement.

JOEL E. WARNER paid Detroit a visit on March 26, preparing everything for an early start on the road.

THE ELEPHANT at French's Winter quarters near Detroit created a stampede March 25, while in anger, throwing Mr. F. and several others across the building, but not injuring them fatally; he was finally captured and punished by Paul Schoppe, his keeper.

"AMERICA'S RACING ASSOCIATION, International Hippodrome, Menagerie and Congress of Nations," is the title of a very large Hippodrome on the Barnum order, which will give its initial exhibition in Cincinnati April 5. The canvas is claimed to be the largest ever spread. The general manager is George W. De Haven, with R. E. J. Miles as manager of finance, Andrew J. Haight as amusement manager, and Sam Joseph as press agent.

AN ELEGANT NEW BAND CHARIOT for the Melville, Maginley & Cooke show has just been completed by John Stevens.

LIVING CURIOSITIES, in the shape of two hermaphrodite colts, are offered for sale by J. C. Shadbolt, who advertises.

HARRY CODONA, equestrian and tumbler, and Mme. Codona, who does a principal pad act, are at liberty to negotiate for the tenting season. See advertisement.

JOHN AND WILLIAM VICTORELLI, gymnasts, desire an engagement for the tenting season, and can be addressed as per advertisement.

ADAM FOREPAUGH'S AGGREGATION will exhibit in Philadelphia, during the week ending April 10.

RICHARD BANKS, the Superintendent of Adam Forepaugh's Museum, has completed a handsome model of the Centennial buildings. It is fourteen feet square, seven feet high, and represents the Exposition buildings in every minute detail. It will occupy a prominent position in Mr. Forepaugh's Museum.

A VOCALIST and dancer, who would have no objection to sell in canvas, advertises for an engagement with a sideshow.

BARTINE'S NOVELTY CIRCUS AND MENAGERIE the coming season will give gymnastic, acrobatic, and variety performances, but there will be no equestrian acts. There will be a minstrel entertainment independent of the variety show. They will start from Connersville, Ind., about May 29.

JOHN G. ADAMS, roller skater, velocipede and general performer, travels with Yankee Robinson the coming season.

A YOUNG MAN advertises for an engagement as programmer, or to make himself generally useful.

TWO GENERAL PERFORMERS and a first-class band are wanted for the Imperial European Circus, and the candy privilege is offered for sale. Address D. F. Dunham, proprietor, as per card.

DE CALTOE, bar and trapeze performer, whose address is care of this office, would like an engagement to improve himself in the business.

J. H. JOHNSON, contortionist and hoop performer, advertises for an engagement.

R. P. WILLIAMS, sideshow talker, and Mlle. Zuella, Circassian, want an engagement for the tenting season, and they offer for sale an organ, a snake, canvas, 26 by 40 feet, paintings, etc.

ALL PARTIES engaged for the concerts and other privileges with Howe's London Circus are notified by J. J. Parks, in a card elsewhere, that the date of meeting has been postponed to April 19.

JAMES E. COOKE has been re-engaged by John H. Murray for the title-role in the equestrian drama of "Dick Turpin."

TOM BARRY, Prof. Leon and three sons, and Hector and Fane arrived from England the past week, to join John H. Murray's Circus.

JAMES MESSENGER, cannon-ball performer and trick leaper, desires an engagement. See advertisement.

JAMES M. WARD, the well-known clown of Cooper's Circus, was married recently in Philadelphia to Mrs. Parker, widow of the late Charles Parker, clown.

DAN RICE will not take a company to California as reported, as he has been engaged by George W. De Haven for the Hippodrome which is to start from Cincinnati, O.

THE BENNER BROTHERS, horizontal-bar and trapeze performers, leapers, etc., insert a card to circus managers desiring artists for the tenting season.

TWO PONIES, said to be the handsomest marked ever seen in this country, arrived during the past week from Europe for Melville, Maginley & Cooke's Centennial Circus.

MISCELLANEOUS.

PROFESSOR SYLVESTER, a fakir from Cincinnati, appeared at Masonic Temple, Louisville, Ky., March 20, and his desire to do the public came very near costing him his life, states our correspondent under date of March 25, adding: "His advertisement stated that during the performance a large number of costly gifts would be distributed among the audience; and, as usual, this bait drew a crowded house. The Professor appeared and performed the stereotyped repertoire of a third-class juggler, with all the skill of an apprentice. Towards the close of the performance he announced that he was sorry to disappoint the audience with reference to the promised gifts, but that according to the State laws the distribution of prizes was illegal, and therefore that portion of the entertainment would be omitted. A wild shout then arose from the audience, and a scene of the greatest excitement ensued; they wanted gifts, money or blood. At this juncture no insurance man would have issued the fakir a policy short of 99 per cent. of the whole amount, as his chances of getting out of the hall with an unbroken head were conspicuously slim. In a few seconds he had a large number of able-bodied assistants on the stage, who seemed to thirst for the fakir's gore. In the midst of it all, somebody turned out the gas, and such a scene of confusion and wild excitement was never before witnessed in Masonic Temple. The crowd rushed for the doors, and Sylvester, under the protection of a policeman, was hurried out the stage-door, and the last seen of him he was making tracks for Indiana."

LICENSES IN GEORGIA.—We excerpt the following from "The General Tax Act for 1875" for the State of Georgia: "Upon all sleight-of-hand performances, magicians and negro minstrels, the sum of twenty-five dollars for each and every county where they may exhibit. Upon all circus companies, two hundred dollars for each day they may exhibit in cities, towns or counties containing a population of more then ten thousand inhabitants; and one hundred dollars in cities, towns and counties containing a population of more than five thousand inhabitants, and less than ten thousand; and fifty dollars in all cities, towns and counties with a population under five thousand inhabitants. Upon all shows or exhibitions, except for literary or charitable purposes, in this State, the sum of twenty-five dollars for each and every county where such shows may be exhibited: *Provided*, this shall not apply to histrionic, dramatic, elocutionary and other performances usual in theatres and operas; that the taxes levied in this section shall be paid to the tax-collector."

WOODRUFF & NICHOLS' Bohemian Troupe of Glassblowers commence a series of exhibitions at the Brooklyn Institute March 29.

THE GOURLAYS gave their entertainment entitled "Mrs. McGregor's Levee" at Scranton, Pa., March 25. They gave variety entertainments 26, 27, 29, thence to Hyde Park 30, Dunmore 31, Carbondale April 1, Honesdale 2, Hawley 3, Binghamton, N. Y., 5.

THE FRANKENSTEIN MYSTERY, a sensational effect, is advertised by Prof. Tobin, the patentee, who will grant a limited number of licenses for its representation throughout the country.

J. KENNEDY advertises a variety of snakes for sale.

SNAKES of different sizes can be purchased of P. Mooney & Co. See card.

RUFUS SOMERBY has retired from the show business, and is speculating in real estate in Texas.

A MAGICIAN advertises for a partner to act as cashier and ticket-seller.

A NEW place of amusement is being built at Erie Pa., by Hon. Wm. L. Scott of that city. The building, which is of iron, will, it is said, cost nearly two hundred thousand dollars. The location is on the corner of Tenth avenue and Main street, one block south of the post-office. The hall will be heated with steam, lighted by electricity, elegantly frescoed, ornamented, etc. The floor is of black walnut and ash, in alternate strips. It will be seated with extra fine chairs, made to order, with an attachment for placing the hat and coat away. There are double parlors for ladies' reception-rooms, before entering the hall. The stage is 25x60 ft., and will be completed by E. D. Carver, stage carpenter. Fred Stanfield, the scenic artist, will furnish an elegant drop-curtain and a full set of scenery, including box scenes. There are five dressing-rooms, a green-room and a baggage-room, all heated by steam, with gas, water, etc. The hall will be named the New Music Hall, and William J. Sell, formerly of Farrar Hall, now demolished, will be the lessee and manager. It will be opened by June 1. Managers wishing dates should address as per advertisement in another column.

BROWN'S HOTEL, Baltimore, Md., advertises prices to suit professionals who may have engagements in that city.

PLAYS, WIGS, BEARDS, colored fires, etc., can be obtained of James F. Crossen, who advertises.

WOODRUFFE & NICHOLS' Original Bohemian Troupe of Glassblowers commence a season at the Brooklyn Institute, March 29, with one of the largest companies ever organized, a grand orchestra, and a new glass steam engine which they have built for the coming Centennial Exposition.

THE EFFECT OF THE CIVIL-RIGHTS BILL IN THE SOUTH.—It is said that all of the opera-houses and halls in the States of Alabama and Mississippi have been closed by their owners, who positively refuse to rent them unless the managers of companies leasing them would expressly agree to be entirely responsible for all damages recovered on any account resulting from their exhibitions.

I. DAVEAU, sketch and farce writer, inserts his card in another column.

MRS. SCOTT SIDDONS will shortly return to Europe to fulfill engagements in Ireland and England. She will revisit this country in the early Fall to read and act until after the centennial celebration, when she will return to Europe, there to remain several years.

ROBERT ECKHARDT is requested to send his address to "Manager," who advertises elsewhere, or anyone knowing his address can send it to "Manager," care of this office.

A BILLPOSTER desires an engagement with a circus or hall show. See Ira Carr's card.

THERE ARE a few vacancies for good people with Thorp's Combination, which takes the road about the middle of April. Address F. T. Thorp, who advertises.

MISS ANNIE EVA FAY, a young lady who is at present giving a series of spiritualistic performances in London, Eng., announces her intention of visiting the United States. Her seances are very favorably spoken of by the English press, and responsible managers desiring to negotiate with her on sharing terms or otherwise can address care of this office, or as per advertisement.

PROF. AND LEONA ANDERSON are announced to give magical entertainments at Norristown, Pa., April 2, 3.

ANN ELIZA YOUNG will deliver her lecture "My Life in Bondage" at Norristown, Pa., April 6.

A. S. AUSTIN, general agent, lately connected with Whittmore & Clark's Minstrels, advertises for an engagement.

J. BRUCE, show-painter, publishes his address elsewhere.

A BOOK of lectures or readings descriptive of magic-lantern views can be had of Theo. J. Harbach, who advertises.

BANJOS and banjo-books can be obtained of J. J. Bogan, who also advertises that he can give instruction on the instrument and dancing.

LEON WASHBURNE'S MORAL SHOW is to perform at Hudson, N. Y., March 29, Kingston 30, Rondout 31, Poughkeepsie April 1, Newburg 2, Yonkers 3, Stamford, Ct., 5, Bridgeport 6. A fine band-chariot has just been completed for this show. It will be drawn by eight horses, four white and four black. Will Smith's bellringers and F. H. White, press agent, joined the company recently.

ERWIN SELDEN, advance agent, whose address is care of this office, is disengaged.

JESSE SHEPARD, a gymnastic manipulator of the piano, gave one of his "spiritual" musical seances on the evening of March 22 at Washington, D. C. Our correspondent, writing on March 28, remarks: "He had been largely advertised and extensively puffed by the local press as being the 'greatest living pianist,' and the superior of Herr Rubenstein. The audience in attendance was large and critical. Mr. Shepard claims that he is inspired by the departed spirit of some great artist. Among believers in this sort of supernaturalism Mr. Shepard is thought to be a miraculous player. Competent musicians who heard his performances pronounce him a fraud, and that he cannot even lay claim to being a second-rate amateur. Outside of spiritualistic circles this appears to be the prevailing opinion in this city concerning Mr. Shepard's ability as a pianist......The Fisk Jubilee Singers will concertize April 7......The Kellogg English-opera Troupe will appear at the National Theatre April 19, 20, 21."

NEWBURG OPERA-HOUSE, N. Y., is open for rental by the night or on sharing terms. The proprietor, Wm. D. Dickey, in his card in another column, gives the seating capacity as 1,200.

OUTSIDE ATTRACTIONS are wanted for Springer's Cirqzoolodon, the manager of which—J. E. Warner—advertises especially for balloonists and a lady wire-ascensionist.

MISS CHARLOTTE CUSHMAN was announced to give readings at the Academy of Music, Philadelphia, on the 24th of March, but was too ill in St. Louis to keep her engagement, and the readings were consequently postponed until the 8th of April.

THE "SPELLING BEE" at the Academy of Music, Philadelphia, on the 25th of March, drew a large assemblage, who appeared pleased with the novel entertainment, but dissatisfied with the bungling and bad management of the affair. Miss Lizzie J. Rook was awarded the first prize; Miss Laura Rose took the second; Miss C. E. Rook was third; William F. Hughes, fourth; H. M. Griffiths, fifth; and Miss Anna Graham, sixth.

HERMANN the magician opens the Eleventh-street Opera-house, Philadelphia, on the 29th of March, for a season. Carl Sentz's Orchestra has been engaged.

ERNEST AND GERARD BYNE will appear in their sketches of "The Four Cousins" and "The Breakfast Table," on March 31 and April 3, at the Amateur's Drawing-room, Philadelphia.

A PANORAMA OF IRELAND is offered for sale in a card published in business department.

KENT'S THEATRICAL HOSIERY establishment will remove on May 1 to 244 Bowery. See advertisement.

PROF. BALDWIN, whose card find in another column, states that he will send instructions for performing several magical tricks on receipt of price, 75 cents.

CHAS. FORBES publishes his address in another column.

CHADWICK, who advertises, has a museum consisting of seventy cases of mounted birds, animals, wax figures, etc., for sale cheap.

ERIN AND THE BRENNANS are to commence a four nights' season at Detroit on April 6.

GRAND OPERA-HOUSE, Chicago, Ill., is open for rental during June and July. See D. H. Jones & Co.'s card.

BALDWIN, the exposer of spiritualism, gave performances at Troy, N. Y., March 26, 27.

ANN ELIZA YOUNG lectured at Albany, N. Y., March 23, to a fair house.

IDA DE VERE, premiere danseuse, is open for engagements for the Fall and Winter season. See card.

THE BERGER FAMILY are announced to give their musical entertainment at Danville, Ky., March 30, Richmond 31, Winchester April 1, Mount Sterling 2, Lexington 3, Paris 5, Maysville 6, 7. They continue to meet with success, and *The Cairo Bulletin* of March 12 thus speaks of their performances:

THE BERGERS.—The Athenæum was filled to overflowing last night with a most select audience, congregated to witness the entertainment of the Bergers, which is, to say the least, excellent in every respect. It is a talented combination, and the audience from the beginning to the close of the performance, was highly delighted.

AMATEUR.

THE O. B. DOUD Dramatic Association of Pittsburg, Pa., will produce "The Dead Heart" at Library Hall, that city, on April 2, under the auspices of the Association for the Relief of the Poor.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Meg's Diversion" and "Fun in a Fog" as the programme for their regular weekly performance on March 24.

MR. F. W. HULLFISH was the recipient of a complimentary benefit March 26, at the Southern Dramatic Hall, Philadelphia, the programme consisting of "Everybody's Friend" and "The Golden Farmer."

FOREIGN SHOW NEWS.

DRAMATIC.

ANOTHER WEEK OF THEATRICAL DULLNESS is reported by advices from London, Eng., to March 12, though a change for the better was to have taken place the following day, when playgoers were promised two novelties—a new comedy, by Charles F. Coghlan, called "Lady Flora," at the opening of the Court Theatre, under the management of Mr. Hare, and the Parisian spectacular drama "Round the World in Eighty Days," which marked the commencement of the season at the Princess', under the directorship of M. L. Mayer.......On the same date the season at Drury Lane closed, with Mr. Chatterton's annual benefit, the bill provided for the occasion including the first act of "Amy Robsart," two acts from "Rebecca," the Vokes Family in "Belles of the Kitchen," the first scene of the pantomime of "Aladdin," and performances by the Moore & Burgess Minstrels....... The 150th representation of "The Two Orphans" was celebrated at the Olympic March 8......"Loo and the Party Who took Miss" and "Old Sailors" had attained respectively their 143d and 124th performance at the Strand, without likelihood of early withdrawal. ......"The Lancashire Lass" and "Lost in London" constituted a bill strong enough to draw well-paying audiences to the Adelphi, where "Nicholas Nickleby" was underlined for production March 20, when the Vokes were to commence an engagement, opening in "Belles of the Kitchen"......"The Two Orphans" was being performed at the Marylebone, also...... The week's programme at the Crystal Palace embraced "Romeo and Juliet," with Miss Carlisle as the heroine, and "The Merchant of Venice," with Wm. Creswick as Shylock, Miss Genevieve Ward as Portia, and Miss Rachel Sanger as Nerissa......C. H. Peveril, a rising young comedian, late of the Royalty, was burned to death recently while in an epileptic fit. He had been ill for some time......J. G. and Mrs. (formerly Miss Josephine Kutz of Brooklyn, L. I.) Taylor of the Gaiety lost their son Frank, aged 8, on March 8......Herbert Crellin (James Herbert Standing) was on Feb. 20 married to Miss Emelie Brown of Brighton......Elizabeth Ward Hutchinson, wife of Henry Hutchinson Howe of the Theatre Royal, Haymarket, died Feb. 27.

A COMEDY called "Tom Cobb" has been written for Miss Litton by Mr. Gilbert.

ARTHUR CLEVELAND, manager of the Theatre Royal, Gisborough, Eng., was on March 11 married to Miss Annie Hastings of the Theatre Royal, West Hartlepool.

WILLIE EDOUIN, now playing with the Lydia Thompson Troupe at the Globe Theatre, London, Eng., was on Feb. 18 presented by his wife with an heiress.

DURING THE MURDER SCENE in "Rose Michel," at the Ambigu Theatre, Paris, on Feb. 27, a woman in one of the galleries was so vividly impressed by the realism of the acting that she uttered a piercing shriek and fainted. Madame Fargueil, who was on the stage at the moment, was so affected by the cry that she became unwell, and the curtain had to be lowered immediately. A quarter of an hour elapsed before the actress had recovered sufficiently from the effects of this unusual incident to be able to resume the performance. Madame Fargueil is engaged at the Brussels Theatre de la Monnaie to play Rose Michel at a salary of £16 a night.

"CROQUEMITAINE," a fairy vaudeville, in ten tableaux, by Paul De Kock, found recently among his papers, is in preparation at the Chateau d'Eau, Paris, France.

THE RECEIPTS of the Parisian theatres in 1874 aggregated £224,318, an increase of £125,815 on those of the preceding year.

MISS ROSE EVANS died in England March 8, of consumption, at the early age of twenty-five. She was a native of America, but was taken to England at a very early period of her life, and for some time, at tender years, she appeared upon the dramatic stage as a prodigy, acting in scenes from the legitimate tragedies and comedies. About six years ago, while playing a successful engagement at the Tyne Theatre, Newcastle, she was united in marriage to Mr. Claremont, an actor at the same establishment. Upon the conclusion of this engagement deceased proceeded to Australia, where she was held in high favor as an actress of much promise. During the Winter of 1870-1 she returned to her native country, making her American debut at San Francisco, Cal., Jan 23, 1871, as Juliet in "Romeo and Juliet." She made her first appearance before a New York audience at Niblo's Garden, May 2, same year, as Rosalind in "As You Like It." The engagement was of brief duration, and the lady shortly afterwards sailed for England, where her last appearance on the stage was made at the Tyne Theatre. She performed the part of the Princess in the pantomime of "Aladdin" until compelled by illness to retire from the boards.

J. MACKLIFFE of the Theatre Royal, West Hartlepool, died at Spennymoor, Eng., Feb. 15.

SIGNOR SALVINI has been engaged to perform at Drury Lane, London, Eng., on the off nights of the Italian-opera season.

MR. AND MRS. F. M. BATES were in the last week of their stay at the Theatre Royal, Wellington, New Zealand, at last advices, Feb. 9, upon which date "The Marble Heart" and "Brother Bill and I" were performed. Sam Howard, who is associated with Mr. Bates in management, was up for a benefit on the 11th

MUSICAL.

L. G. GOTTSCHALK, a younger brother of the late L. M. Gottschalk, the celebrated pianist, recently made his debut on the lyric stage at Cremona, Italy, under the assumed name of G. Gastoni. He sang the role of the Duke Alfonso in "Lucrezia Borgia." The Italian papers give very flattering accounts of him, stating that "his impersonation of the character was a decided success. His cavatina received an encore, and he was recalled twice before the public."

OWING TO the prolonged success of "La Princesse de Trebizonde" at the Bouffes Parisiens, Paris, "Le Chemin des Amourex" will not be produced until next season.

HENRY STANFIELD, the American tenor, has achieved a success at the Teatro Nuovo, Pisa.

A MEMORIAL BUST of the late Sir Sterndale Bennett is to be placed in the Cutlers' Hall, Sheffield, Eng.

"GENEVIEVE DE BRABANT" has been revived at the Gaite, Paris, in a style of magnificence far exceeding anything ever before seen on those boards, and has proven very successful. It has been considerably amplified, and new songs have been introduced here and there, mainly to afford Theresa an opportunity for the display of her peculiar talents in the role of Briscotte. On Sunday afternoon, March 14, a performance intended expressly for the printing staffs of the various journals was given. None but typographers and their families were admitted, and all the places were free.

MRS. LIZZIE, wife of William Thompson, violinist, died in London, Eng., Feb. 19, after a brief illness.

THE FIRST 100 representations of "Girofle-Girofla" at the Renaissance, Paris, realized the sum of 355,000 francs, so that the composer and the two authors—who receive twelve per cent. on the receipts—divided 42,000 francs between them. M. Lecocq was entitled to the half of this amount, 21,000 francs (£840), and the other moiety was shared between MM. Leterrier and Vanloo.

THE DEATHS of Madame Michaeli and Herr Almlof are announced in the Stockholm (Sweden) newspapers.

MADAME MARIE SASS and M. Merley have achieved great success in the respective characters of Alice and Bertram in "Robert le Diable," produced recently at the San Carlo Theatre, Lisbon, Portugal, for the first time in sixteen years.

MISCELLANEOUS.

FRED MERSON, comedian and vocalist, died at Barrow-in-Furness, Eng., March 6.

HOWARTH'S GRAND HIBERNICA and comedy company was, at last accounts, Feb. 7, meeting with success at the School of Arts, Sydney, New South Wales, while E. D. Davies the ventriloquist has hit 'em particularly hard at the Victoria Theatre, same city.

THE COLOSSEUM, London, Eng., erected and decorated in 1824 by Mr. Hornor, at a cost of over £100,000, and which for twenty years past has been gradually falling to decay, has been disposed of, with the site, to a Mr. Bird, who proposes to erect a number of residences on the ground.

A SCENE of a most exciting nature was witnessed on March 10 at the Zoological Gardens of Morris Roberts, Balsall Heath, near Birmingham. About three o'clock the keeper went into the menagerie to put the lion "through his facings" for the edification and amusement of his wife and mother, and five other visitors, three gentlemen and two ladies. The keeper was soon afterwards knocked down, and, the door being open, the lion escaped. The sightseers made a speedy exit, the wife of the keeper swooning with terror. The keeper himself was, of course, a prisoner in the cage, but presently, taking fresh courage, he made a run for it, and escaped by what is popularly known as the "skin of the teeth." Subsequently Leo was tempted back to his den through a sweet morsel in the shape of a piece of meat dangled through the roof.

AMUSEMENTS.

THEATRE COMIQUE, No. 514 BROADWAY.
Mr. JOSH HART..........Sole Proprietor
The mammoth roll of stars increase.
First week of
Mr. M. W. LEFFINGWELL,
in his unequaled character of
ROMEO JAFFIER JENKINS.
First appearance in this country of
PROF. LEON AND SONS.
The beautiful vocalist,
MLLE. ALBERTAZZIE.
Also the
RICHMOND SISTERS.
GRIFFIN AND RICE,
and
SENOR CÆSAREO SAUREZ,
with his wonderful instrument called the
MELOVITRO.
HARRIGAN AND HART
(by request) in their laughable sketches
THE MULLIGAN GUARDS
and
THE TERRIBLE EXAMPLE.
Mr. JOHN WILD, Mr. WM. CARTER, Mr. CHAS. WHITE, Miss ADAH RICHMOND, Miss KITTY O'NEIL, Miss ALICE BENNETT, and the entire company in
A NEW OLIO.
MATINEE WEDNESDAY AND SATURDAY.

BOOTH'S THEATRE.
JARRET & PALMER..........Lessees and Managers
FOR THE EASTER HOLIDAYS.
THE GREATEST SHAKESPEARIAN TRIUMPH OF THE AGE.
HENRY V.
FIFTY-FIRST TO FIFTY-SEVENTH PERFORMANCE.
The wonderful spectacle has now been witnessed by over one hundred and thirty thousand delighted people. Mr. GEORGE RIGNOLD, in his remarkable impersonation of the young monarch, HENRY V. The other characters of the sublime play assigned to the great company of FORTY-THREE excellent dramatic artists. The scenery is unsurpassed for beauty and grandeur, and the realism of the last scene augmented by an auxiliary force of four hundred men, women, and children. *.* NEXT THURSDAY AFTERNOON, April 1, first benefit in America of Mrs. CHARLES CALVERT, who will on the extra occasion appear for the FIFTY-FOURTH TIME as RUMOR and CHORUS. Mr. Rignold and all the great company will act. [1t

OLYMPIC THEATRE,
NO. 624 BROADWAY.
MR. JOHN F. POOLE..........MANAGER
A GRAND ARRAY FOR EASTER WEEK.
MLLE. LEONA DARE,
the beautiful and fearless gymnast.
MR. G. SWAINE BUCKLEY,
THE WORRELL SISTERS,
MESSRS. WALTERS AND MORTON,
PROF. NELSON AND SONS,
MR. GEO. S. KNIGHT,
MESSRS. HARPER AND STANSILL,
MISS NULLY PIERIS,
MR. JAMES TAYLOR, MR. JOHN HART,
MISS ALICE HARRISON,
AND ALL THE FAVORITES.
The new carnivalesque travestie, entitled,
FRIDOLIN, OR THE ISLAND OF MONKEYS,
with new scenery, costumes, appointments, etc.
Matinees Wednesday and Saturday at 2. 1-1t

BRYANT'S OPERA-HOUSE,
West Twenty-third street.
EASTER HOLIDAY WEEK,
BRYANT'S MINSTRELS. Immense success of the musical sketch, The Skidmores.
BRYANT'S MINSTRELS.
BRYANT'S MINSTRELS. Fooling With the Wrong Man.
BRYANT'S MINSTRELS. The Milliners.
BRYANT'S MINSTRELS. A Malicious Trespass.
BRYANT'S MINSTRELS. Riding in a Street Car.
Les Brigands Noir. Family matinee every Saturday at 2. [1*

UNION-SQUARE THEATRE,
Proprietor..........MR. SHERIDAN SHOOK
Manager..........A. M. PALMER
Begins at 8; over at 11.
101ST TO 107TH TIME OF
THE TWO ORPHANS.
THE MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere. The scenery, by MARSTON, is the most magnificent ever set upon any stage.
SATURDAY, APRIL 3, SEVENTEENTH MATINEE OF THE TWO ORPHANS.
Seats may be secured one month in advance.

PARK THEATRE. MAYO.
ANOTHER TRIUMPH FOR THE AMERICAN DRAMA.
ELECTRICAL SUCCESS
OF
MR. FRANK MAYO
AS
"DAVY CROCKETT."
MISS ROSA RAND AS ELEANOR VAUGHAN.
EVERY EVENING,
AND SATURDAY MATINEE. 1-1t*

FIFTH-AVENUE THEATRE.
Proprietor and Manager..........MR. AUGUSTIN DALY
THE
BIG
BONANZA!
THE GREAT SOCIETY NOVELTY.
HOUSES CROWDED! LAUGHTER INCESSANT!
EVERY NIGHT AT 8.
1-1t MATINEE SATURDAY, 1.30.

WOOD'S MUSEUM. WOOD'S
EVERY EVENING and WED'Y and SAT'Y MATINEES.
RENA
and FRED. G. MAEDER
in McCloskey's play,
CASTLE GARDEN.
MATINEES,
MONDAY, TUESDAY, THURSDAY AND FRIDAY.
LOUISE SYLVESTER
in her drama WILDCAT. 1-tf

SAN FRANCISCO MINSTRELS
BIRCH, WAMBOLD & BACKUS'
NEW OPERA-HOUSE, BROADWAY AND 29TH ST.

Received with Screams	Home in a	Every Night.
Received with Screams	Regular Fix	Every Night.
Received with Screams	Ristori's Medea	Every Night.
Received with Screams	Laughing Gas	Every Night.

The Funniest Entertainment in the World.
Street Cars may ordered at 10. Seats Secured.
Family Matinee Saturday at 2. Moral, Go Early. 1-1t*

LYCEUM THEATRE.
AIMEE'S FAREWELL.
WEDNESDAY EVENING, MARCH 31.
Offenbach's famous Opera Bouffe,
LA JOLIE PARFUMEUSE,
with which will be commenced
THE SPRING SEASON OF FRENCH OPERA BOUFFE.
R'ENTREE OF MLLE. MARIE AIMEE,
in her original creation of ROSE MICHON.
LA JOLIE PARFUMEUSE
will be produced with entirely new scenery, costumes, properties, appointments, perfect mise en scene and strong cast.
Saturday Afternoon, April 3, at 1:30,
FIRST AIMEE AND PARFUMEUSE MATINEE.
Admission, $1. Reserved Seats, 50 cents and $1 extra, according to location. Family Circle, 50 cents. Proscenium Boxes, five seats, $15. Reserved Balcony Stalls, $1. Matinee prices, $1.50 and $1.
Seats and librettos can be secured at box-office of Lyceum Theatre, and Schirmer's, No. 701 Broadway. 1-1t

ACADEMY OF MUSIC.
KELLOGG GRAND ENGLISH OPERA.
MR. C. D. HESS..........Director
FIVE REPRESENTATIONS ONLY.
Monday, March 29, BOHEMIAN GIRL (Kellogg).
Wednesday, March 31, TALISMAN (Kellogg).
Thursday, April 1, benefit of MME. JENNIE VAN ZANDT, Wallace's MARITANA.
Friday, April 2, MIGNON (Kellogg).
GRAND KELLOGG MATINEE SATURDAY.
Seats can now be secured at Academy of Music, 701 and 114 Broadway.
Monday, April 5,
KELLOGG ENGLISH OPERA
AT MRS. CONWAY'S BROOKLYN THEATRE. [1-1t*

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

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ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

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FOR SALE BY ALL NEWSDEALERS.
SENT BY MAIL ON RECEIPT OF
PRICE, 15 CENTS.
P. O. BOX 3,860.
FRANK QUEEN, Publisher.
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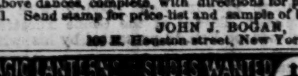
BANJO! 
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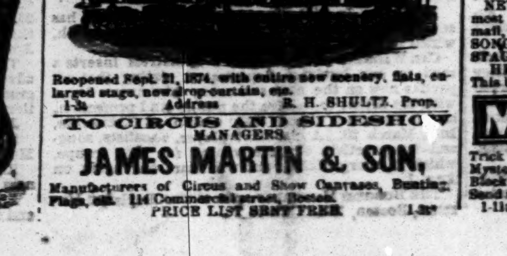
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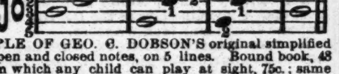
Banjo 
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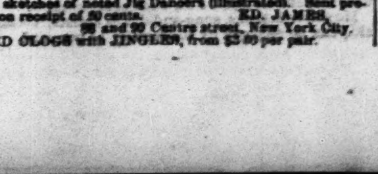
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FALL 1875 WINTER	CARD.	SPRING 1876 SUMMER

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